

# **Boney M.**

# **The Greatest Hits**

arr. Christoph Walter

Rasputin  
El Lute  
Rivers Of Babylon  
Hooray! Hooray!

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

4'44 Min.



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# Boney M. - The Greatest Hits

Rasputin - El Lute - Rivers Of Babylon - Hooray! Hooray!

arr. Christoph Walter

## Boney M. - Disco Style ♩ = 127 *hand claps*

The musical score is arranged for a full orchestra and percussion. It features 25 staves, each with a specific instrument or section listed on the left. The score is written in 4/4 time with a tempo of 127 beats per minute. The key signature is one sharp (F#). The score is divided into four measures. The first measure is a whole rest for all instruments. The second measure begins with a dynamic of *f* and includes the instruction *hand claps*. The third measure continues with the same dynamics and instruction. The fourth measure concludes with a dynamic of *mf* for the woodwinds and brass, and *f* for the guitar and timpani. The percussion section includes a drum set and various mallet instruments. The woodwinds include piccolo, flutes, oboe, bassoon, and various clarinets and saxophones. The brass section includes trumpets, horns, trombones, and tuba. The string section includes guitar and E-bass.

**Instrument List:**

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Bass Clarinet
- 1st Alto Sax
- 2nd Alto Sax
- Tenor Sax
- Baritone Sax
- 1st + 4th B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st + 2nd Horn in F
- 3rd Horn in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Guitar (optional)
- E-Bass (optional)
- Drum Set
- Percussion (crash & susp. cymb., tambourin, cow bell, claves)
- Mallets (Vibra, Xylophon, Bells)
- Timpani

Piccolo  
 1st Flute  
 2nd Flute  
 Oboe  
 Bassoon  
 1st B♭ Clarinet  
 2nd B♭ Clarinet  
 3rd B♭ Clarinet  
 Bass Clarinet  
 1st Alto Sax  
 2nd Alto Sax  
 Tenor Sax  
 Baritone Sax  
 1st + 4th B♭ Trumpet  
 2nd B♭ Trumpet  
 3rd B♭ Trumpet  
 1st + 2nd Horn in F  
 3rd Horn in F  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Tuba  
 Guitar  
 E-Bass  
 Drum Set  
 Percussion  
 Mallets  
 Timpani

Bm Em Bm f Bm  
 Disco Style  
 cow bell  
 hand claps

A

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st + 4th B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st + 2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Guitar

E-Bass

Drum Set

Percussion

Mallets

Timpani

Bm      F#m      Bm      F#m

hand claps

Piccolo  
 1st Flute  
 2nd Flute  
 Oboe  
 Bassoon  
 1st B♭ Clarinet  
 2nd B♭ Clarinet  
 3rd B♭ Clarinet  
 Bass Clarinet  
 1st Alto Sax  
 2nd Alto Sax  
 Tenor Sax  
 Baritone Sax  
 1st + 4th B♭ Trumpet  
 2nd B♭ Trumpet  
 3rd B♭ Trumpet  
 1st + 2nd Horn in F  
 3rd Horn in F  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Tuba  
 Guitar  
 E-Bass  
 Drum Set  
 Percussion  
 Mallets  
 Timpani

Piccolo  
1st Flute  
2nd Flute  
Oboe  
Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
Bass Clarinet  
1st Alto Sax  
2nd Alto Sax  
Tenor Sax  
Baritone Sax  
1st + 4th B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
1st + 2nd Horn in F  
3rd Horn in F  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Tuba  
Guitar  
E-Bass  
Drum Set  
Percussion  
Mallets  
Timpani

The musical score is written for a large ensemble. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd B♭ Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st and 4th B♭ Trumpets, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st and 2nd Horns in F, 3rd Horn in F, 1st, 2nd, and Bass Trombones, Euphonium, and Tuba. The guitar part features chords E<sub>m</sub>6, F<sub>7</sub>, and B<sub>m</sub>. The E-Bass part has a melodic line. The Drum Set and Percussion parts include mallets and timpani. Dynamics markings include *mf* and *fp*. The score is in 4/4 time and the key signature has two sharps (D major or F# minor).

B

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st + 4th B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st + 2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Guitar

E-Bass

Drum Set

Percussion

Mallets

Timpani

Piccolo  
 1st Flute  
 2nd Flute  
 Oboe  
 Bassoon  
 1st B♭ Clarinet  
 2nd B♭ Clarinet  
 3rd B♭ Clarinet  
 Bass Clarinet  
 1st Alto Sax  
 2nd Alto Sax  
 Tenor Sax  
 Baritone Sax  
 1st + 4th B♭ Trumpet  
 2nd B♭ Trumpet  
 3rd B♭ Trumpet  
 1st + 2nd Horn in F  
 3rd Horn in F  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Tuba  
 Guitar  
 E-Bass  
 Drum Set  
 Percussion  
 Mallets  
 Timpani

The score is written in treble and bass clefs. Dynamics include *fp* (fortissimo piano), *f* (fortissimo), and *mf* (mezzo-forte). Articulations include accents and slurs. The guitar part includes chord diagrams for A, E, B, D, E, B, A, E, B. The percussion parts include a drum set and mallets. The timpani part includes a dynamic marking of *f*.



Slowly  $\text{♩} = 100$

C

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Bass Clarinet
- 1st Alto Sax
- 2nd Alto Sax
- Tenor Sax
- Baritone Sax
- 1st + 4th B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st + 2nd Horn in F
- 3rd Horn in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Guitar
- E-Bass
- Drum Set
- Percussion
- Mallets
- Timpani

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section (Piccolo, Flutes, Oboe, Bassoon, Clarinets) and saxophone section (Alto, Tenor, Baritone) are in the upper half. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) is in the middle. The guitar and E-bass are in the lower middle. The percussion section (Drum Set, Mallets, Timpani) is at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*, *mf*, *p*), and articulation marks. A '2nd Flute' part is indicated in the upper right. The page number '8' is centered at the bottom.

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Bass Clarinet
- 1st Alto Sax
- 2nd Alto Sax
- Tenor Sax
- Baritone Sax
- 1st + 4th B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st + 2nd Horn in F
- 3rd Horn in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Guitar
- E-Bass
- Drum Set
- Perc

The image shows a musical score for a large ensemble. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, 1st + 4th B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st + 2nd Horn in F, 3rd Horn in F, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Guitar, E-Bass, Drum Set, and Perc. The score is written on multiple staves, with some instruments having multiple staves. A diagonal line runs from the bottom left towards the top right, obscuring the right side of the score.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet