

Collection Fun & Easy

Moscow By Night

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Julian Oliver

EMR 10421

Parts	Optional Parts
1 Score	1 Oboe (optional)
8 Flute	1 Bassoon (optional)
5 1 st B $\flat$ Clarinet	1 E $\flat$ Clarinet (optional)
5 2 nd B $\flat$ Clarinet	3 3 rd B $\flat$ Clarinet (optional)
3 E $\flat$ Alto Saxophone	1 B $\flat$ Bass Clarinet (optional)
3 B $\flat$ Tenor Saxophone	1 B $\flat$ Soprano Saxophone (optional)
3 1 st B $\flat$ Trumpet / Cornet	1 E $\flat$ Baritone Saxophone (optional)
3 2 nd B $\flat$ Trumpet / Cornet	1 E $\flat$ Trumpet / Cornet (optional)
2 1 st F & E $\flat$ Horn	2 3 rd B $\flat$ Trumpet / Cornet (optional)
2 1 st Trombone $\frac{2}{2}$	1 2 nd F & E $\flat$ Horn (optional)
2 2 nd Trombone $\frac{2}{2}$	1 3 rd Trombone $\frac{2}{2}$
2 Baritone $\frac{2}{2}$	1 String Bass / Bass Guitar (optional)
2 Tuba $\frac{2}{2}$ / E $\flat$ Bass $\frac{2}{2}$ / B $\flat$ Bass $\frac{2}{2}$	1 Keyboard / Piano (optional)
1 Tambourine	1 Glockenspiel (optional)
1 Snare Drum	

Special Parts	Fanfare Parts
1 1 st B $\flat$ Trombone $\frac{2}{2}$	2 1 st Flugelhorn
1 2 nd B $\flat$ Trombone $\frac{2}{2}$	2 2 nd Flugelhorn
1 B $\flat$ Bass Trombone $\frac{2}{2}$	2 3 rd Flugelhorn
1 B $\flat$ Baritone $\frac{2}{2}$	
1 E $\flat$ Tuba $\frac{2}{2}$	
1 B $\flat$ Tuba $\frac{2}{2}$	

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DISCOGRAPHY



Moulin Rouge

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Vaya Chicos (Naulais)	2'34	EMR 10454	EMR 3292	3
2	Aria (Bach)	3'11	EMR 10388	EMR 3285	3
3	Dance Of The Condor (Suba)	2'54	EMR 10302	EMR 3278	4
4	Polovetzian Dance (Borodine)	2'15	EMR 10411	EMR 3291	2
5	Les Yeux Noirs (Naulais)	2'13	EMR 10453	EMR 3288	2
6	Rosebud March (Joplin)	2'19	EMR 10257	EMR 3295	5
7-9	Royal Wedding Music (Mortimer)	4'39	EMR 10447	EMR 3287	3
10	Bourrée (Tailor)	2'07	EMR 10483	EMR 3279	4
11	Moulin Rouge (Oliver)	2'48	EMR 10258	EMR 3281	4
12	Tristesse (Chopin)	2'54	EMR 10402	EMR 3286	2
13	Fifth Avenue (Tailor)	2'46	EMR 10256	EMR 3294	4
14	Solemn Prelude (Richards)	2'37	EMR 10451	EMR 3283	3
15	Moscow By Night (Oliver)	4'28	EMR 10421	EMR 3282	3
16	Westminster March (King)	3'12	EMR 10462	EMR 3280	4
17	Irish Rhapsody (Macduff)	3'09	EMR 10467	EMR 3284	3
18	Manhattan Rag (Mortimer)	2'39	EMR 10243	EMR 3293	4
19	Recreation (Mortimer)	3'03	EMR 10378	EMR 3289	3
20	That Happy Feeling (Richards)	3'13	EMR 10264	EMR 3296	4
21	When The Saint Go Marching In (Naulais)	1'42	EMR 10401	EMR 3290	3

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Moscow By Night

Traditional

Arr.: Julian Oliver



Slow $J = 72$

Flute
(& optional Oboe)

Bassoon / Bass Clarinet /
Baritone Saxophone
(all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet
(optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet
(optional)

1st F Horn

2nd F Horn
(optional)

1st Trombone

2nd Trombone

3rd Trombone
(optional)

Baritone

Tuba in C
(& optional String Bass
or Bass Guitar)

Keyboard /
Piano
(optional)

Glockenspiel
(optional)

Snare Drum

Tambourine

9 10 11 12 13 14 15 16

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr.

Kbd./
Pno.

Glock.

S.D.

Tamb.

17 18 19 20 21 22 23 24 25 26

rit. Moderato rubato $\text{♩} = 84$ accel.

Fl./Ob. *p*

Bsn./B.Cl./Bar.Sax. *mf* *p* *cresc.*

Cl.1 *mf* *p* *cresc.*

Cl.2 *mf* *p* *cresc.*

Cl.3 *mf* *p* *cresc.*

A.Sax. *mf* *p* *cresc.*

T.Sax. *mf* *p* *cresc.*

Tpt./Cnt.1 *mf* *mp* *cresc.*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf* *p* *cresc.*

Hn.2 *mf* *p* *cresc.*

Tbn.1 *mf* *p* *cresc.*

Tbn.2 *mf*

Tbn.3 *mf* *p* *cresc.*

Bar. *mf*

Tba./Str.B./B.Gtr. *mf* *p* *cresc.*

Kbd./Pno. *mf* *p*

Glock. *p*

S.D. *pp* *cresc.*

Tamb.

27 28 29 30 31 32 33 34 35 36

[ca. $\text{♩} = 132$] rall.

Fl./Ob.

Bsn./B.Cl./Bar.Sax. *mf* *f* *p*

Cl.1 *mf* *f* *dim.* *p*

Cl.2 *mf* *f* *dim.* *p*

Cl.3 *mf* *f* *dim.* *p*

A.Sax. *mf* *f* *dim.* *p*

T.Sax. *mf* *f* *dim.* *p*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf* *f* *dim.* *p*

Hn.2 *mf* *f* *dim.* *p*

Tbn.1 *mf* *f* *dim.* *p*

Tbn.2 *mf* *f* *dim.*

Tbn.3 *mf* *f* *dim.* *p*

Bar. *f* *dim.*

Tba./Str.B./B.Gtr. *mf* *f* *dim.* *p*

Kbd./Pno. *mf* *f* *dim.* *p*

Glock.

S.D. *mf* *f* *dim.* *p*

Tamb.

37 38 39 40 41 42 43 44 45 46

accel.
i solo
flute

rit. tutti

Waltz J. = 69

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr.

Kbd./
Pno.

Glock.

S.D.

Tamb.

47 48 49 50 51 52 53 54 55 56

Fl./
Ob.

Bsn./
B.Cl.
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./
Str.B./
B.Gtr.

Kbd./
Pno.

Glock.

S.D.

Tamb.

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