

Duration: 4:00

CANZONETTA

for Clarinet and Wind Ensemble

Gabriel PIERNÉ

Arranged by José SCHYNS

Andantino moderato (♩ = 60)

The musical score is written for a Clarinet and Wind Ensemble. It consists of 15 staves, each with a part name on the left. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Andantino moderato' with a quarter note equal to 60 beats per minute. The score begins with a first measure marked with a '1' and a 'p' (piano) dynamic. The parts include: Bb Solo Clarinet, Flutes 1/2, Oboe, Bassoon, Bb Principal Clarinet (one player), Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st F Horn, 2nd F Horn, C Euphonium, C Bases, String Bass, and Percussion (ad libitum). The Solo Clarinet and Principal Clarinet parts have melodic lines with slurs and accents. The Saxophone section has a 'poco espress.' marking in the fifth measure. The Horn section has a long note in the first measure. The Euphonium and Bases parts have a 'pizz.' (pizzicato) marking in the fifth measure. The String Bass part has a 'pizz.' marking in the first measure. The Percussion part is marked 'ad libitum' and has a '1' in the first measure.

Bb Solo Clarinet

Flutes 1/2

Oboe

Bassoon

Bb Principal Clarinet
(one player)

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st F Horn

2nd F Horn

C Euphonium

C Bases

String Bass

Percussion
(ad libitum)

A poco rubato

B♭ Solo Cl. *p*

Fl. *p* *ma sost.*

Ob. *p* *ma sost.*

Bsn. *p* *ma sost.*

Pr. Cl. *pp*

B♭ Cl. *pp*

Bass Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

F Hrn. *p* *ma sost.*

Euph. *pp*

C Basses

St. B. *pp*

Perc. *p* Triangle

7



13

6.

poco rit. **B** a tempo

B♭ Solo Cl.

Fl.

Ob.

Bsn.

Pr. Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

F Hrn.

Euph.

C Bases

St. B.

Perc.

19

1.

p

pp

pp

pp

pp

pp

p

p

p

p

p

p

pizz

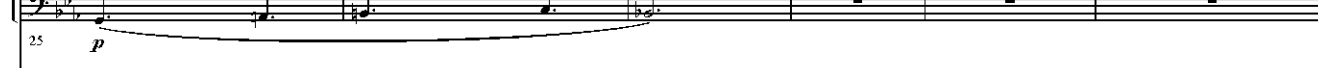
tambourine



B. Solo Cl. 

Fl. 
p Scherz.

Ob. 
p Scherz.

Bsn. 
25 *p*

Pr. Cl. 
p Scherz.

B. Cl. 

Bass Cl. 
25

Alto Sax. 

Ten. Sax. 

Bar. Sax. 
25

F Hrn. 
sf

Euph. 

C Basses 

St. B. 
25

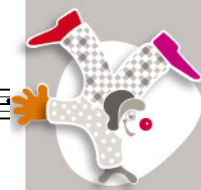
Perc. 
25

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B. Solo Cl. *mf* *Espress.*
 Fl. *mf* *à 2*
 Ob. *mf* *Solo*
 Bsn. *sf*
 Pr. Cl. *mf* *p* *mp*
 B. Cl. *p* *mp*
 Bass Cl. *p* *mp*
 Alto Sax. *p* *mp*
 Ten. Sax. *p* *mp*
 Bar. Sax. *p* *mp*
 F Hrn. *sf*
 Euph. *sf*
 C Basses *sf*
 St. B. *sf*
 Perc. *Triangle* *p* *mp*

37

B♭ Solo Cl. *f* *p*
 Fl.
 Ob. *p* *Lég*
 Bsn. *p* *mf* *p* *Léger*
 Pr. Cl.
 B♭ Cl. *mf* *p*
 Bass Cl. *p* *mf* *p*
 Alto Sax. *mf* *p*
 Ten. Sax. *mf* *p*
 Bar. Sax. *p* *mf* *p*
 F Hrn.
 Euph. *cue Bassoon* *p* *Léger*
 C Basses *one cue St. B.* *mf* *p*
 St. B. *mf* *p*
 Perc. *mf*



D Più lento

B. Solo Cl. *p*

Fl.

Ob.

Bsn. 50

Pr. Cl. *p*

B. Cl. *p*

Bass Cl. 50 *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. 50 *p*

F Hrn. *p*

Euph.

C Bases *p*

St. B. 50 *pizz.* *p*

Perc. 50 *Timpani* *pp*

Detailed description of the musical score: The score is for page 11, measures 50-55. It is for a full orchestra and includes a solo clarinet. The tempo is 'Più lento'. The key signature has two flats. The score shows various instruments playing, with dynamics like p, pp, and pizz. The percussion part includes timpani. The instruments listed on the left are: B. Solo Cl., Fl., Ob., Bsn., Pr. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., F Hrn., Euph., C Bases, St. B., and Perc. The measures are numbered 50, 51, 52, 53, 54, and 55. The B. Solo Cl. part starts with a dynamic of p. The Pr. Cl. part starts with a dynamic of p. The B. Cl. part starts with a dynamic of p. The Bass Cl. part starts with a dynamic of p. The Alto Sax. part starts with a dynamic of p. The Ten. Sax. part starts with a dynamic of p. The Bar. Sax. part starts with a dynamic of p. The F Hrn. part starts with a dynamic of p. The C Bases part starts with a dynamic of p. The St. B. part starts with a dynamic of p and a pizz. marking. The Perc. part starts with a dynamic of pp and a Timpani marking.

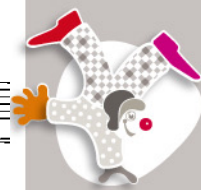
un poco ritenuto

E

Tempo I

B♭ Solo Cl. *p*
 Fl.
 Ob.
 Bsn. *pp*
 Pr. Cl. *p*
 B. Cl. *p*
 Bass Cl. *pp*
 Alto Sax. *pp* *cue Bassoon* *1. Play*
 Ten. Sax. *p*
 Bar. Sax. *pp* *cue B. Cl.* *Play*
 F Hrn. *pp*
 Euph.
 C Bases *cresc.*
 St. B. *cresc.*
 Perc.

56



poco animato *un poco slentando* *tr* *pp*

B. Solo Cl.

Fl.

Ob.

Bsn.

63 *sf*

Pr. Cl.

sf *p*

div. *p*

B. Cl.

sf *p*

Bass Cl.

63 *sf* *p*

Alto Sax.

sf *p*

Ten. Sax.

sf *p*

Bar. Sax.

63 *sf* *p*

F Hrn.

sf *p*

Euph.

sf *p*

C Bases

mf *sf* *p*

St. B.

63 *mf* *sf* *mf* *p*

Perc.

63 *sf*

1. Solo *p*

Play

arco *pizz.*

14.

F a tempo

B♭ Solo Cl.

Fl.

Ob.

Bsn.

70

Pr. Cl.

B♭ Cl.

Bass Cl.

70

Alto Sax.

1. poco espress.

Ten. Sax.

poco espress.

Bar. Sax.

70

F Hrn.

Euph.

C Basses

St. B.

70

Perc.

70



B. Solo Cl. *p* *ma sost.*

Fl. *p* *ma sost.*

Ob. *p* *ma sost.*

Bsn. *p* *ma sost.*

Pr. Cl. *pp*

B. Cl. *pp*

Bass Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

F Hrn. *p* *ma sost.*

Euph. *pp*

C Basses

St. B. *pp*

Perc. *p*

76

B♭ Solo Cl.
 Fl.
 Ob.
 Bsn.
 Pr. Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 F Hrn.
 Euph.
 C Bases
 St. B.
 Perc.

82
 82
 82
 82
 82

à 2
 p



poco rit. G *a tempo*

B. Solo Cl. *pp*

Fl. *1. Solo* *p*

Ob. *Solo* *p*

Bsn. *p*

Pr. Cl. *p* *pp*

div. *p* *pp*

B. Cl. *p* *pp*

Bass Cl. *pp* *p* *pp*

Alto Sax. *p* *pp*

Ten. Sax. *p* *pp*

Bar. Sax. *pp* *p* *pp*

cue Bassoon

F Hrn. *p* *p*

Euph. *p* *pp*

C Basses *p* *pp*

St. B. *p* *pp*

Tambourine

Perc. *p*

87

B♭ Solo Cl. *ppp*
 Fl. *pp* *ppp* Cue C
 Ob. *pp* *ppp* Cue C
 Bsn. *pp*
 Pr. Cl. *ppp*
 B. Cl. *ppp*
 Bass Cl. *ppp*
 Alto Sax. *ppp* Cue C
 Ten. Sax. *ppp*
 Bar. Sax. *ppp*
 F Hrn. *pp* *pp* Play
 Euph. *pp*
 C Bases *pp*
 St. B. *pp*
 Perc. *pp*

