

Duration: 8:30

BALLADE

for Trombone and Wind Band

Eugène BOZZA
Arranged by José SCHYNS

Andantino ma non troppo

C Solo Trombone

Flutes 1/2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

E Alto Saxophones 1/2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets 1/2/3

F Horns 1/2/3

C Trombones 1/2/3

C Euphonium

C Basses & String Bass

Timpani

Percussion

Harp/Piano

Solo Trb.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp.

Perc.

Hrp./Pno.

mf

f

sempre

div.

Muted

1st

2nd

p

f

8



a tempo

Score for a large ensemble, starting at measure 15. The tempo is marked *a tempo*.

Instrumentation and Dynamics:

- Solo Trb.**: *p* (measures 15-16), *mf* (measures 17-18), *mp* (measures 19-20).
- Fl.**: *mf* (measures 15-16), *f* (measures 17-18), *mp* (measures 19-20).
- Ob.**: *mf* (measures 15-16), *f* (measures 17-18), *mp* (measures 19-20).
- Bsn.**: *mf* (measures 15-16), *f* (measures 17-18), *mp* (measures 19-20), *sempre* (measures 21-22).
- B♭ Cl.**: *mf* (measures 15-16), *f* (measures 17-18), *mp* (measures 19-20), *sempre* (measures 21-22).
- Bass Cl.**: *mp* (measures 15-16), *mf* (measures 17-18), *mp* (measures 19-20), *sempre* (measures 21-22).
- Alto Sax.**: *mp* (measures 15-16), *mf* (measures 17-18), *mp* (measures 19-20), *sempre* (measures 21-22).
- Ten. Sax.**: *mp* (measures 15-16), *mf* (measures 17-18), *mp* (measures 19-20), *sempre* (measures 21-22).
- Bar. Sax.**: *mp* (measures 15-16), *mf* (measures 17-18), *mp* (measures 19-20), *sempre* (measures 21-22).
- B♭ Trp.**: *mp* (measures 19-20), *1st* (measures 21-22).
- F Hrn.**: *mf* (measures 15-16), *f* (measures 17-18), *mp* (measures 19-20), *mp* (measures 21-22).
- C Trb.**: *mp* (measures 15-16), *mf* (measures 17-18), *mp* (measures 19-20), *mp* (measures 21-22).
- Euph.**: *mf* (measures 15-16), *f* (measures 17-18), *mp* (measures 19-20), *mp* (measures 21-22).
- C Bases**: *mp* (measures 15-16), *mf* (measures 17-18), *mp* (measures 19-20), *mp* (measures 21-22).
- Timp.**: *mp* (measures 15-16), *mf* (measures 17-18), *mp* (measures 19-20), *mp* (measures 21-22).
- Perc.**: *mp* (measures 15-16), *mf* (measures 17-18), *mp* (measures 19-20), *mp* (measures 21-22).
- Hrp./Pno.**: *mf* (measures 15-16), *mp* (measures 17-18), *mp* (measures 19-20), *mp* (measures 21-22).

Measures 15, 16, 17, 18, 19, 20, 21, 22 are indicated at the bottom of the score.

Solo Trb. *f* *p* *mf* *mf*

Fl. *mf* *1st* *mf*

Ob. *mf*

Bsn. *mf* *mp* *Solo* *mf*

B. Cl. *mf* *mp*

Bass Cl. *mf* *mp*

Alto Sax. *mf* *mp* *à 2*

Ten. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

B. Trp. *mp*

F Hrn. *mf* *mp*

C Trb.

Euph. *mf* *cue Bassoon* *mp* *mf*

C Bases *mf* *mp*

Timp.

Perc.

Hrp./Pno.

Cédez 2 a tempo

21



rit.
vibrato

3 Più vivo

Solo Trb. *mf* *f* *p*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *Muted* *mf*

F Hrn. *Muted* *mf*

C Trb. *mf*

Euph. *mp* *mf*

C Bases *mp* *mf*

Timp. *mp*

Perc. *Cymb.* *mp*

Hrp./Pno.

26

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Solo Trb. *mf* 3 3 3 3 3 3 3 3

Fl. *ff* *mf*

Ob. *ff* *mf* *Solo* *mf*

Bsn. *ff* *mf* *Solo* *mf* 3

B♭ Cl. *ff* *mf* *div.* *mp*

Bass Cl. *ff* *mf* *mp*

Alto Sax. *ff* *mf* *mp* *cue Cl. 1/2 ad libitum*

Ten. Sax. *ff* *mf* *mp* *cue Cl. 3 ad libitum*

Bar. Sax. *ff* *mf* *mp* *cue B. Cl. ad libitum*

B♭ Trp.

F Hrn.

C Trb.

Euph. *f* *mf* *cue Bassoon* *mf* 3

C Basses *mp*

Timp.

Perc. *mf*

Hrp./Pno. *mf*



41

45

Solo Trb.

Fl.

Ob.

Bsn.

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Perc.

Hrp./Pno.

45

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[illegible]

7 *Cadenza ad lib.*

54

Solo Trb.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn

C Trb.

Euph.

C Basses

Timp.

Perc.

Hrp./Pno.

ff

mf

fp

p

vibrato

Solo Trb. *mf* *f*

Fl.

Ob.

Bsn. *mp* *mf*

B♭ Cl. *mp* *mf*

Bass Cl. *mp* *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp.

F Horn. *1st* *mf*

C Trb.

Euph.

C Bases *mp* *mf*

Timp.

Perc. *mf*

Hrp./Pno. *mf*

59



8 Maestoso

[illegible]

The image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Solo Trb., Fl., Ob., Bsn., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., Euph., C Bases, Timp., Perc., and Hrp./Pno. The score is divided into two main sections: "Più lento" (Slower) and "Più vivo" (Faster). The "Più lento" section is marked with a tempo of 66. The "Più vivo" section is marked with a tempo of 80. The score includes various dynamic markings such as *p*, *pp*, *f*, *mf*, and *mp*. The Hrp./Pno. part features a prominent melodic line in the right hand, while the left hand provides a rhythmic accompaniment. The overall texture is rich and complex, typical of a large orchestral work.

9 Più lento

Solo Trb. *p* *ff* marcato

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

Bass Cl. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases *Arco* *mf*

Timp. *mf*

Perc.

Hrp./Pno. *mf*

69

Solo Trb.
 Fl.
 Ob.
 Bsn.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bases
 Timp.
 Perc.
 Hrp./Pno.

20.

♩ = 88

*Open (dolce) sost. espr. (vibrato)**gliss.*

Solo Trb. *mf*

Fl. *à 2* *mf*

Ob.

Bsn. *mp*

B. Cl. *mp*

Bass Cl. *mp*

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn. *mf*

C Trb.

Euph. *mp*

C Bases *mp*

Timp.

Perc.

Hrp./Pno. *mf*

81


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11 (à l'aise)

Solo Trb.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Perc.

Hrp./Pno.

87

mf

1st

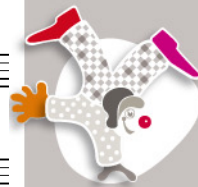
Cup mute

2nd

mf

87

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109

Solo Trb.

Fl.

Ob.

Bsn.

109

p

mf

All

B♭ Cl.

109

p

Bass Cl.

109

mf

Alto Sax.

p

Ten. Sax.

p

mf

Bar. Sax.

109

B♭ Trp.

Open

à 3

f

F Hrn.

à 3

mf

f

C Trb.

à 3

mf

f

Euph.

mf

C Bases

109

Timp.

Perc.

109

p

Hrp./Pno.

p

109

A cartoon illustration of a clown with a red nose and a wide-brimmed hat, wearing a patterned outfit and red shoes. The clown is falling over a large white heart shape on a grey background.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Solo Trb., Fl., Ob., Bsn., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., Euph., C Bases, Timp., Perc., and Hrp./Pno. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The page number 112 is visible in the bottom left corner.

116

Solo Trb. *p*

Fl.

Ob.

Bsn. *p* *mf*

B♭ Cl. *p* *mf*

Bass Cl. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bar. Sax. *p* *mf*

B♭ Trp. *mf* + 2nd

F Hrn. *p* *mf*

C Trb. *mf*

Euph. *p* *mf*

C Basses *p* *mf*

Timp.

Perc. *mf*

Hrp./Pno.

116

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This page of a musical score is for a large orchestra. It features staves for the following instruments: Solo Trb., Fl., Ob., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Horn, C Trb., Euph., C Basses, Timp., Perc., and Hrp./Pno. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *Scherzando*. The page number 121 is visible at the bottom left.

126

Solo Trb. *f*

Fl. *mf* *à 2* *mf*

Ob. *mf* *mf* *mf*

Bsn. *mf* *mf*

B♭ Cl. *div.* *mf* *f* *div.* *mf* *f* *mf*

Bass Cl. *mf* *f* *f* *f* *mf*

Alto Sax. *f* *1st* *mf* *f*

Ten. Sax. *f* *f* *f*

Bar. Sax. *f* *f* *f*

B♭ Trp. *1st Solo* *mf*

F Hrn. *1st* *mf*

C Trb.

Euph. *Play* *f* *cue Bassoon* *mf* *Play* *f*

C Bases *All* *f* *f*

Timp.

Perc. *Triangle* *mf* *f*

Hrp./Pno. *f*

126

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red shoes. The heart is white with a black outline.

131

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5

16 Più vivo

[illegible]

17 Large

a tempo

Vivo

gliss.

gliss.

rit.

Solo Trb.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Perc.

Hrp./Pno.

