

Bienvenue chez les CH'TIS

Philippe ROMBI
arr. Dominique WYCKHUYIS

Allegro ♩ = 135

Musical score for 'Bienvenue chez les CH'TIS' by Philippe ROMBI, arranged by Dominique WYCKHUYIS. The score is for a large ensemble and includes the following parts:

- Flutes
- Oboe
- Clarinet I Bb
- Clarinet II Bb
- Bass Clarinet
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet I Bb
- Trumpet II Bb
- Horn I F
- Horn II F
- Trombone I
- Trombone II
- Euphonium
- Tuba
- Timpani
- Drum set
- Percussion I
- Percussion II
- Mallets

The score is written in 3/4 time and features a key signature of three flats (Bb, Eb, Ab). The tempo is marked Allegro ♩ = 135. The score includes various dynamics such as *mp* (mezzo-piano) and *mp* (mezzo-piano). The score also includes cues for the 1st and 2nd Horns and the Tambourine. The score is divided into measures, with some measures containing rests and others containing notes. The score is written for a large ensemble and includes a variety of instruments.

[illegible]

25 accel.

B Con moto ♩. = 50

FL. *p*

Ob. *p*

Cl. I

Cl. II, III *mp*

B. Cl. *mp*

Bsn.

A. Sax. I, II

T. Sax. *play p* *mf*

Bar. Sax. *p* *mf* *mp*

Trp. I

Trp. II

Horn I *p* *mf*

Horn II *p* *mf*

Trb. I *sost* *mp*

Trb. II *sost* *mp*

Euph.

Tuba *mp*

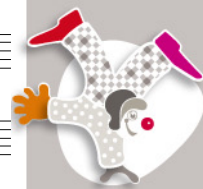
Timp.

Drums

Perc. I *Bell tree* *mp*

Perc. II

Mallets *Vibra motor on* *p* *mf*



33

Fl.

Ob.

Cl. I

Cl. II, III

B. Cl.

Bsn.

A. Sax. I, II

T. Sax.

Bar. Sax.

Trp. I

Trp. II

Horn I

Horn II

Trb. I

Trb. II

Euph.

Tuba

Timp.

Drums

Perc. I

Perc. II

Mallets

mf

[illegible]

48

Fl.

Ob.

Cl. I

Cl. II, III

B. Cl.

Bsn.

A. Sax. I, II

T. Sax.

Bar. Sax.

Trp. I

Trp. II

Horn I

Horn II

Trb. I

Trb. II

Euph.

Tuba

Timp.

Drums

Perc. I

Perc. II

Mallets

all

mf

56

Fl.

Ob.

Cl. I

Cl. II, III

B. Cl.

Bsn.

A. Sax. I, II

T. Sax.

Bar. Sax.

Trp. I

Trp. II

Horn I

Horn II

Trb. I

Trb. II

Euph.

Tuba

Timpani

Drums

Perc. I

Perc. II

Mallets

St. mute

sfz

St. mute

sfz

sticks

H-h

B. D

Sust. cymb.

Bells

mf

[illegible]

[illegible]

[illegible]

82

Fl.

Ob.

Cl. I

Cl. II, III

B. Cl.

Bsn.

A. Sax. I, II

T. Sax.

Bar. Sax.

Trp. I

Trp. II

Horn I

Horn II

Trb. I

Trb. II

Euph.

Tuba

Timp.

Drums

Perc. I

Perc. II

Mallets

Vibra motor on

www.hafabramusic.com



[illegible]

95

Fl.

Ob.

Cl. I

Cl. II, III

B. Cl.

Bsn.

A. Sax. I, II

T. Sax.

Bar. Sax.

Trp. I

Trp. II

Horn I

Horn II

Trb. I

Trb. II

Euph.

Tuba

Timp.

Drums

Perc. I

Perc. II

Mallets



100

Fl.

Ob.

Cl. I

Cl. II, III

B. Cl.

Bsn.

A. Sax. I, II

T. Sax.

Bar. Sax.

Trp. I

Trp. II

Horn I

Horn II

Trb. I

Trb. II

Euph.

Tuba

Timp.

Drums

Perc. I

Perc. II

Mallets

p sub. cresc.

p sub. cresc.

p sub. cresc.

p sub. cresc.

p sub. cresc.

p sub. cresc.

one player

p sub. cresc.

Tambourine

p sub. cresc.

102

Fl. *mf* cresc. *ff*

Ob. *mf* cresc.

Cl. I *mf* cresc. *ff*

Cl. II, III *mf* cresc. *ff*

B. Cl. *mf* cresc.

Bsn. *mf* cresc.

A. Sax. I, II *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Trp. I one player
St. mute
p cresc. *ff*

Trp. II

Horn I

Horn II

Trb. I

Trb. II

Euph. *all*

Tuba *mf* cresc.

Timpani *Timpani*

Drums *p* sub. cresc.

Perc. I Triangle

Perc. II *mf* *ff*

Mallets *p* sub. cresc. *ff*

