

# A Kind of Magic

## Wind Band

## Roger Taylor

arr. : Roland Smeets

**Allegro** ♩ = 126

**A**

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon /  
Bass Guitar

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd  
E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

3rd F Horn

1st & 2nd  
C Trombones

3rd C Trombone

C Euphonium

C Bass

Timpani

Mallets

Percussion

Drum Set

Solo

*mf*

*mp*

*mp*

*mp*

*mp*

snap fingers

snap fingers

snap fingers

snap fingers

snap fingers

snap fingers

*mp*

*mp*

*mp*

upturned Cymb. on Timp. head

*mf*

sim.

Eggs

*mf*

A cartoon illustration of a clown with a red nose and a wide-brimmed hat, wearing a patterned outfit and red shoes. The clown is falling over a large white heart shape. The clown's body is covered in a pattern of small brown dots and larger brown circles. The clown's arms are outstretched, and one leg is bent. The clown is positioned on the left side of the heart, with its head and one arm visible. The heart is a simple white outline. The background is a light gray.

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Picc. D

Fl.

Ob. all

Bsn. / Bass Gr. mf

E. Cl. mf

B. Cl. mf

Bass Cl. mf

Alto Sax.

Ten. Sax.

Bar. Sax. mf

B. Trp. mf

F. Horn. mf

C. Trb. mf

C. Euph. mf

C. Bass mf

Timp. mp

Mal. mf

Perc.

Dr. S. mf

26



Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. / Bass Gtr. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf* *div.* *mf*

Bass Cl. *mf* *cresc.*

Alto Sax. *mf* *p* *mf*

Ten. Sax. *mf* *p* *mf*

Bar. Sax. *mf*

B♭ Trp. *f*

F Horn. *f*

C Trb. *f*

C Euph. *f*

C Bass *f*

Timp. *f*

Mal. *f* *Bells* *mf*

Perc. *f* *Suspended Cymb.* *mf*

Dr. S. *f*

32

Score for a full orchestra and percussion ensemble, page 8. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn. / Bass Gr.
- E. Cl.
- B. Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B. Trp.
- F. Horn.
- C. Trb.
- C. Euph.
- C. Bass
- Timp.
- Mal.
- Perc.
- Dr. S.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents), and performance instructions (e.g., "Beatring", "Medium Tom"). The page number 39 is visible in the bottom left corner.



46

F

Picc.

Fl.

Ob.

Bsn. /  
Bass Gtr.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mal.

Perc.

Dr. S.

46

Windchimes

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn./Bass Gr., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Horn, C Trb., C Euph., C Bass, Timp., Mal., Perc., and Dr. S. The score is divided into measures, with a double bar line indicating a section change. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are present. The key signature is B-flat major (two flats). The time signature is 4/4. The page number 67 is visible at the bottom left.

J

Picc.

Fl.

Ob.

Bsn. /  
Bass Gtr.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

C Euph.

C Bass

Timp.

Mal.

Perc.

Dr. S.

73



Score for a full orchestra, starting at measure 79. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Bsn. / Bass Gr.
- E. Cl.
- B. Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B. Trp.
- F Horn.
- C Trb.
- C Euph.
- C Bass
- Timp.
- Mal.
- Perc.
- Dr. S.

The score is written in 2/4 time, with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section (Perc. and Dr. S.) provides a steady rhythmic foundation. The woodwinds and brass sections play melodic and harmonic lines, often with sustained notes and slurs. The string section (Bsn. / Bass Gr., C Bass) provides a harmonic and rhythmic foundation. The score is marked with measure numbers 79, 80, 81, 82, 83, and 84.

Score for Percussion and Wind Instruments, Page 15.

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 85 to 92 are shown.

Instrument parts and markings:

- Picc.** (Piccolo): Measures 85-92. Markings: **K** (above measure 85), **L** (above measure 92).
- Fl.** (Flute): Measures 85-92.
- Ob.** (Oboe): Measures 85-92.
- Bsn. / Bass Gtr.** (Bassoon / Bass Guitar): Measures 85-92. Marking: **f** (below measure 85).
- E♭ Cl.** (E-flat Clarinet): Measures 85-92.
- 1st Cl.** (First Clarinet): Measures 85-92.
- B♭ Cl.** (B-flat Clarinet): Measures 85-92. Marking: **Solo Cl.** (above measure 85).
- Bass Cl.** (Bass Clarinet): Measures 85-92. Marking: **f** (below measure 85).
- Alto Sax.** (Alto Saxophone): Measures 85-92. Marking: **f** (below measure 85).
- Ten. Sax.** (Tenor Saxophone): Measures 85-92.
- Bar. Sax.** (Baritone Saxophone): Measures 85-92. Marking: **f** (below measure 85).
- B♭ Trp.** (B-flat Trumpet): Measures 85-92.
- F Horn.** (F Horn): Measures 85-92. Marking: **f** (below measure 85).
- C Trb.** (C Trumpet): Measures 85-92.
- C Euph.** (C Euphonium): Measures 85-92. Marking: **f** (below measure 85).
- C Bass** (C Bass): Measures 85-92. Marking: **f** (below measure 85).
- Timp.** (Timpani): Measures 85-92.
- Mal.** (Mallets): Measures 85-92. Marking: **Bells** (above measure 92).
- Perc.** (Percussion): Measures 85-92. Marking: **Beating** (above measure 85).
- Dr. S.** (Drum Set): Measures 85-92. Marking: **f** (below measure 85).
- Windchimes**: Measures 85-92. Marking: **f** (below measure 92).

Rehearsal mark **85** is indicated at the beginning of measure 85.



Picc.

Fl.

Ob.

Bsn. /  
Bass Gr.

92

E♭ Cl.

B♭ Cl.

Bass Cl.

92

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

C Euph.

C Bass

92

Timp.

Mal.

Perc.

Dr. S.

92

Medium Tom

*f*

M N

Picc. snap fingers

Fl. snap fingers

Ob. snap fingers

Bsn. / Bass Gtr. 99 *mf* snap fingers

E♭ Cl. snap fingers

B♭ Cl. snap fingers

Bass Cl. 99 *mf* snap fingers

Alto Sax. snap fingers

Ten. Sax. snap fingers

Bar. Sax. *mf* snap fingers

B♭ Trp. snap fingers

F Horn. snap fingers

C Trb.

C Euph.

C Bass 99 *mf* snap fingers

Timp. snap fingers

Mal. snap fingers

Perc. Eggs *mf*

Dr. S. *mf*

99 *mf*

107

Picc.

Fl.

Ob.

Bsn. /  
Bass Gtr.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Mal.

Perc.

Dr. S.

115

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This image shows a page from a musical score, specifically measures 121 through 125. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn./Bass Gtr., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, Timp., Mal., Perc., and Dr. S. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 121 features a dynamic marking of *f* (forte) for the Mallets. A rehearsal mark 'P' is placed above the first measure. The notation includes various note values, rests, and articulation marks such as slurs and accents. The percussion part at the bottom uses standard drum notation with 'x' marks for hits.

127

Picc.

Fl.

Ob.

Bsn. /  
Bass Gtr.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

127

Timp.

Mal.

Perc.

Dr. S.

127

Q

molto rit.



133

Picc.

Fl.

Ob.

Bsn. /  
Bass Gr.

133

E. Cl.

B. Cl.

Bass Cl.

133

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F. Horn.

C. Trb.

C. Euph.

C. Bass

133

Timp.

Mal.

Perc.

Dr. S.

133