

CONCERT-BAND

MUSICAL - SERIES

GRAD 3



**DAS HABEN WIR SCHON GEPLANT**



RODLUC EDITIONS

# Scene 16

(Marc, Carole, Jos, Julie)

## DAS ALLES HABEN WIR SCHON GEPLANT

Musik: Luc Rodenmacher  
Text: Franz Brachner

← ♩ = 125

Stimme

Choir

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Drum Kit

Bass Guitar

Electric Guitar

Piano

Keyboard

C B $\flat$



11

Stimme

11

Choir

11

Tpt.1

11

Tpt.2

11

Tpt.3

11

Tbn.1

11

Tbn.2

11

Kit

11

Bass

11

E. Gtr.

11

Pno.

11

Kbd.

C Bb Dm C C Bb

15

Stimme

15

Choir

15

Tpt. 1

15

Tpt. 2

15

Tpt. 3

15

Tbn. 1

15

Tbn. 2

15

Kit

15

Bass

15

E. Gtr. C Bb Dm C C Bb

15

Pno.

15

Kbd.

Marc

19

Stimme

Das gan- ze be ginnt gleich mit dem A - pe-ri-tif.

19

Choir

19

Tpt. 1

19

Tpt. 2

19

Tpt. 3

19

Tbn. 1

19

Tbn. 2

19

Kit

19

Bass

19

E. Gtr.

19

Pno.

19

Kbd.

Detailed description of the musical score: The score is for a piece titled 'Marc'. It features a vocal line (Stimme) with lyrics 'Das ganze beginnt gleich mit dem Ape-ri-tif.' The vocal line is in a 2/4 time signature with a key signature of one flat (B-flat). The vocal melody starts at measure 19. The choir part is currently silent. The instrumental parts include three trumpets (Tpt. 1, 2, 3), two trombones (Tbn. 1, 2), a keyboard (Kbd.), piano (Pno.), electric guitar (E. Gtr.), and bass. The piano part features a rhythmic accompaniment with chords. The electric guitar part provides harmonic support with chords C, Bb, Dm, C, C, and G. The bass line is a simple eighth-note pattern. The keyboard part has a similar rhythmic accompaniment to the piano. The trumpets and trombones have melodic lines that complement the vocal line.

24

Stimme 

24

Choir 

24

Tpt. 1 

24

Tpt. 2 

24

Tpt. 3 

24

Tbn. 1 

24

Tbn. 2 

24

Kit 

24

Bass 

24

E. Gtr. 

24

Pno. 

24

Kbd. 