

Musiknoten Johanna Lindner & Sohn

Thüringer Str. 53
34128 Kassel

Telefon: 0561 / 639 66

kundenservice@lindner-music.de

www.lindner-music.de



Solo Kornett B \flat

Der Zungenbrecher

für Kornett B \flat (Trompete B \flat) und Blasorchester

Willi Liebe

Arr: Johannes Brenke

Allegro moderato *mf* **A** *rall.* Andante *legato*

Musical notation for measures 6-11. Measure 6 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a sixteenth-note triplet. Measures 7-11 continue with eighth and sixteenth notes, ending with a fermata.

Musical notation for measures 12-17. Measures 12-14 consist of eighth notes. Measures 15-17 feature sixteenth-note triplets.

Cadenza

Musical notation for measures 18-23. Measures 18-21 are eighth notes. Measure 22 has a fermata. Measure 23 is a sixteenth-note triplet.

a Tpo. *rit.* **B** Allegro *frei*

Musical notation for measures 24-30. Measure 24 is a sixteenth-note triplet. Measures 25-27 are eighth notes. Measure 28 has a fermata. Measures 29-30 are sixteenth-note triplets.

Cadenza

Musical notation for measures 31-34. Measures 31-32 are eighth notes. Measure 33 has a fermata. Measure 34 is a sixteenth-note triplet.

Musical notation for measures 35-38. Measures 35-36 are eighth notes. Measures 37-38 are sixteenth-note triplets.

C Polka *lang*

Musical notation for measures 39-40. Measure 39 has a fermata. Measure 40 is a sixteenth-note triplet.

Musical notation for measures 41-46. Measures 41-42 are sixteenth-note triplets. Measures 43-44 are eighth notes. Measures 45-46 are sixteenth-note triplets.

D Φ 2

Musical notation for measures 47-50. Measures 47-48 are eighth notes. Measure 49 has a fermata. Measure 50 is a sixteenth-note triplet.

Solo Kornett B♭

Cadenza

54 1. 2.

D.S. al E *Trio*
poco piu mosso 8 F

72

78

83

88 H 8

100

106

112 *Cadenza*

tr *ossia*

Der Zungenbrecher

für Kornett B♭ (Trompete B♭) und Blorchester

Willi Liebe

Arrangement: Johannes Brenke

Allegro moderato

Piccolo

Flöten 1 2

Oboen 1 2

Fagotte 1 2

Klarinetten in B 1 2 3

Bassklarinette in B

Altsaxophone in Es 1 2

Tenorsaxophon in B

Baritonsaxophon in Es

Solo Kornett in B

Trompeten in B 1 2 3

Hörner in F 1 2 3 4

Posaunen in C 1 2 3

Bariton 1 2

Tuba

Kontrabass

Pauken

Kl. Trommel
Gr. Trommel
Becken

rall. Andante A

Picc

Fl. 1
2

Ob. 1
2

Fag. 1
2

Klar. 1
2
3

Bassklar.

Altsax. 1
2

Tensax.

Barisax.

Solo

Trp. 1
2
3

Hörner 1
2
3
4

Pos. 1
2
3

Bariton 1
2

Tb

Kbass

Pk

Kl. Tr.
Gr. Tr.
Beck.

7 8 9 10 11 12 13 14

Picc

Fl. 1
2

Ob. 1
2

Fag. 1
2

Klar. 1
2
3

Bassklar.

Altsax. 1
2

Tensax.

Barisax.

Solo

Trp. 1
2
3

Hörner 1
2
3
4

Pos. 1
2
3

Bariton 1
2

Tb

Kbass

Pk

Kl. Tr.
Gr. Tr.
Beck.

15 16 17 18 19 20 21 22

Cadenza

a Tpo.

rit.

Picc

Fl. 1 2

Ob. 1 2

Fag. 1 2

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barisax.

Solo

Trp. 1 2 3

Hörner 1 2 3 4

Pos. 1 2 3

Bariton 1 2

Tb

Kbass

Pk

Kl. Tr.
Gr. Tr.
Beck.

23 24 25 26

B Allegro

Picc

Fl. 1 2

Ob. 1 2

Fag. 1 2

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barisax.

Solo

Trp. 1 2 3

Hörner 1 2 3 4

Pos. 1 2 3

Bariton 1 2

Tb

Kbass

Pk

Kl. Tr.
Gr. Tr.
Beck.

27 28 29 30 31 32 33

Cadenza

Picc

Fl. 1 2

Ob. 1 2

Fag. 1 2

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barisax.

Solo

Trp. 1 2 3

Hörner 1 2 3 4

Pos. 1 2 3

Bariton 1 2

Tb

Kbass

Pk

Kl. Tr.
Gr. Tr.
Beck.

Polka

Picc

Fl. 1 2

Ob. 1 2

Fag. 1 2

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barisax.

Solo

Trp. 1 2 3

Hörner 1 2 3 4

Pos. 1 2 3

Bariton 1 2

Tb

Kbass

Pk

Kl. Tr.
Gr. Tr.
Beck.



Picc

Fl. 1 2

Ob. 1 2

Fag. 1 2

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barisax.

Solo

Trp. 1 2 3

Hörner 1 2 3 4

Pos. 1 2 3

Bariton 1 2

Tb

Kbass

Pk

Kl. Tr.
Gr. Tr.
Beck.

44 45 46 47 48 49 50 51



Picc

Fl. 1 2

Ob. 1 2

Fag. 1 2

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barisax.

Solo

Trp. 1 2 3

Hörner 1 2 3 4

Pos. 1 2 3

Bariton 1 2

Tb

Kbass

Pk

Kl. Tr.
Gr. Tr.
Beck.

52 53 54 55 56 57

Cadenza

D.S. al ♩

Picc

Fl. 1 2

Ob. 1 2

Fag. 1 2

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barisax.

Solo

Trp. 1 2 3

Hörner 1 2 3 4

Pos. 1 2 3

Bariton 1 2

Tb

Kbass

Pk

Kl. Tr.
Gr. Tr.
Beck.

♩ E Trio poco piu mosso

Picc

Fl. 1 2

Ob. 1 2

Fag. 1 2

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barisax.

Solo

Trp. 1 2 3

Hörner 1 2 3 4

Pos. 1 2 3

Bariton 1 2

Tb

Kbass

Pk

Kl. Tr.
Gr. Tr.
Beck.

Picc

Fl. 1 2

Ob. 1 2

Fag. 1 2

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barisax.

Solo

Trp. 1 2 3

Hörner 1 2 3 4

Pos. 1 2 3

Bariton 1 2

Tb

Kbass

Pk

Kl. Tr.
Gr. Tr.
Beck.

68 69 70 71 72 73 74 75

Picc

Fl. 1 2

Ob. 1 2

Fag. 1 2

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barisax.

Solo

Trp. 1 2 3

Hörner 1 2 3 4

Pos. 1 2 3

Bariton 1 2

Tb

Kbass

Pk

Kl. Tr.
Gr. Tr.
Beck.

76 77 78 79 80 81 82 83

Picc

Fl. 1
2

Ob. 1
2

Fag. 1
2

Klar. 1
2
3

Bassklar.

Altsax. 1
2

Tensax.

Barisax.

Solo

Trp. 1
2
3

Hörner 1
2
3
4

Pos. 1
2
3

Bariton 1
2

Tb

Kbass

Pk

Kl. Tr.
Gr. Tr.
Beck.

84 85 86 87 88 89

G

Picc

Fl. 1
2

Ob. 1
2

Fag. 1
2

Klar. 1
2
3

Bassklar.

Altsax. 1
2

Tensax.

Barisax.

Solo

Trp. 1
2
3

Hörner 1
2
3
4

Pos. 1
2
3

Bariton 1
2

Tb

Kbass

Pk

Kl. Tr.
Gr. Tr.
Beck.

90 91 92 93 94 95 96 97

Picc

Fl. 1 2

Ob. 1 2

Fag. 1 2

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barisax.

Solo

Trp. 1 2 3

Hörner 1 2 3 4

Pos. 1 2 3

Bariton 1 2

Tb

Kbass

Pk

Kl. Tr.
Gr. Tr.
Beck.

98 99 100 101 102 103 104

Picc

Fl. 1 2

Ob. 1 2

Fag. 1 2

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barisax.

Solo

Trp. 1 2 3

Hörner 1 2 3 4

Pos. 1 2 3

Bariton 1 2

Tb

Kbass

Pk

Kl. Tr.
Gr. Tr.
Beck.

105 106 107 108 109 110 111

Cadenza

Picc

Fl. 1 2

Ob. 1 2

Fag. 1 2

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barisax.

Solo

Trp. 1 2 3

Hörner 1 2 3 4

Pos. 1 2 3

Bariton 1 2

Tb

Kbass

Pk

Kl. Tr.
Gr. Tr.
Beck.

Picc

Fl. 1 2

Ob. 1 2

Fag. 1 2

Klar. 1 2 3

Bassklar.

Altsax. 1 2

Tensax.

Barisax.

Solo

Trp. 1 2 3

Hörner 1 2 3 4

Pos. 1 2 3

Bariton 1 2

Tb

Kbass

Pk

Kl. Tr.
Gr. Tr.
Beck.