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Richard Rodgers & Lorenz Hart
Arr: Idar Torskangerpoll

Medium Swing

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Sheet music for a full orchestra and vocal soloist. The score is for the song "Have you met Miss Jones?". The vocal soloist part is at the top, followed by woodwinds (Flute, Oboe, Bassoon, Clarinets in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax), brass (Trumpets in Bb, Horns in F, Trombones, Baritone, Tuba), and percussion (Drum Set, Xylophone, String Bass). The score includes dynamic markings such as *ff*, *f*, *mf*, and *sf*. A large red "SAMPLE" watermark is overlaid diagonally across the center of the page.

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Soloist: She was just Miss Jones to me, and then I said Miss Jones you're a girl who un - der-stands I'm a man who must

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

D. S.

Xyl.

S.B.

Chords: F#m7, D m7, G m7, D9, C7, F#m7, D9, G m9, C9, F#m7

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Soloist: he free And all at once I lost my breath, and all at once was scared to death, and all at once I owned the Earth and sky

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

D. S.

Xyl.

S.B.

Chords: D m7, C m7, F7, Bb9, Abm7, D9, G9, Em7, A7, D, D9, G9

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Soloist

And now I've met mine John, _____ and we'll keep on meeting 'til we die _____ Miss Jones and I _____ (Solo Xylo, Fl., Clar. or Sax)

Fl.

Ob.

Bsn.

Bb. Cl. 1

Bb. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Bb. Tpt. 4

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

D. S.

Xyl.

S.B.

mf

f

sf

Muted

Muted

Open

Open

Big fill

(Solo Xylo, Fl., Clar. or Sax)

C9

F

D7

Gm7

C7

A m

D#dim

Gm7

C7b9

F

Dm

Gm7

C7