

Pop Ballade - sostenuto

A Whiter Shade of Pale

Gary Brooker/Keith Reid /Matthew Fisher

Arr. Arild Mjaaland

♩=72

A

Flute 1 *mf*

Flute 2/oboe *mf*

Bassoon (opt) *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet (opt) *mf*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax *mf*

Barit.Sax (opt) *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Horn in F *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Baritone *mf*

Bass in C *mf*

String Bass *mf*

Drum Set

Shaker

Glockenspiel *mf*

Timpani

Bb - F

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10

Fl. 1

Fl. 2/ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Bar.

Bass

S. Bass

Dr.

Shk.

Glock.

Timp.



mf

A sample of musical notation, likely for a piano or keyboard instrument, featuring multiple staves with notes, rests, and dynamic markings such as *mf*. A large, bold, red diagonal watermark reading "SAMPLE" is overlaid across the entire image.

A musical score for piano and orchestra. The score is written on multiple staves. The piano part is on the left, and the orchestra part is on the right. A large, bold, red 'SAMPLE' watermark is superimposed diagonally across the center of the image. The music includes various notes, rests, and dynamic markings such as 'f' (forte). The word 'Pia' is visible on one of the staves, likely part of 'Piano'.

27

Fl. 1

Fl. 2/ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Bar.

Bass

S. Bass

Dr.

Shk.

Glock.

Timp.

The musical score is for the piece 'A Whiter Shade Of Pale'. It features a large red 'SAMPLE' watermark across the center. The score includes staves for woodwinds (Flute 1, Flute 2/Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet), reeds (Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Baritone), and percussion (Bass, Snare Bass, Drums, Snare, Glockenspiel, and Timpani). The score is written in 4/4 time and includes a variety of musical notations such as notes, rests, and dynamic markings.

A musical score for piano, featuring multiple staves with various musical notations including notes, rests, and dynamic markings such as *mf*. A large, bold, red watermark with the word "SAMPLE" is oriented diagonally across the entire page, from the bottom-left towards the top-right.