

Just You `N Me

James Pankow
Arr.: Bjørn M Kjørnes

♩=104

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Part 1: *p* (first measure), *p* (second measure), *mf* (third measure)

Part 2: *p* (first measure), *p* (second measure), *mf* (third measure)

Part 3: *mf* (first measure), *mf* (second measure), *p* (third measure) with "Wah Wah Wah" markings

Part 4: *mf* (third measure)

Part 5: *mf* (first measure), *p* (second measure), *p* (third measure)

Part 6: *p* (first measure), *mf* (second measure)

Part 7a: *p* (first measure), *mf* (second measure)

Part 7b (opt.): *p* (first measure), *mf* (second measure)

Drums: *p* (first measure), *mf* (second measure) with "S.D. on Rim" and "Sus.Cym." markings

Percussion: *mf* (second measure) with "Toms B.D.", "Shaker", and "Congas/Bongoes" markings

Mallets: *p* (second measure) with "Marimba (or Xylo)" marking

Super Part: *p* (first measure), *mf* (second measure)

Chords in Part 7b: Bb, F/A, Cm7, Eb, F, Bb, Cm9, F, Eb6, Gm, Eb6, Bb, EbMaj

Part 1

Part 2

Part 3
mf

Part 4
mf

Part 5
mf

Part 6
p

Part 7a

Part 7b (opt.)
F Eb6 Gm Eb6 Bb EbMaj F6 EbMaj F6 Cm7 Eb

Drs.
Sus.Cym.

Perc.
Congas/Bongoes

Mal.

S. P.

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Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Drs.

Perc.

Mal.

S. P.

Ab⁹ F Db⁶ Ab⁹ Db⁶

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Drs.

Perc.

Mal.

S. P.

F⁶

D^b6

A^b6

B^bm7

E^b

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top six staves (Part 1-6) are in treble and bass clefs. Part 7a and 7b are in bass clef. The bottom three staves (Drs., Perc., Mal.) are in common time. The S. P. staff is in treble clef. The score includes various musical notations such as notes, rests, and ornaments. Chord symbols are provided for Part 7b. A page number '37' is located at the top center.

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Part 1 *mf*

Part 2 *mf*

Part 3 *p* *mf* *mf* *mf*

Part 4 *p* *mf* *mf* *mf*

Part 5 *p* *mf* *mf* *mf*

Part 6 *p* *mf* *p* *p*

Part 7a

Part 7b (opt.)

Drs.

Perc.

Congas/Bongoes

Mal. *mf* *mf*

S. P. *mf*

Bb Cm9 F Eb6 Gm Eb6 Bb EbMaj F6 EbMaj F6 Cm7

