

American Rounds

(featuring Reuben and Rachel and Sweetly Sings the Donkey)

CONDUCTOR SCORE

Duration - 2:15

Arranged by Bob Phillips

Moderately ♩ = 112

5 "Reuben and Rachel"

Flute/Oboe
mf *f*

B♭ Clarinet
mf *f*

B♭ Bass Clarinet
mf *f*

E♭ Alto Saxophone
mf *f*

B♭ Tenor Saxophone
mf *f*

E♭ Baritone Saxophone
mf *f*

Moderately ♩ = 112

5

B♭ Trumpet
mf *f*

F Horn
mf *f*

Trombone/Baritone/Bassoon
mf *f*

Tuba
mf *f*

Bells
mf (hard rubber mallets) *f*

Percussion
 (Snare Drum, Bass Drum, Woodblock, Triangle)
 S.D. *mf* *f*
 B.D. *mf* *f*

Piano
mf *f*

1 2 3 4 5 6 7 8

B♭ F7 B♭ F7 B♭ F

This musical score is for a piece titled "The Rose Tree". It is arranged for a woodblock and piano. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The woodblock part is marked with a box containing the number 13, indicating a specific measure. The piano accompaniment is marked with a box containing the number 13, indicating a specific measure. The score includes a variety of musical notation, including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The woodblock part is written on a single staff, while the piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into measures, with measure numbers 9 through 18 indicated at the bottom. The woodblock part is marked with a box containing the number 13, indicating a specific measure. The piano accompaniment is marked with a box containing the number 13, indicating a specific measure. The score includes a variety of musical notation, including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The woodblock part is written on a single staff, while the piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into measures, with measure numbers 9 through 18 indicated at the bottom.