

Señor Slide

CONDUCTOR SCORE

Duration - 2:00

Steve Frank

(ASCAP)

Allegro moderato ♩ = 112

Flute/Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
SaxophoneB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone

Baritone B.C./
Bassoon/TubaPercussion 1
(Snare Drum, Bass Drum)Percussion 2
(Claves, Maracas)Percussion 3
(Ride Cymbal, Cowbell)

Allegro moderato ♩ = 112

Flute/Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Trombone

Baritone B.C./Bassoon/Tuba *f*

Percussion 1 (Snare Drum, Bass Drum) *mf*

Percussion 2 (Claves, Maracas) *mf*

Percussion 3 (Ride Cymbal, Cowbell) *mf*

Snare Off (Tom-Tom)

B.D.

Claves

Maracas

Cym. Bell (w/drum stick)

Cowbell

1 2 3 4



5

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Trb.

Bar. B.C./
Bsn./Tuba

Perc. 1

Perc. 2

Perc. 3

5 6 7 8 9

Detailed description: This is a page of a musical score, page 3, showing measures 5 through 9. The score is for a large ensemble. The instruments and their parts are as follows: Fl./Ob. (Flute/Oboe) has a whole rest in all measures. Cl. (Clarinet) has a whole rest in all measures. B. Cl. (Bass Clarinet) plays a rhythmic pattern of eighth notes with slurs and accents, starting at measure 5 with a *mf* dynamic. A. Sax. (Alto Saxophone) has a whole rest in all measures. T. Sax. (Tenor Saxophone) plays a rhythmic pattern of eighth notes with slurs and accents, starting at measure 5 with a *mf* dynamic. Bar. Sax. (Baritone Saxophone) plays a rhythmic pattern of eighth notes with slurs and accents, starting at measure 5 with a *mf* dynamic. Tpt. (Trumpet) has a whole rest in all measures. Hn. (Horn) has a whole rest in all measures. Trb. (Trombone) plays a rhythmic pattern of eighth notes with slurs and accents, starting at measure 5 with a *f* dynamic. Bar. B.C./Bsn./Tuba (Baritone/Bassoon/Tuba) plays a rhythmic pattern of eighth notes with slurs and accents, starting at measure 5 with a *mf* dynamic. Perc. 1 (Percussion 1) has a whole rest in all measures. Perc. 2 (Percussion 2) plays a rhythmic pattern of eighth notes with slurs and accents, starting at measure 5 with a *p* dynamic. Perc. 3 (Percussion 3) has a whole rest in all measures. The measures are numbered 5, 6, 7, 8, and 9 at the bottom of the page.