

Vier Deutsche Weihnachtslieder

(Four German Christmas Carols)

Arranged by Todd Stalter

“Es ist ein Ros’ entsprungen”

Majestically ♩ = 112

The image displays a musical score for the percussion section of a piece titled "The Rose Tree". The score is written for a 4/4 time signature and is divided into four measures. The instruments and their parts are as follows:

- Flute/Oboe:** Plays a melodic line in the first measure, then rests. Dynamics: *f* (first measure), *fp* (second measure), *f* (third measure).
- B♭ Clarinets:** Play a rhythmic pattern in the first measure, then rests. Dynamics: *f* (first measure), *fp* (second measure), *f* (third measure).
- E♭ Alto Saxophones:** Play a melodic line in the first measure, then rests. Dynamics: *f* (first measure), *fp* (second measure), *f* (third measure).
- B♭ Trumpets:** Play a rhythmic pattern in the first measure, then rests. Dynamics: *f* (first measure), *fp* (second measure), *f* (third measure).
- F Horn:** Play a melodic line in the first measure, then rests. Dynamics: *f* (first measure), *fp* (second measure), *f* (third measure).
- Trombone:** Play a rhythmic pattern in the first measure, then rests. Dynamics: *f* (first measure), *fp* (second measure), *f* (third measure).
- Baritone Tuba:** Play a rhythmic pattern in the first measure, then rests. Dynamics: *f* (first measure), *fp* (second measure), *f* (third measure).
- Bells:** Play a rhythmic pattern in the first measure, then rests. Dynamics: *f* (first measure), *fp* (second measure), *f* (third measure).
- Percussion 1 (Snare Drum, Bass Drum):** Play a rhythmic pattern in the first measure, then rests. Dynamics: *f* (first measure), *fp* (second measure), *f* (third measure).
- Percussion 2 (Suspended Cymbal/Triangle):** Play a rhythmic pattern in the first measure, then rests. Dynamics: *f* (first measure), *fp* (second measure), *f* (third measure).
- Timpani:** Play a rhythmic pattern in the first measure, then rests. Dynamics: *f* (first measure), *fp* (second measure), *f* (third measure).

The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with a *f* (forte) dynamic, and the second measure is marked with a *fp* (fortissimo) dynamic. The third measure is marked with a *f* (forte) dynamic. The fourth measure is marked with a *f* (forte) dynamic. The score also includes a key signature of one flat (B♭) and a time signature of 4/4.

The musical score for measures 5-9 of 'Kling, Glockchen' features the following parts and dynamics:

- Fl./Ob.:** Measures 5-7: *mp*; Measure 8: *mp*; Measure 9: *a2*.
- Cls.:** Measures 5-7: *mp*; Measure 8: *p*; Measure 9: *a2*.
- A. Saxes:** Measures 5-7: *mp*; Measure 8: *mp*; Measure 9: *a2*.
- Tpts.:** Measures 5-7: *mp*; Measure 8: *mp*; Measure 9: *a2*.
- Hn.:** Measures 5-7: *mp*; Measure 8: *mp*; Measure 9: *a2*.
- Trb.:** Measures 5-7: *mp*; Measure 8: *mp*; Measure 9: *a2*.
- Bar./Tuba:** Measures 5-7: *mp*; Measure 8: *p*; Measure 9: *a2*.
- Bells:** Measures 5-7: *mp*; Measure 8: *mp*; Measure 9: *a2*.
- Perc. 1:** Measures 5-7: *mf*; Measure 8: *p*; Measure 9: *a2*.
- Perc. 2:** Measures 5-7: *mp*; Measure 8: *mp*; Measure 9: *a2*.
- Tim.:** Measures 5-7: *mp*; Measure 8: *mp*; Measure 9: *a2*.

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

10 11 12 13 14

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

15 16 17 18 19