

A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies.

Court Festival

I. Intrada, II. Pavan, III. Galliard, IV. "The Horses" Branle

By William P. Latham

FULL SCORE

Approx. Duration - 4:45

I - Intrada

Allegro moderato

Full score musical notation for the I - Intrada section, featuring various instruments and percussion parts. The score is written for a full orchestra and includes dynamic markings such as *p* (piano), *f* (forte), and *mp* (mezzo-piano). The tempo is marked **Allegro moderato**.

Instrument List:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- Bassoons (1, 2)
- E♭ Clarinet
- B♭ Clarinets (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Snare Drum/Tabor, Bass Drum)
- Percussion 2 (Tambourine/Woodblock, Castanets/Triangle, Crash Cymbals)

The score is divided into measures 1 through 8. The Intrada section begins with a *p* (piano) dynamic and features a complex rhythmic pattern. The woodwinds and strings enter in measure 1, while the brass and percussion enter in measure 2. The section concludes in measure 8 with a final *p* (piano) dynamic.

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Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 E $\flat$ Cl.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Cors. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2

9 10 11 12 13 14 15 16

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