

To the men and women of the United States Coast Guard

Semper Paratus

Always Ready

By Francis Saltus Van Boskerck

Arranged by Jerry Brubaker

FULL SCORE
Approx. Duration - 1:45

March ♩ = 116-120

The musical score is arranged in a standard orchestral format. It begins with a dynamic marking of *f* (forte) and a tempo of 116-120 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals). The Mallet Percussion part includes a tuning instruction: "Tune: F, B♭, C, E♭". The score concludes with a final dynamic marking of *f* and a fermata over the last note.

35371S

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5

Fl.

Ob.

Bsn.

mf

1

2

Cl.

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

5

1

2

Tpts.

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

mf

Mlt. Perc.

Timp.

Perc. 1

mf

Perc. 2