

Fantasia on "Greensleeves"

Adapted from the opera "Sir John in Love"

FULL SCORE

Approx. Duration - 4:15

Setting by Ralph Vaughan Williams (1872-1958)

Arranged by Douglas E. Wagner

Lento $\text{♩} = 40$

The musical score is arranged in systems. The first system includes Piccolo, Flutes (1/2), Oboe, Bassoon, B♭ Clarinets (1/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1/3), F Horns (1/3/4), Trombones (1/2/3), Euphonium, Tuba, Mallet Percussion (Bells), and Timpani. The Percussion part includes Suspended Cymbal and Finger Cymbals/Triangle. The score is in 6/8 time with a key signature of two flats (B♭ and E♭). The tempo is Lento with a quarter note equal to 40 beats per minute. The dynamics are marked *p* (piano) throughout. The score is divided into five measures, numbered 1 through 5 at the bottom.

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Lento moderato ♩. = 48

8

Picc.

Fls. 1/2

Ob.

Bsn. *mp*

Clas. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Lento moderato ♩. = 48

8

with warmth

Tpts. 1/2/3 *mp*

Hns. 1/2/3/4 *mp* *a2*

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.