THE BEST OF MIAMI SOUND MACHINE

(Rhythm Is Gonna Get You • Words Get in the Way • Conga)

Arranged by PAUL MURTHA

INSTRUMENTATION

1 - Conductor
1 - Piccolo
4 - Flute 1
4 - Flute 2
2 - Oboe
2 - Bassoon
4 - B♭ Clarinet 1
4 - B♭ Clarinet 2
4 - B♭ Clarinet 3
1 - E♭ Alto Clarinet
2 - B♭ Bass Clarinet
2 - E♭ Alto Saxophone 1
2 - E♭ Alto Saxophone 2
2 - B♭ Tenor Saxophone
1 - E♭ Baritone Saxophone
3 - B♭ Trumpet 1
3 - B♭ Trumpet 2
3 - B♭ Trumpet 3
1 - F Horn 1
1 - F Horn 2
1 - F Horn 3
1 - F Horn 4
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Baritone B.C.
2 - Baritone T.C.
4 - Tuba
1 - String Bass
2 - Percussion 1
Drum Set
2 - Percussion 2
Cowbell, Congas, Claves, Tambourine, Wind Chimes, Small Shaker
2 - Mallet Percussion
Marimba, Vibraphone, Bells
1 - Timpani
Timbales, Wind Chimes, Sus. Cym.

Additional Parts U.S. $2.50
Score (04003102) U.S. $7.50

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THE BEST OF MIAMI SOUND MACHINE

Duration – ca. 5:20

(Rhythm Is Gonna Get You • Words Get in the Way • Conga)

"Rhythm Is Gonna Get You"

Driving Latin (♩ = 120)

Arranged by PAUL MURTHA

Piccolo

Flute 1, 2

Oboe

Bassoon

mf

B♭ Clarinet 1

mf

B♭ Clarinet 2, 3

a2

mf

E♭ Alto Clarinet

mf

B♭ Bass Clarinet

mf

E♭ Alto Sax. 1, 2

mf

B♭ Tenor Sax.

mf

E♭ Bari. Sax.

Driving Latin (♩ = 120)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

mf

F Horn 3, 4

mf

Trombone 1, 2

Trombone 3

Baritone

Tuba

String Bass

Drum Set
Hi-Hat

Toms

Percussion 1

mf

Percussion 2

Marimba

Mallet Perc.

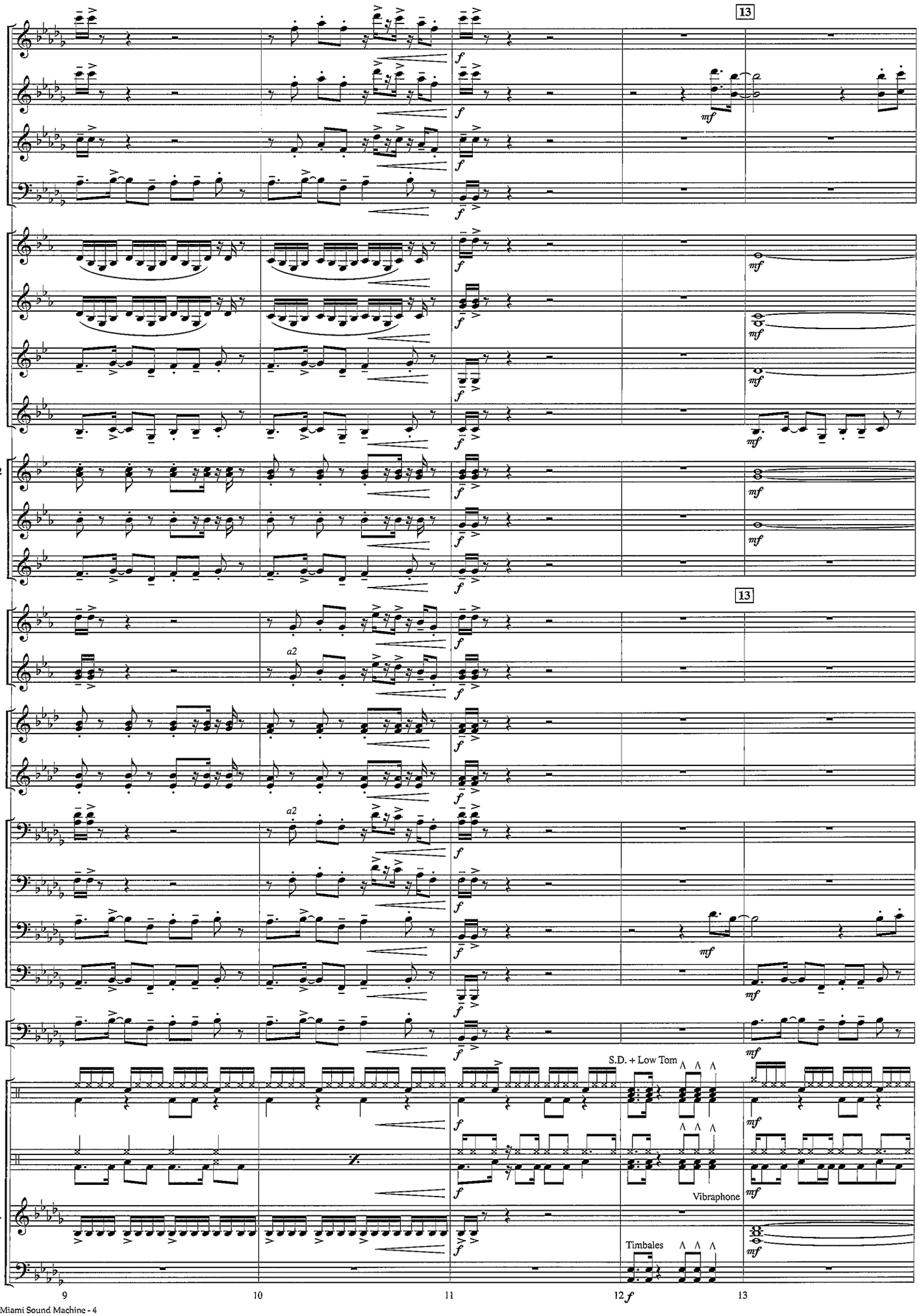
mf

Timpani

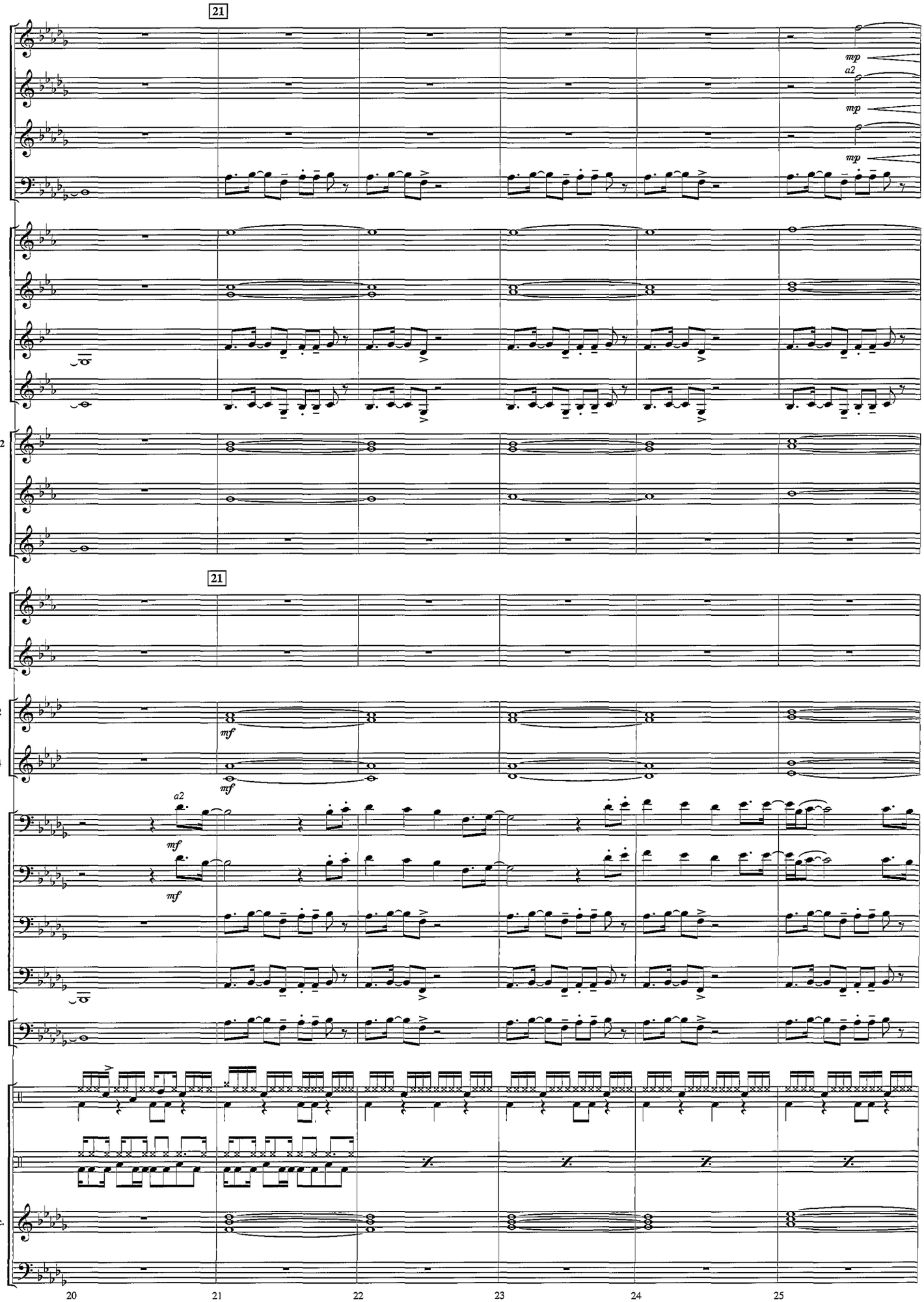
1 2 3 4

RHYTHM IS GONNA GET YOU
Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA
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Picc.
Fl. 1, 2
Ob.
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
5
mf
a2
sfz
H.H.
Cr.
Cowbell
Congas
5
6
7
8


13
Picc.
Fl. 1, 2
Ob.
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
13
Tpt. 1
Tpt. 2, 3
a2
Horn 1, 2
Horn 3, 4
Tbn. 1, 2
a2
Tbn. 3
Bar.
Tuba
St. Bs.
S.D. + Low Tom
Perc. 1
Perc. 2
Vibraphone
Mllt. Perc.
Timbales
Timp.
9
10
11
12
13


Picc.
Fl. 1, 2
Ob.
Bsn.
mf
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
mf
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
2
Perc. 2
Mllt. Perc.
Timp.
Timpani
mf
14
15
16
17
18
19


21
Picc.
Fl. 1, 2
Ob.
Bsn.
mp
a2
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3, 4
mf
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
20
21
22
23
24
25


29
Picc.
Fl. 1, 2
Ob.
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
29
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
a2
a2
f
mf
26
27
28
29
30


Picc.
Fl. 1, 2
Ob.
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
sfz
div.
a2
f
2
31
32
33
34
35
36


37
Picc.
Fl. 1, 2
Ob.
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
37
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Milt. Perc.
Timp.
div.
sfz
mf
2
37
38
39
40
41
42



WORDS GET IN THE WAY
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49
Picc.
Fl. 1, 2
Ob.
Bsn.
mp
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
Solo
mf
T. Sx.
B. Sx.
mp
49
Tpt. 1
Tpt. 2, 3
Solo
mf
Horn 1, 2
a2
mp
Horn 3, 4
a2
mp
Tbn. 1, 2
Tbn. 3
Bar.
mp
Tuba
Play
St. Bass
mp
St. Bs.
Rim Knock
on Head
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
48
49
50
51
52


57
Picc.
Fl. 1, 2
Ob.
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Mlt. Perc.
Timp.
1. All
+2.
a2
mf
mp
All
Tambourine
Bells
Vibraphone
Timp.
53
54
55
56
57

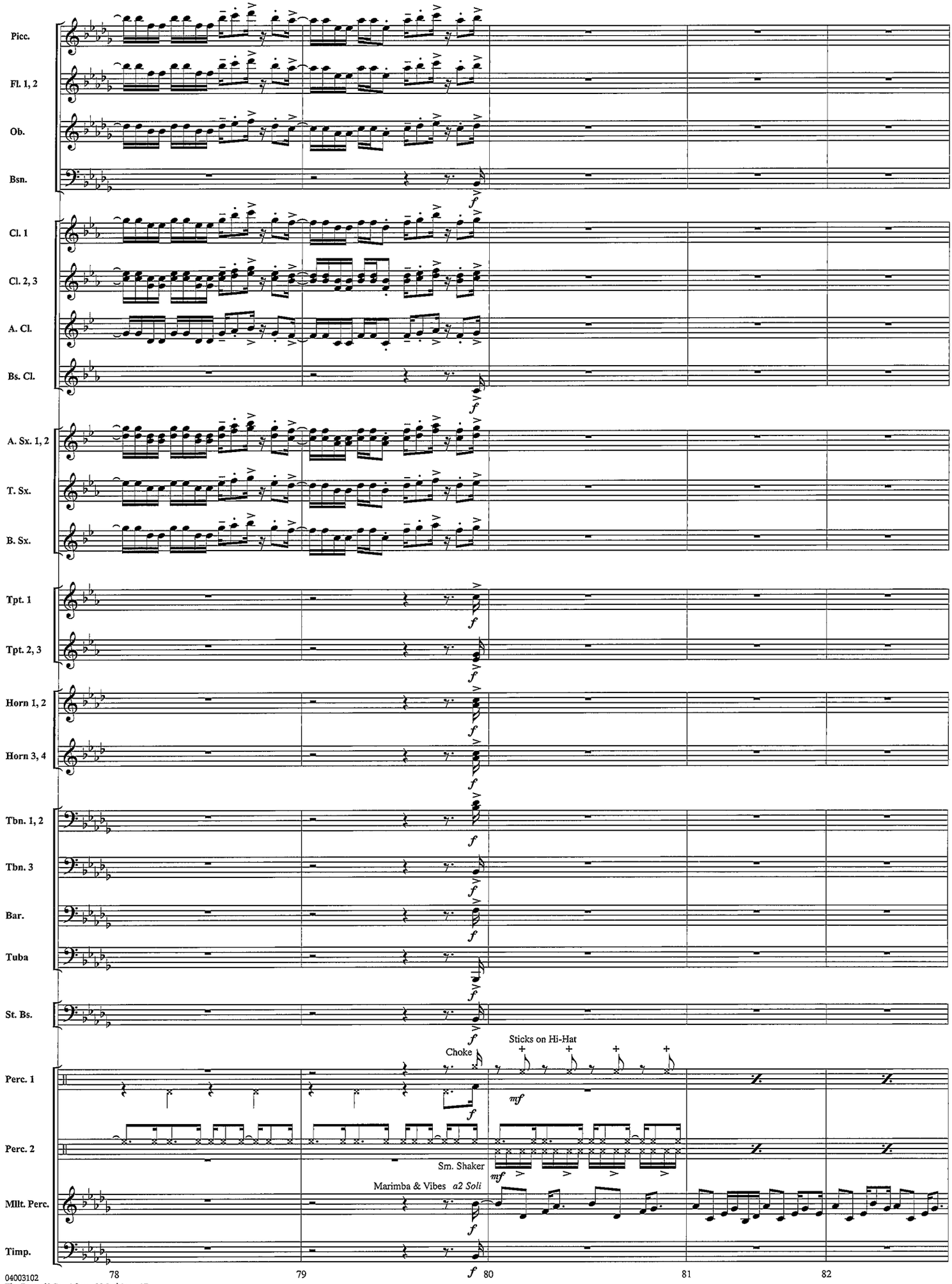

Picc.
Fl. 1, 2
Ob.
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
mf
Tpt. 1
Tpt. 2, 3
mf
mf
Horn 1, 2
Horn 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
58
59
60
61
62


65
Picc.
Fl. 1, 2
Ob.
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
65
Tpt. 1
Tpt. 2, 3
a2
Horn 1, 2
Horn 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
63
64
65
66
67


Picc.
Fl. 1, 2
Ob.
Bsn.
mf
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
a2
Horn 1, 2
Horn 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
68
69
70
71
72



CONGA
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Picc.
Fl. 1, 2
Ob.
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
Choke
Sticks on Hi-Hat
Sm. Shaker
Marimba & Vibes a2 Soli
78
79
80
81
82


88
Picc.
Fl. 1, 2
Ob.
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
Timbales
Marimba
mf
ff
f
a2
83
84
85
86
87
88


92
Picc.
Fl. 1, 2
Ob.
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
mf
div.
a2
89
90
91
92
93

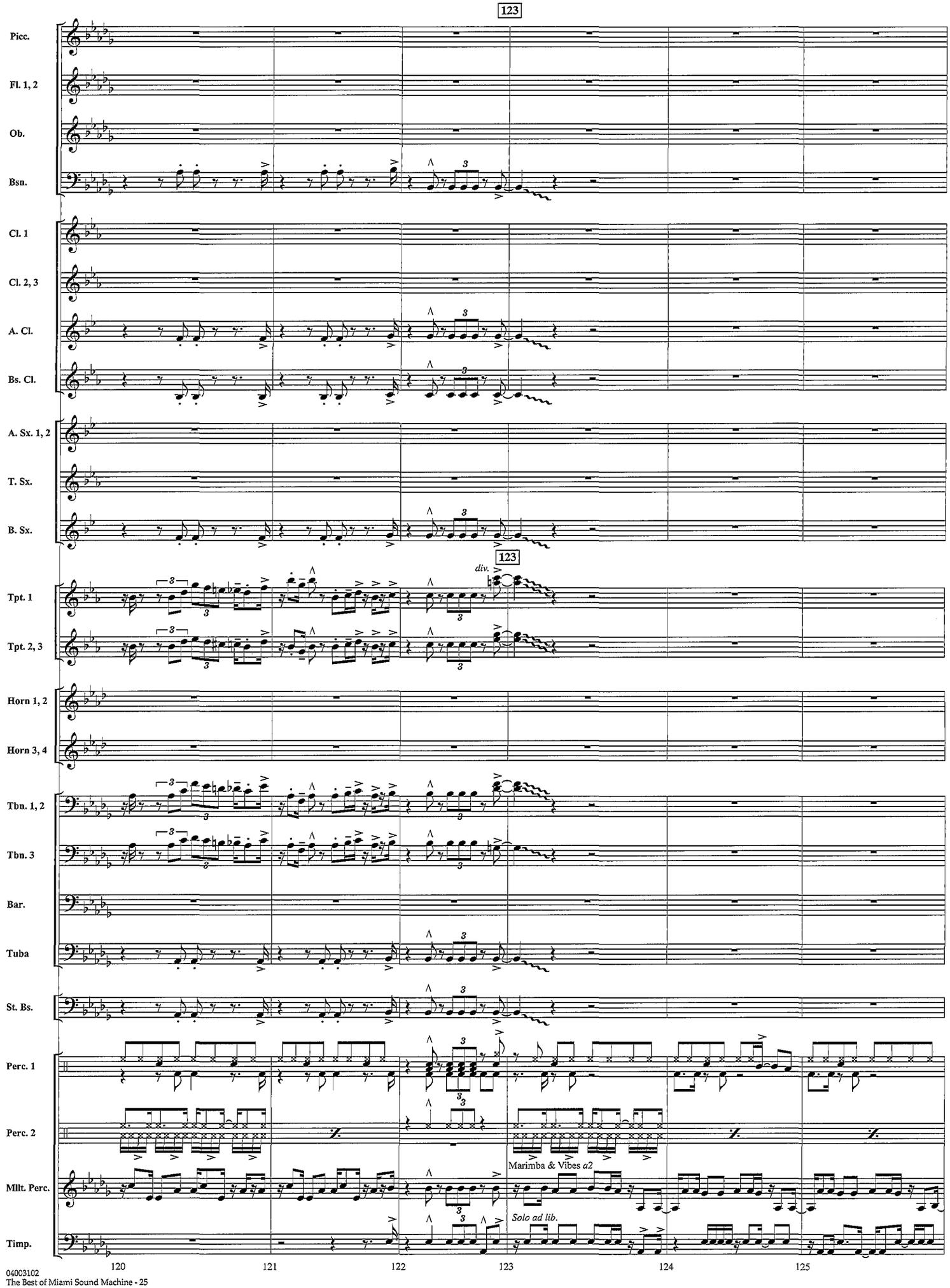

Picc.
Fl. 1, 2
Ob.
Bsn.
mf
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
mf
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
mf
mf
Horn 1, 2
Horn 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
mf
mf
St. Bs.
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
94
95
96
97
98
99


100
Picc.
Fl. 1, 2
mf
Ob.
mf
Bsn.
Cl. 1
mf
Cl. 2, 3
mf
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
100
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
100
101
102
103
104


107
Picc.
Fl. 1, 2
Ob.
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
107
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
105
106
107
108
109
mf
mf


111
Picc.
Fl. 1, 2
a2
Ob.
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
111
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
110
111
112
113
114


115
Picc.
Fl. 1, 2
Ob.
Bsn.
mf
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
115
Soli
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
115
116
117
118
119


123
Picc.
Fl. 1, 2
Ob.
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
123
div.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Marimba & Vibes a2
Mllt. Perc.
Solo ad lib.
Timp.
120
121
122
123
124
125


Picc.
Fl. 1, 2
Ob.
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
a2
(-Vibes)
126
127
128
129
130


131
Picc.
Fl. 1, 2
Ob.
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
131
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Mlit. Perc.
Timp.
131
132
133
134
135


Picc.
Fl. 1, 2
Ob.
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Horn 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
a2
div.
Timp. ∧
136
137
138
139
140