

Nadia's Theme

from «Der Kurier des Zaren»
Vladimir Cosma
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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NADIA'S THEME

from 'Der Kurier des Zaren' (The Czar's Courier)

Vladimir Cosma

arr: Ray Woodfield

$\text{♩} = 96$

The musical score for "Nadia's Theme" is a full orchestral arrangement. It begins with a tempo marking of $\text{♩} = 96$. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The music features a main melody in the woodwinds and strings, with a crescendo leading to a final forte section. The score is divided into four measures, with dynamics ranging from *mf* to *f*. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic foundation. The score is arranged by Ray Woodfield, based on the original by Vladimir Cosma.

Instrument List:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trumpet/ Cornet
- 2nd Trumpet/ Cornet
- 3rd Trumpet/ Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Drum Set

Dynamics and Performance Instructions:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- fp* (fortissimo)
- fp cresc.* (fortissimo crescendo)
- f mf* (forte mezzo-forte)

8

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. 1&2 *mf*

Hns. 3&4 *mf*

Tpt. 1/
Cnt. *mf*

Tpt. 2/
Cnt. *mf*

Tpt. 3/
Cnt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Bass *mf*

S. Bass *pizz. mf*

Mrcs. *mf*

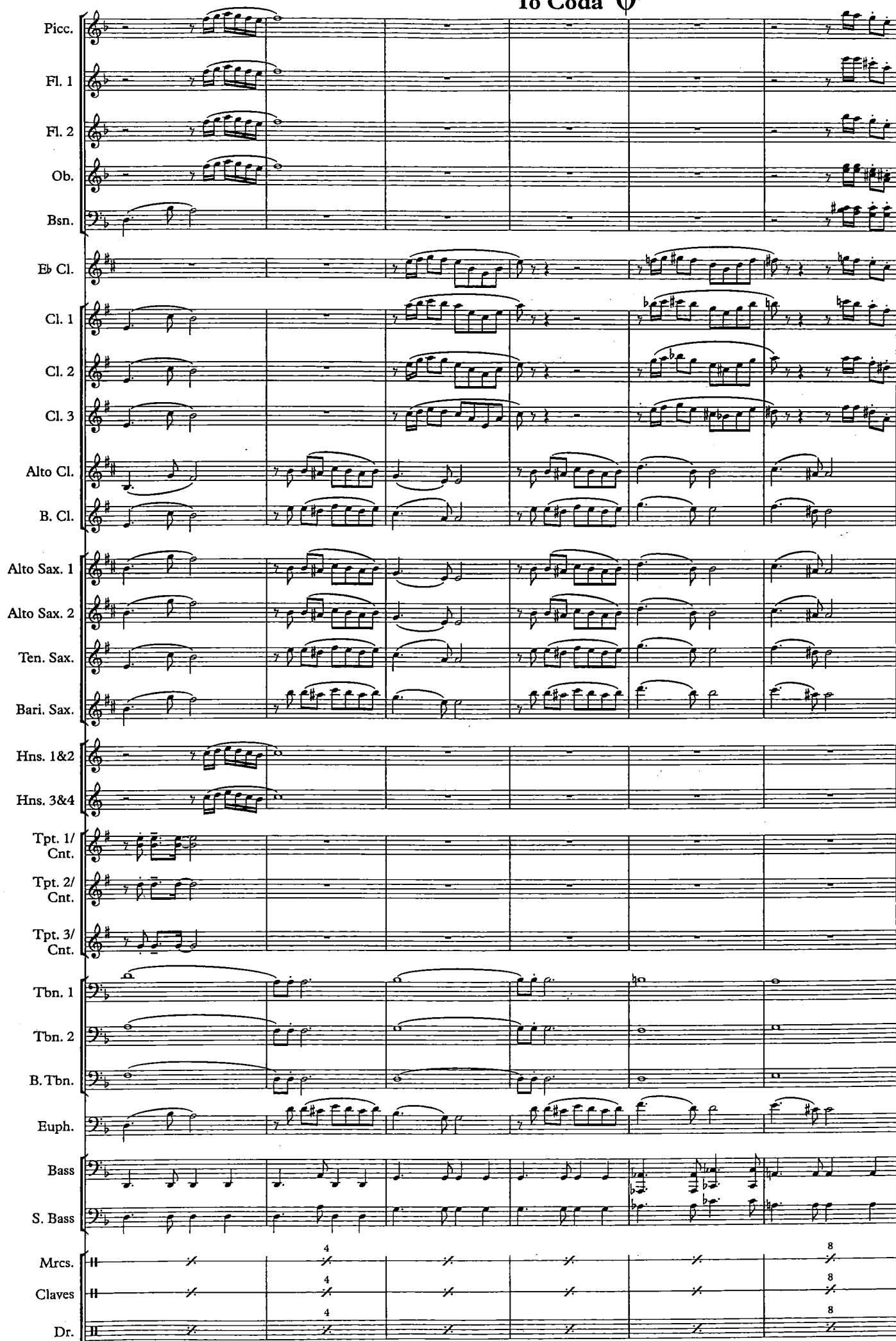
Claves *mf*

Dr. *mf*

4

4

4

To Coda 

Score for "Nadia's Theme" (To Coda). The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/ Cnt.
- Tpt. 2/ Cnt.
- Tpt. 3/ Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Mrcs.
- Claves
- Dr.

The score is written in 4/4 time and features a key signature of one sharp (F#). The percussion section includes Mrcs., Claves, and Dr., with specific rhythmic patterns indicated by the notation.

This musical score is for section B of 'Nadia's Theme'. It is written for a full orchestra and includes percussion. The score is organized into systems of staves. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3 (which also double as Cornets), Trombones 1 and 2, Baritone Trombone, Euphonium, and Bass. The percussion section includes Mallets (Mrcs.), Claves, and Drums (Dr.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte). The key signature has one sharp (F#), and the time signature is 4/4. The section is marked with a 'B' in a box at the top right.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Mrcs.

Claves

Dr.



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Mrcs.

Claves

Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Mrcs.

Claves

Dr.

open

mf

f

sf

This musical score is for a piece titled "Nadia's Theme". It is a full orchestral score featuring a large woodwind and brass section, strings, and percussion. The score is written for a 5/4 time signature and a key signature of one flat (B-flat major or D minor). The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The brass section includes Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1&2 and 3&4, Trumpets 1/2, 2/2, and 3/2, Trombones 1, 2, and 3, Euphonium, Bass, and Sub-Bass. The percussion section includes Mallets (Mrcs.), Claves, and Drums (Dr.). The score is divided into five measures. The woodwind and brass sections play a complex, rhythmic melody, while the strings provide a steady, pulsing accompaniment. The percussion section provides a rhythmic foundation with mallets, claves, and drums.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Mrcs.

Claves

Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bar.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet