

The Da Vinci Code

Hans Zimmer & Richard A. Harvey
arr. Ray Woodfield

Kyrie for the Magdalene
Chevaliers de Sangreal

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Themes from the film
THE DA VINCI CODE

Kyrie for the Magdalene. Chevaliers de Sangreal

Hans Zimmer & Richard Harvey

arr: Ray Woodfield

$\text{♩} = \text{c.76}$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute (mp, mf)
- 2nd Flute (mp, mf)
- Oboes (mp, mf)
- Bassoons (mp, mf)
- E♭ Clarinet
- 1st Clarinet (mp, mf)
- 2nd Clarinet (mp, mf)
- 3rd Clarinet (mp, mf)
- Alto Clarinet (mp, mf)
- Bass Clarinet (mp, mf)
- 1st Alto Saxophone (mp, mf)
- 2nd Alto Saxophone
- Tenor Saxophone (mp, mf)
- Baritone Saxophone
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trumpet/Cornet
- 2nd Trumpet/Cornet
- 3rd Trumpet/Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass (mp, mf)

This page of the musical score for 'The Davinci Code' contains the following parts and dynamics:

- Picc.**: *mf* (first measure), *mp* (second measure)
- Fl. 1**: *mp* (second measure)
- Fl. 2**: *mp* (second measure)
- Ob.**: *mf* (second measure), *mp* (third measure)
- Bsn.**: *mp* (second measure)
- E♭ Cl.**: *mp* (second measure)
- Cl. 1**: *mp* (second measure)
- Cl. 2**: *mp* (second measure)
- Cl. 3**: *mp* (second measure)
- Alto Cl.**: *mp* (second measure)
- B. Cl.**: *mp* (second measure)
- Alto Sax. 1**: *mp* (second measure)
- Alto Sax. 2**: *mp* (second measure)
- Ten. Sax.**: *mf* (second measure), *mp* (third measure)
- Bari. Sax.**: *mf* (second measure), *mp* (third measure)
- Hns. 1&2**: *mf* (second measure), *mp* (third measure)
- Hns. 3&4**: *mf* (second measure), *mp* (third measure)
- Tpt. 1/ Cnt.**: *mp* (second measure)
- Tpt. 2/ Cnt.**: *mp* (second measure)
- Tpt. 3/ Cnt.**: *mp* (second measure)
- Tbn. 1**: *mp* (second measure)
- Tbn. 2**: *mp* (second measure)
- B. Tbn.**: *mp* (second measure)
- Euph.**: *mp* (second measure)
- Bass**: *mf* (second measure), *mp* (third measure)
- S. Bass**: *mp* (second measure)

A

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1
Oboe 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.
Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.
mp

Tpt. 2/
Cnt.
mp

Tpt. 3/
Cnt.
mp

Tbn. 1
mp

Tbn. 2
mp

B. Tbn.
mp

Euph.
mp

Bass
mp

S. Bass
mp

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

mp *cresc.* *mp* *mp* *cresc.* *mp* *cresc.* *mp* *mp* *cresc.* *mp* *cresc.*

Musical score for The Davinci Code, page 5, rehearsal mark C. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1&2 and 3&4, Trumpets 1, 2, & 3, Trombones 1, 2, & Bass, Euphonium, Bass, and Sub Bass. Dynamics include *mf*, *mp*, *p*, and *ppp*.

Rehearsal mark C is indicated by a box containing the letter 'C' in the top right corner of the page.

Key dynamics and markings include:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- ppp* (pianissimo)

Instrument parts include:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/ Cnt.
- Tpt. 2/ Cnt.
- Tpt. 3/ Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass

Additional markings include *Hns. 1&2* and *Hns. 3&4* above the horn staves, and *pp* and *ppp* markings below the saxophone and brass staves.

This page of a musical score for 'The Davinci Code' features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3 (all playing C notes), Trombones 1 and 2, Baritone Trombone, Euphonium, Bass, and Sub-Bass. The string section includes Horns 1 & 2 and Horns 3 & 4. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It begins with a *mp cresc.* dynamic marking and includes several *mf* markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic changes throughout the piece.

This page of the musical score for 'The Davinci Code' features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1 (Hns. 1&2), Clarinet 2 (Hns. 3&4), Clarinet 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1&2, Horns 3&4, Trumpet 1 (with a solo part), Trumpet 2, Trumpet 3, Trombone 1 and 2, Baritone Trombone, Euphonium, Bass, and Sub Bass. The score is written in a key signature of two flats and a common time signature. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. The Piccolo part begins in the final measure of the page. The Horns 1&2 and 3&4 parts feature long, sustained notes. The Trumpet 1 part has a 'solo' marking. The Trombone and Euphonium parts have long, sustained notes. The Bass and Sub Bass parts have a rhythmic pattern. The Saxophone parts have a rhythmic pattern. The Clarinet parts have a rhythmic pattern. The Oboe and Bassoon parts have a rhythmic pattern. The Flute parts have a rhythmic pattern. The Piccolo part has a rhythmic pattern.

D

The Davinci Code

E

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

tutti

p

mf

This page of a musical score, titled "The Davinci Code" and numbered "9", contains 23 staves of music. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/ Cnt., Tpt. 2/ Cnt., Tpt. 3/ Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, and B. D. The score is written in 4/4 time and features dynamic markings such as *mf*, *mp*, and *p*. The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The key signature is one flat (B-flat major or D minor).

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Bsn. *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Alto Cl. *pp*

B. Cl. *pp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2 *pp*

Hns. 3&4 *pp*

Tpt. 1/
Cnt. *pp*

Tpt. 2/
Cnt. *pp*

Tpt. 3/
Cnt. *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph.

Bass *pp*

S. Bass *pp*

T.D. *pp*

B. D.
Tub. B.
or Glock. *pp*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

T.D.

Tub. B.
or Glock.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hns. 1&2
 Hns. 3&4
 Tpt. 1/
 Cnt.
 Tpt. 2/
 Cnt.
 Tpt. 3/
 Cnt.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Bass
 S. Bass
 T.D.
 Tub. B.
 or Glock.

Musical score page 12, "The Davinci Code", marked **G** poco a poco cresc. to H. The score features woodwinds, brass, saxophones, and percussion. Dynamics include *mf* and *pp*.

This page of a musical score for 'The Davinci Code' features 23 staves of music. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- Bsn.**: Bassoon, playing a melodic line with eighth notes.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with eighth notes.
- Cl. 1**, **Cl. 2**, and **Cl. 3**: Clarinets, playing a melodic line with eighth notes.
- Alto Cl.**: Alto Clarinet, playing a melodic line with eighth notes.
- B. Cl.**: Bass Clarinet, playing a melodic line with eighth notes.
- Alto Sax. 1**, **Alto Sax. 2**, **Ten. Sax.**, and **Bari. Sax.**: Saxophones, playing a melodic line with eighth notes.
- Hns. 1&2** and **Hns. 3&4**: Horns, playing a melodic line with eighth notes.
- Tpt. 1/ Cnt.**, **Tpt. 2/ Cnt.**, and **Tpt. 3/ Cnt.**: Trumpets, playing a melodic line with eighth notes.
- Tbn. 1** and **Tbn. 2**: Trombones, playing a melodic line with eighth notes.
- B. Tbn.**: Baritone Trombone, playing a melodic line with eighth notes.
- Euph.**: Euphonium, playing a melodic line with eighth notes.
- Bass** and **S. Bass**: Basses, playing a melodic line with eighth notes.
- T.D.**: Timpani, playing a rhythmic pattern of eighth notes.
- Tub. B. or Glock.**: Tuba or Glockenspiel, playing a melodic line with eighth notes.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

T.D.

Tub. B.
or Glock.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl. *mp*

B. Cl. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hns. 1&2 *mp*

Hns. 3&4 *mp*

Tpt. 1/
Cnt. *mp*

Tpt. 2/
Cnt. *mp*

Tpt. 3/
Cnt. *mp*

Tbn. 1 *mp* 2

Tbn. 2 *mp* 2

B. Tbn. *mp* 2

Euph. *mp*

Bass *mp*

S. Bass *mp*

T.D.
Tub. B.
or Glock. *mp*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

T.D.

Tub. B.
or Glock.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

T.D.

Tub. B.
or Glock.

12

poco a poco cresc. to J

The Davinci Code

I

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

T.D. 16

B. D.

Tub. B.
or Glock.

mf

To Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

T.D.

B. D.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. B.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet