



Molenaar Edition

# The Way You Look Tonight

Jerome Kern

Henk Ummels

Art.nr.: 013135050

Difficulty: D

Duration: 4:12

Concert Band

Recorded on: Pegasus (311104720)

## Real Big Band Sound

Colofon

### Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

# The Way You Look Tonight

Composer: Jerome Kern

Arranger: Henk Ummels

For Band  
Concert Band  
01.3135.05



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Mini Score

## The Way You Look Tonight

Composer: Jerome Kern  
Arranger: Henk Ummels

01.3135.05

|   |                      |   |                      |
|---|----------------------|---|----------------------|
| 1 | Full Score           | 1 | Trombone III Bb (BC) |
| 1 | Full Score           | 1 | Trombone Bass C      |
| 1 | Piano                | 1 | Euphonium C          |
| 8 | Flute I + II         | 2 | Euphonium Bb (BC)    |
| 2 | Oboe                 | 2 | Euphonium Bb (TC)    |
| 2 | Bassoon              | 2 | Euphonium II C       |
| 1 | Clarinet Eb          | 2 | Euphonium II Bb (BC) |
| 8 | Clarinet Solo + I    | 2 | Euphonium II Bb (TC) |
| 4 | Clarinet II          | 2 | Bas Bb (TC)          |
| 4 | Clarinet III         | 2 | Bas Bb (BC)          |
| 1 | Bass Clarinet        | 2 | Bas Eb (TC)          |
| 2 | Alto Saxophone I     | 2 | Bas Eb (BC)          |
| 2 | Alto Saxophone II    | 4 | Tuba C               |
| 1 | Tenor Saxophone I    | 1 | Bas Guitar           |
| 1 | Tenor Saxophone II   | 1 | Guitar               |
| 1 | Baritone Saxophone   | 2 | Drums                |
| 2 | Trumpet I            | 1 | Timpani              |
| 2 | Trumpet II           | 1 | Vibraphone           |
| 2 | Trumpet III          |   |                      |
| 1 | Horn I Eb            |   |                      |
| 1 | Horn I F             |   |                      |
| 1 | Horn II Eb           |   |                      |
| 1 | Horn II F            |   |                      |
| 1 | Horn III Eb          |   |                      |
| 1 | Horn III F           |   |                      |
| 2 | Trombone I C         |   |                      |
| 1 | Trombone I Bb (TC)   |   |                      |
| 1 | Trombone I Bb (BC)   |   |                      |
| 2 | Trombone II C        |   |                      |
| 1 | Trombone II Bb (TC)  |   |                      |
| 1 | Trombone II Bb (BC)  |   |                      |
| 2 | Trombone III C       |   |                      |
| 1 | Trombone III Bb (TC) |   |                      |



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Mini Score

### The Way you look Tonight

N

Dit arrangement van deze bigband klassieker komt origineel uit de film Swing Time (1936) met Fred Astaire. "The Way You Look Tonight" won een Academy Award voor de beste song. Vele artiesten als Frank Sinatra en Michael Bulblé namen het in hun standaard repertoire op. Vakkundig en dicht bij het origineel voor bigband gearrangeerd. Vooral door de uitgebreide instrumentatie is dit werk uitermate geschikt voor Lichte muziek concoursen.

E

This arrangement of the bigband classic is based on the song as it was originally used in the film "Swing Time" (1936) starring Fred Astaire. "The Way You Look Tonight" won the Academy Award that year for best song. Several artists such as Frank Sinatra and Michael Bulblé used it in their standard repertoire. Here is an excellent arrangement for bigband very similar to the original version. The extended instrumentation is particularly well suited for any entertainment music contest.

D

Dieses Arrangement des Big Band Evergreens war ursprünglich in dem Film "Swing Time" (1936), mit Fred Astaire in der Hauptrolle, zu hören. Der Song "The Way You Look Tonight" erhielt einen Academy Award für den besten Filmsong. Viele bekannte Sänger wie Frank Sinatra und Michael Bulblé hatten es in ihrem Standardrepertoire. Das vorliegende Arrangement hält sich sehr nahe an die Originalfassung. Wegen der ausgedehnten Instrumentation ist dieses Werk besonders für Wettbewerbe für Unterhaltungsmusik geeignet.

F

Cet arrangement d'un grand succès classique du répertoire pour Big Band est un extrait de la musique du film "Swing Time" (1936) avec Fred Astaire dans le rôle principal. "The Way You Look Tonight" a été récompensé par un "Academy Award" comme meilleure chanson de film. De nombreux artistes, tels que Frank Sinatra et Michael Bulblé ont ajouté cette chanson à leur répertoire. Voici un arrangement tout proche de l'original et arrangé pour Big Band avec de grandes connaissances en la matière. Son orchestration pour grande formation en fait un morceau de concours idéal.

Mini Score

# The Way You Look Tonight

Jerome Kern  
arr. Henk Ummels

Swing ♩ = 138

1st/2nd Flute in C

Oboe in C

Bassoon in C

Clarinet in E♭

Solo/1st Clarinet in B♭

2nd/3rd Clarinet in B♭

Bass Clarinet in B♭

1st/2nd Alto Saxophone in E♭

1st/2nd Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st/2nd Horn in F

3rd Horn in F

1st Trumpet in B♭

2nd/3rd Trumpet in B♭

1st Trombone in C

2nd/3rd Trombone in C

Bass Trombone in C

1st/2nd Euphonium in C

Tuba in C

Timpani

Vibraphone

Drum Set

Guitar (ad lib. combo)  
F#m/B♭ Gm/B♭ A♭/B♭ Gm/B♭

Electric Bass (ad lib. combo)

Piano (ad lib. combo)

Words Dorothy Fields, Music Jerome Kern, © 1936 T B Harms Company, USA  
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01.3135.05

2

01.3135.05

01.3135.05

4

[B]

1st/2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
S/1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd A.S.  
1st/2nd T.S.  
B.S.  
1st/2nd Hn.  
3rd Hn.  
1st Tpt.  
2nd/3rd Tpt.  
1st Tbn.  
2nd/3rd Tbn.  
B. Tbn.  
1st/2nd Euph.  
Tbn.  
Timp.  
Vib.  
Dr.  
Guitar  
E. Bass  
Pno.

Fac/Bb Gm/Bb A♭/Bb Gm/Bb

Mini Score

01.3135.05

5

1st/2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
S/1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd A.S.  
1st/2nd T.S.  
B.S.  
1st/2nd Hn.  
3rd Hn.  
1st Tpt.  
2nd/3rd Tpt.  
1st Tbn.  
2nd/3rd Tbn.  
B. Tbn.  
1st/2nd Euph.  
Tbn.  
Timp.  
Vib.  
Dr.  
Guitar  
E. Bass  
Pno.

Fm7 Gm7 A♭M7 A♭7/Bb Bbm7

Mini Score

01.3135.05

6

1st/2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
S/1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd A.S.  
1st/2nd T.S.  
B.S.  
1st/2nd Hn.  
3rd Hn.  
1st Tpt.  
2nd/3rd Tpt.  
1st Tbn.  
2nd/3rd Tbn.  
B. Tbn.  
1st/2nd Euph.  
Tbn.  
Timp.  
Vib.  
Dr.  
Guitar  
E. Bass  
Pno.

Fac/Bb Gm/Bb A♭/Bb Gm/Bb Fac/Bb Gm/Bb A♭/Bb Gm/Bb A♭/Bb

Mini Score

01.3135.05

7

[C]

1st/2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
S/1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd A.S.  
1st/2nd T.S.  
B.S.  
1st/2nd Hn.  
3rd Hn.  
1st Tpt.  
2nd/3rd Tpt.  
1st Tbn.  
2nd/3rd Tbn.  
B. Tbn.  
1st/2nd Euph.  
Tbn.  
Timp.  
Vib.  
Dr.  
Guitar  
E. Bass  
Pno.

C♯M7 C7 A♭m7

Mini Score

01.3135.05

8

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

S/1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

1st/2nd T.S.

B.S.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Vib.

Dr.

Guitar

E. Bass

Pno.

Mini Score

01.3135.05

9

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

S/1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

1st/2nd T.S.

B.S.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Vib.

Dr.

Guitar

E. Bass

Pno.

Mini Score

01.3135.05

10

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

S/1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

1st/2nd T.S.

B.S.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Vib.

Dr.

Guitar

E. Bass

Pno.

To Congo

Mini Score

01.3135.05

11

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

S/1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

1st/2nd T.S.

B.S.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Vib.

Dr.

Guitar

E. Bass

Pno.

Mini Score

01.3135.05

12

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

S/1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

1st/2nd T.S.

B.S.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Temp.

Vib.

Dr.

Guitar

E. Bass

Pno.

42

43

44

45

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48

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97

98

99

100

01.3135.05

13

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

S/1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

1st/2nd T.S.

B.S.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Conga

Vib.

Dr.

Guitar

E. Bass

Pno.

40

41

42

43

44

45

46

47

48

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97

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99

100

01.3135.05

14

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

S/1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

1st/2nd T.S.

B.S.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Conga

Vib.

Dr.

Guitar

E. Bass

Pno.

75

76

77

78

79

80

81

82

83

84

85

86

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95

96

97

98

99

100

01.3135.05

15

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

S/1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

1st/2nd T.S.

B.S.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Conga

Vib.

Dr.

Guitar

E. Bass

Pno.

80

81

82

83

84

85

86

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95

96

97

98

99

100

01.3135.05

16

1st/2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
S/1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd A.S.  
1st/2nd T.S.  
B.S.  
1st/2nd Hn.  
3rd Hn.  
1st Tpt.  
2nd/3rd Tpt.  
1st Tbn.  
2nd/3rd Tbn.  
B. Tbn.  
1st/2nd Euph.  
Tbn.  
Conga  
Vib.  
Dr.  
Guitar  
E. Bass  
Pno.

01.3135.05

17

1st/2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
S/1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd A.S.  
1st/2nd T.S.  
B.S.  
1st/2nd Hn.  
3rd Hn.  
1st Tpt.  
2nd/3rd Tpt.  
1st Tbn.  
2nd/3rd Tbn.  
B. Tbn.  
1st/2nd Euph.  
Tbn.  
Conga  
Vib.  
Dr.  
Guitar  
E. Bass  
Pno.

01.3135.05

18

1st/2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
S/1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd A.S.  
1st/2nd T.S.  
B.S.  
1st/2nd Hn.  
3rd Hn.  
1st Tpt.  
2nd/3rd Tpt.  
1st Tbn.  
2nd/3rd Tbn.  
B. Tbn.  
1st/2nd Euph.  
Tbn.  
Conga  
Timpani  
Vib.  
Dr.  
Guitar  
E. Bass  
Pno.

01.3135.05

19

1st/2nd Fl.  
Ob.  
Bsn.  
E♭ Cl.  
S/1st Cl.  
2nd/3rd Cl.  
B. Cl.  
1st/2nd A.S.  
1st/2nd T.S.  
B.S.  
1st/2nd Hn.  
3rd Hn.  
1st Tpt.  
2nd/3rd Tpt.  
1st Tbn.  
2nd/3rd Tbn.  
B. Tbn.  
1st/2nd Euph.  
Tbn.  
Conga  
Timpani  
Vib.  
Dr.  
Guitar  
E. Bass  
Pno.

01.3135.05

# The Way You Look Tonight

Jerome Kern  
arr. Henk Unnells

20

1st/2nd Fl.

Ob.

Bsn.

Es Cl.

S/1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd A.S.

1st/2nd T.S.

B.S.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Vib.

Dr.

Guitar

E. Bass

Pno.

01.3135.05

Swing 2 = 118

Soprano Saxophone in Bb

1st/2nd Alto Saxophone in Eb

1st/2nd Tenor Saxophone in Bb

Baritone Saxophone in Eb

Soprano Cornet in Es

1st Flugelhorn in Bb

2nd/3rd Flugelhorn in Bb

1st/2nd Horn in F

3rd Horn in F

1st Trumpet in Bb

2nd/3rd Trumpet in Bb

1st Trombone in C

2nd/3rd Trombone in C

Bass Trombone in C

1st/2nd Euphonium in C

Tuba in C

Timpani

Vibraphone

Drum Set

Guitar (ad lib. combo)

Electric Bass (ad lib. combo)

Piano (ad lib. combo)

02.3135.05

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2

Sop. Sax.

1st/2nd A.S.

1st/2nd T.S.

B.S.

Sop. Clar.

1st Flug.

2nd/3rd Flug.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Vib.

Dr.

Guitar

E. Bass

Pno.

02.3135.05

2

Sop. Sax.

1st/2nd A.S.

1st/2nd T.S.

B.S.

Sop. Clar.

1st Flug.

2nd/3rd Flug.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Vib.

Dr.

Guitar

E. Bass

Pno.

02.3135.05

4

[B]

Sop. Sax.  
1st/2nd A.S.  
1st/2nd T.S.  
B.S.  
Sop. Clar.  
1st Flg.  
2nd/3rd Flg.  
1st/2nd Hn.  
3rd Hn.  
1st Tpt.  
2nd/3rd Tpt.  
1st Tbn.  
2nd/3rd Tbn.  
B. Tbn.  
1st/2nd Euph.  
Tbn.  
Tmp.  
Vib.  
Dr.  
Guitar  
E. Bass  
Pno.

02.3135.05

5

Sop. Sax.  
1st/2nd A.S.  
1st/2nd T.S.  
B.S.  
Sop. Clar.  
1st Flg.  
2nd/3rd Flg.  
1st/2nd Hn.  
3rd Hn.  
1st Tpt.  
2nd/3rd Tpt.  
1st Tbn.  
2nd/3rd Tbn.  
B. Tbn.  
1st/2nd Euph.  
Tbn.  
Tmp.  
Vib.  
Dr.  
Guitar  
E. Bass  
Pno.

02.3135.05

6

Sop. Sax.  
1st/2nd A.S.  
1st/2nd T.S.  
B.S.  
Sop. Clar.  
1st Flg.  
2nd/3rd Flg.  
1st/2nd Hn.  
3rd Hn.  
1st Tpt.  
2nd/3rd Tpt.  
1st Tbn.  
2nd/3rd Tbn.  
B. Tbn.  
1st/2nd Euph.  
Tbn.  
Tmp.  
Vib.  
Dr.  
Guitar  
E. Bass  
Pno.

02.3135.05

7

[C]

Sop. Sax.  
1st/2nd A.S.  
1st/2nd T.S.  
B.S.  
Sop. Clar.  
1st Flg.  
2nd/3rd Flg.  
1st/2nd Hn.  
3rd Hn.  
1st Tpt.  
2nd/3rd Tpt.  
1st Tbn.  
2nd/3rd Tbn.  
B. Tbn.  
1st/2nd Euph.  
Tbn.  
Tmp.  
Vib.  
Dr.  
Guitar  
E. Bass  
Pno.

02.3135.05



8

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

Sop. Sax. 1st/2nd A.S. 1st/2nd T.S. B.S. Sop. Clar. 1st Flug. 2nd/3rd Flug. 1st/2nd Hn. 3rd Hn. 1st Tpt. 2nd/3rd Tpt. 1st Tbn. 2nd/3rd Tbn. B. Tbn. 1st/2nd Euph. Tbn. Timp. Vib. Dr. Guitar E. Bass Pno.

02.3135.05

9

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

Sop. Sax. 1st/2nd A.S. 1st/2nd T.S. B.S. Sop. Clar. 1st Flug. 2nd/3rd Flug. 1st/2nd Hn. 3rd Hn. 1st Tpt. 2nd/3rd Tpt. 1st Tbn. 2nd/3rd Tbn. B. Tbn. 1st/2nd Euph. Tbn. Timp. Vib. Dr. Guitar E. Bass Pno.

02.3135.05

10

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

Sop. Sax. 1st/2nd A.S. 1st/2nd T.S. B.S. Sop. Clar. 1st Flug. 2nd/3rd Flug. 1st/2nd Hn. 3rd Hn. 1st Tpt. 2nd/3rd Tpt. 1st Tbn. 2nd/3rd Tbn. B. Tbn. 1st/2nd Euph. Tbn. Timp. Vib. Dr. Guitar E. Bass Pno.

02.3135.05

11

100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

Sop. Sax. 1st/2nd A.S. 1st/2nd T.S. B.S. Sop. Clar. 1st Flug. 2nd/3rd Flug. 1st/2nd Hn. 3rd Hn. 1st Tpt. 2nd/3rd Tpt. 1st Tbn. 2nd/3rd Tbn. B. Tbn. 1st/2nd Euph. Tbn. Timp. Vib. Dr. Guitar E. Bass Pno.

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12

65

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13

72

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14

79

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15

86

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16

52 53 54 55 56 57

Sop. Sax. *mp*

1st/2nd A.S.

1st/2nd T.S.

B.S.

Sop. Clar. *mf*

1st Flug. *mf*

2nd/3rd Flug.

1st/2nd Hn. *mf*

3rd Hn.

1st Tpt. *mf*

2nd/3rd Tpt.

1st Tbn. *mf*

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Conga

Vib.

Dr.

Guitar *mf* *f* *mf*

E. Bass

Pno.

02.3135.05

17

58 59 60 61 62 63

Sop. Sax.

1st/2nd A.S.

1st/2nd T.S.

B.S.

Sop. Clar.

1st Flug.

2nd/3rd Flug.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Conga

Vib.

Dr.

Guitar *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E. Bass

Pno.

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18

64 65 66 67 68 69 70

Sop. Sax. *mf*

1st/2nd A.S.

1st/2nd T.S.

B.S.

Sop. Clar.

1st Flug. *mf*

2nd/3rd Flug.

1st/2nd Hn. *mf*

3rd Hn.

1st Tpt. *mf*

2nd/3rd Tpt.

1st Tbn. *mf*

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Conga

Vib.

Dr.

Guitar *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E. Bass

Pno.

02.3135.05

19

71 72 73 74 75 76

Sop. Sax.

1st/2nd A.S.

1st/2nd T.S.

B.S.

Sop. Clar.

1st Flug. *mf*

2nd/3rd Flug.

1st/2nd Hn. *mf*

3rd Hn.

1st Tpt. *mf*

2nd/3rd Tpt.

1st Tbn. *mf*

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Conga

Vib.

Dr.

Guitar *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E. Bass

Pno.

02.3135.05

110

Sop. Sax.

1st/2nd A.S.

1st/2nd T.S.

B.S.

Sop. Cor.

1st Flug.

2nd/3rd Flug.

1st/2nd Hn.

3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Vib.

Dr.

Guitar

E. Bass

Pno.