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Mini - Score

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A Short Story in Blue

Audio sample I/Audio sample II/Audio sample III

Ennio Salvere

Art.nr: 013240070

Difficulty: B

Duration: 6:22

Concert Band

Recorded on: Sway (311115720)

Light Concert Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer

the Netherlands

Phone: +31 (0)75 - 628 68 59

Fax: +31 (0)75 - 621 49 91

Email: office@molenaar.com

Website: www.molenaar.com

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A Short Story in Blue

For Band

01.3240.07



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Mini Score

A Short Story in Blue

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- | | |
|------------------------|------------------------|
| 1 Full Score | 1 Trombone III Bb (BC) |
| 1 Piano | 2 Baritone C |
| 1 Piccolo | 2 Baritone Bb (BC) |
| 4 Flute I | 2 Baritone Bb (TC) |
| 4 Flute II | 2 Bas Bb (TC) |
| 2 Oboe | 2 Bas Bb (BC) |
| 2 Bassoon | 2 Bas Eb (TC) |
| 4 Clarinet I | 2 Bas Eb (BC) |
| 4 Clarinet II | 4 Tuba C |
| 4 Clarinet III | 1 Stringbass |
| 1 Bass Clarinet | 2 Percussion I |
| 2 Alto Saxophone I | 2 Drums |
| 2 Alto Saxophone II | 1 Mallets |
| 2 Tenor Saxophone | 1 Timpani |
| 1 Baritone Saxophone | |
| 1 Cornet Eb | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 2 Trombone III Bb (TC) | |



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Mini Score

Mini Score

A SHORT STORY IN BLUE

Commissioned by Kunstfactor

Ennio Salvere

A short story in blue

NL.

Naar aanleiding van het succes van "A Musical Fantasy" kreeg Ennio Salvere opnieuw een opdracht van Kunstfactor om in het kader van het "Swinds Project" (Swing for Winds) een werk te schrijven in 'Musical Stijl'. Deze keer heeft de componist zich laten inspireren door de meer op blues- en swinggerichte musicals. (bijvoorbeeld 'Chicago' of 'Cabaret'). De compositie opent met een lekkere 'medium swing' die wordt gevolgd door een melancholieke blues. Het laatste deel van het werk staat in een vrolijke 5/4 maat waarna een reprise van de inleiding de compositie besluit. Naast de reguliere bezetting zijn piano, basgitaar en drums toegevoegd. Verder zijn er zogenaamde 'Side Skills' opgenomen in de partituur en partijen; deze oefeningen kunnen als 'Warming Up' gebruikt worden voor het instuderen van de compositie.

Eng.

Following on from the success of "A Musical Fantasy", composer, Ennio Salvere was commissioned by Kunstfactor to write a new work in "Broadway Musical style" for their Swinds Project. (Swing for Winds). This time the composer was inspired by the more blues and swing style musicals, (like Chicago and Cabaret). The composition opens with an easy "medium swing" which is followed by a more melancholy blues. The last part of the work is in a happy 5/4 beat and then closes with a reprise of the introduction. In addition to the regular orchestra, piano, bass and drums have been added.

Du.

Zum Anlass des Erfolgs von 'A Musical Fantasy' bekam Ennio Salvere erneut einen Auftrag von Kunstfactor um im Rahmen von dem 'Swinds Project' (Swing for Winds) ein Werk im 'Musicalstil' zu schreiben. Dieses Mal hat sich der Komponist durch die mehr Blues- und Swing Gerichte Musical (like Chicago and Cabaret). Die Komposition beginnt mit einem herrlichen 'Medium Swing', dieser wird mit einem melancholischen Blues fortgeführt. Der letzte Teil des Werkes ist in einem fröhlichen 3/4 Takt geschrieben, wonach eine Reprise von der Einleitung die Komposition abschließt. Neben der regulieren Besetzung sind Klavier, Basgitarre und Schlagzeug hinzugefügt. Weiterhin sind sogenannte 'Side Skills' in der Partitur und den Parteien aufgenommen; diese Übungen können als 'Warming-Up' für das Einstudieren der Komposition verwendet werden.

Fr.

À la suite du succès de 'A Musical Fantasy', Ennio Salvere a eu un nouveau une commande de composition du Kunstfactor, pour écrire dans le cadre du 'Swinds Project' (Swing for Winds) une œuvre dans le style de la comédie musicale. Cette fois-ci, le compositeur s'inspire des comédies musicales plutôt dans le style blues et swing (par exemple Chicago et Cabaret). La composition commence avec un 'medium swing' agréable, suivi d'un blues mélancolique. La dernière partie de l'œuvre est écrite dans une mesure à 5/4 joyeuse, suivie d'une reprise de l'introduction. En plus de l'instrumentation régulière, piano, guitare basse et batterie ont été ajoutés. Enfin, des exercices appelés 'Side Skills' sont inclus dans la partition et dans les parties; ces exercices peuvent être utilisés comme 'warming up' pour étudier la composition.

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A SHORT STORY IN BLUE

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A SHORT STORY IN BLUE

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21

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37

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45

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51 *Tranquillo, poco rubato* $\text{♩} = 12$

Flu. 1
Flu. 2
Ob.
Bsn.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
Hr. 1
Hr. 2
Hr. 3
C. Trp. 1
C. Trp. 2
C. Trp. 3
C. Bar.
C. Bar. 2
C. Bar. 3
Tpt.
Vtr.
Per.
D. B.

Flu. 1
Flu. 2
Ob.
Bsn.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
Hr. 1
Hr. 2
Hr. 3
C. Trp. 1
C. Trp. 2
C. Trp. 3
C. Bar.
C. Bar. 2
C. Bar. 3
Tpt.
Vtr.
Per.
D. B.

61 *Medium Slow* $\text{♩} = 12$

Flu. 1
Flu. 2
Ob.
Bsn.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
Hr. 1
Hr. 2
Hr. 3
C. Trp. 1
C. Trp. 2
C. Trp. 3
C. Bar.
C. Bar. 2
C. Bar. 3
Tpt.
Vtr.
Per.
D. B.

Flu. 1
Flu. 2
Ob.
Bsn.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
Hr. 1
Hr. 2
Hr. 3
C. Trp. 1
C. Trp. 2
C. Trp. 3
C. Bar.
C. Bar. 2
C. Bar. 3
Tpt.
Vtr.
Per.
D. B.

73

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79 83

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93

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93

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101 *Tranquillo, poco rubato*

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ritornello 104 *Brightly <math>\text{rit}>* poco a poco cresc.

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113

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121

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129

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137

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Musical score for page 24, measures 146-154. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, 3), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Horns (Hr. 1, 2, 3), Percussion (C. 1, 2, 3, C. Bar, C. B. Dr., Tmp., Vib., Perc., D. S.), and Double Bass (D. S.). The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Musical score for page 25, measures 155-163. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, 3), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Horns (Hr. 1, 2, 3), Percussion (C. 1, 2, 3, C. Bar, C. B. Dr., Tmp., Vib., Perc., D. S.), and Double Bass (D. S.). The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Musical score for page 26, measures 164-172. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, 3), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Horns (Hr. 1, 2, 3), Percussion (C. 1, 2, 3, C. Bar, C. B. Dr., Tmp., Vib., Perc., D. S.), and Double Bass (D. S.). The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Musical score for page 27, measures 173-181. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, 3), Trumpets (Trp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Horns (Hr. 1, 2, 3), Percussion (C. 1, 2, 3, C. Bar, C. B. Dr., Tmp., Vib., Perc., D. S.), and Double Bass (D. S.). The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Flu. 164

Fl.

Cl.

Ob.

Bsn.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb-Tpt. 1

Bb-Tpt. 2

Bb-Tpt. 3

Hr. 1

Hr. 2

Hr. 3

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bsn.

C. B. Tbn.

Trp.

Vln.

Per.

D. S.

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Flu. 174

Fl.

Cl.

Ob.

Bsn.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb-Tpt. 1

Bb-Tpt. 2

Bb-Tpt. 3

Hr. 1

Hr. 2

Hr. 3

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bsn.

C. B. Tbn.

Trp.

Vln.

Per.

D. S.

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[A] Side Skill 1 Medium Swing $\text{♩} = 102$

[B]

Flu.

Fl.

Cl.

Ob.

Bsn.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb-Tpt. 1

Bb-Tpt. 2

Bb-Tpt. 3

Hr. 1

Hr. 2

Hr. 3

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bsn.

C. B. Tbn.

Trp.

Vln.

Per.

D. S.

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[C]

[D]

Flu.

Fl.

Cl.

Ob.

Bsn.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Bb-Tpt. 1

Bb-Tpt. 2

Bb-Tpt. 3

Hr. 1

Hr. 2

Hr. 3

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bsn.

C. B. Tbn.

Trp.

Vln.

Per.

D. S.

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A Side Skill 4 *Brightly* $\text{♩} = 120$ **B** *poco a poco cresc.*

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A Side Skill 5 *Brightly* $\text{♩} = 120$ **B**

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C **D**

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