



Molenaar Edition

# Feeling Good

Anthony Newley / L. Bricusse

Henk Ummels

Art.nr: 012901050

Difficulty: D

Duration: 3:40

Concert Band

Recorded on: Feeling Good (311089720)

## Real Big Band Sound

Colofon

### Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

# Feeling Good

L.Bricusse/A.G.Newley arr. Henk Ummels

For Band  
Concert Band

Full Score  
01.2901.05



MOLENAAR EDITION MUSIC PUBLISHER

UITGAVE, VERLAG, EDITION  
MUSIC PUBLISHER

## Feeling Good

01.2901.05

### Concert Band

- |   |                     |   |                   |
|---|---------------------|---|-------------------|
| 1 | Full Score          | 2 | Euphonium Bb (BC) |
| 4 | Flute I             | 2 | Euphonium Bb (TC) |
| 4 | Flute II            | 2 | Bas Bb (TC)       |
| 2 | Oboe                | 2 | Bas Bb (BC)       |
| 2 | Bassoon             | 2 | Bas Eb (TC)       |
| 5 | Clarinet I          | 2 | Bas Eb (BC)       |
| 5 | Clarinet II         | 2 | Tuba C            |
| 5 | Clarinet III        | 1 | Drums             |
| 1 | Bass Clarinet       |   |                   |
| 2 | Alto Saxophone I    |   |                   |
| 2 | Alto Saxophone II   |   |                   |
| 2 | Tenor Saxophone     |   |                   |
| 1 | Baritone Saxophone  |   |                   |
| 2 | Trumpet I           |   |                   |
| 2 | Trumpet II          |   |                   |
| 2 | Trumpet III         |   |                   |
| 2 | Horn I + III Eb     |   |                   |
| 2 | Horn I + III F      |   |                   |
| 2 | Horn II en IV Eb    |   |                   |
| 2 | Horn II en IV F     |   |                   |
| 2 | Trombone I C        |   |                   |
| 2 | Trombone I Bb (TC)  |   |                   |
| 2 | Trombone I Bb (BC)  |   |                   |
| 2 | Trombone II C       |   |                   |
| 2 | Trombone II Bb (TC) |   |                   |
| 2 | Trombone II Bb (BC) |   |                   |
| 2 | Trombone Bass C     |   |                   |
| 2 | Baritone C          |   |                   |
| 2 | Baritone Bb (BC)    |   |                   |
| 2 | Baritone Bb (TC)    |   |                   |
| 2 | Euphonium C         |   |                   |



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## Feeling good

as performed by Michael Bublé

L.Bricusse/A.G.Newley  
arr. Henk Ummels

$\text{♩} = 60$  Medium slow

1st Flute  
2nd Flute  
Oboe  
Bassoon  
1st Clarinet in Bb  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
Bass Clarinet in Bb  
1st Alto Saxophone  
2nd Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
1st Trumpet in Bb  
2nd Trumpet in Bb  
3rd Trumpet in Bb  
1st & 3rd Horn in F  
2nd & 4th Horn in F  
1st Trombone  
2nd Trombone  
Bass Trombone  
Baritone in Bb  
Euphonium in C  
Tuba in C  
Drums



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01.2901.05

11 = 80 Medium 12

1st FL.  
2nd FL.  
Ob.  
Bsn.  
1st CL.  
2nd CL.  
3rd CL.  
B. CL.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Bar.  
Euph.  
Tbn.  
Dr.

2

1st FL.  
2nd FL.  
Ob.  
Bsn.  
1st CL.  
2nd CL.  
3rd CL.  
B. CL.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Bar.  
Euph.  
Tbn.  
Dr.

3

1st FL.  
2nd FL.  
Ob.  
Bsn.  
1st CL.  
2nd CL.  
3rd CL.  
B. CL.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Bar.  
Euph.  
Tbn.  
Dr.

4

1st FL.  
2nd FL.  
Ob.  
Bsn.  
1st CL.  
2nd CL.  
3rd CL.  
B. CL.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Bar.  
Euph.  
Tbn.  
Dr.

5

1st FL. 29 30 31 32 33

2nd FL.

Ob.

Ban.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Euph.

Tba.

Dr.

6

1st FL. 34 35 36 37 38

2nd FL.

Ob.

Ban.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Euph.

Tba.

Dr.

7

1st FL. 38 39 40 41 42

2nd FL.

Ob.

Ban.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Euph.

Tba.

Dr.

8

1st FL. 43 44 45 46 47

2nd FL.

Ob.

Ban.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Bar.

Euph.

Tba.

Dr.

9

1st FL. 2nd FL. Ob. Ban. 1st CL. 2nd CL. 3rd CL. B. CL. 1st A. Sax. 2nd A. Sax. T. Sax. B. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st/3rd Hrn. 2nd/4th Hrn. 1st Tbn. 2nd Tbn. B. Tbn. Bar. Euph. Tba. Dr.

27 28 29 30 31

Mini Score

1st FL. 2nd FL. Ob. Ban. 1st CL. 2nd CL. 3rd CL. B. CL. 1st A. Sax. 2nd A. Sax. T. Sax. B. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st/3rd Hrn. 2nd/4th Hrn. 1st Tbn. 2nd Tbn. B. Tbn. Bar. Euph. Tba. Dr.

32 33 34 35 36

Mini Score

1st FL. 2nd FL. Ob. Ban. 1st CL. 2nd CL. 3rd CL. B. CL. 1st A. Sax. 2nd A. Sax. T. Sax. B. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st/3rd Hrn. 2nd/4th Hrn. 1st Tbn. 2nd Tbn. B. Tbn. Bar. Euph. Tba. Dr.

37 38 39 40 41

Mini Score

1st FL. 2nd FL. Ob. Ban. 1st CL. 2nd CL. 3rd CL. B. CL. 1st A. Sax. 2nd A. Sax. T. Sax. B. Sax. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st/3rd Hrn. 2nd/4th Hrn. 1st Tbn. 2nd Tbn. B. Tbn. Bar. Euph. Tba. Dr.

42 43 44 45 46

Mini Score

66 67 68 69

1st FL.  
2nd FL.  
Ob.  
Bsn.  
1st CL.  
2nd CL.  
3rd CL.  
B. CL.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Bar.  
Euph.  
Tbn.  
Dr.