



Molenaar Edition

Sound of Music Selection

Richard Rodgers

Art.nr: 010996080
Difficulty: D

Concert Band
Recorded on: Movie and Musical (400303020)

Movie and Musical

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Sound of Music

Composer: R. Rodgers

For Band
Concert Band
01.0996.08



MOLENAAR
Edition

Copyright Molenaar Edition BV

No Part of this book may be produced in any form of print, fotomime, or otherwise, without written permission of the publisher.

Niets van deze uitgave mag worden vervoelvougd of openbaar gemaakt door middel van fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Mini Score

Sound of Music Selectie

Composer: R. Rodgers

01.0996.08

- | | |
|----------------------|------------------------|
| 1 Condensed Score | 2 Trombone II C |
| 1 Piccolo | 1 Trombone II Bb (TC) |
| 8 Flute | 1 Trombone II Bb (BC) |
| 2 Oboe | 2 Trombone III C |
| 1 Bassoon I | 1 Trombone III Bb (TC) |
| 1 Bassoon II | 1 Trombone III Bb (BC) |
| 1 Clarinet Eb | 2 Baritone C |
| 4 Clarinet Solo | 2 Baritone Bb (BC) |
| 4 Clarinet I | 2 Baritone Bb (TC) |
| 4 Clarinet II | 2 Bas Bb (TC) |
| 4 Clarinet III | 2 Bas Bb (BC) |
| 1 Alto Clarinet Eb | 2 Bas Eb (TC) |
| 1 Bass Clarinet | 2 Bas Eb (BC) |
| 2 Alto Saxophone I | 4 Tuba C |
| 2 Alto Saxophone II | 1 Percussion |
| 2 Tenor Saxophone | 1 Timpani |
| 1 Baritone Saxophone | |
| 2 Cornet I | |
| 2 Cornet II | |
| 8 Trumpet I + II | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Tenorhorn I | |
| 2 Tenorhorn II + III | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |



MOLENAAR
Edition

Copyright Molenaar Edition BV

No Part of this book may be produced in any form of print, fotomime, or otherwise, without written permission of the publisher.

Niets van deze uitgave mag worden vervoelvougd of openbaar gemaakt door middel van fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Mini Score

2

THE SOUND OF MUSIC

DIRECTIE in Bb

(SELECTIE)

RICHARD RODGERS

Molto moderato



Poco più mosso



Copyright MCMLIX and MCMLX by Richard Rodgers and Oscar Hammerstein II.
Copyright MCMLXI by Richard Rodgers and Dorothy Hammerstein, William Hammerstein II, as Executors of the Estate of Oscar Hammerstein 2nd dec'd.
Williamson Music Inc., New York, N.Y. owner of publication and allied rights for all countries of the world.
By arrangement of Chappel & Co, Holland N.V., Weteringschans 35, Amsterdam.
MOLENAAR N.V., Wormerveer, Holland any arrangement or adaptation of this composition without the consent of the owners is an infringement of copyright

The musical score for 'The Rose Tree' is presented on a single page. It features a piano introduction and a vocal solo. The piano introduction is marked 'Broadly' and 'ff' (fortissimo). The vocal solo is marked 'Moderato e semplice' and 'Solo Corn.' (Solo Cornet). The score includes a key signature of one sharp (F#) and a common time signature (C). The piano introduction consists of a series of chords and single notes, with a tempo change to 'Moderato e semplice' indicated by a double bar line. The vocal solo begins with a 'Solo Corn.' marking and a 'mf' (mezzo-forte) dynamic. The score is written for a piano and a solo cornet.

15 "Sixteen Going On Seventeen"
Molto moderato (not fast)

rit. p with feeling

rit. p

A musical score for a piece titled "Koper (dampier)". The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#), and the time signature is 4/4. The music features complex, dense textures with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The title "Koper (dampier)" is written above the first staff. The word "Score" is printed in a large, stylized font at the bottom right of the image.

A musical score with a large black banner reading "Mini Score" overlaid on it. The banner is tilted and has a white border. The background shows a musical score with various notes and rests on staves.

The musical score for "How can Love Survive" is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in bass clef. The second system includes a vocal solo marked "Tutti" and a piano section marked "f". The third system continues the piano accompaniment. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a guitar line, and a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line consists of a single melody line. The guitar line includes a complex arpeggiated pattern in the first measure, followed by a series of chords. The bass line provides a steady accompaniment with a mix of eighth and quarter notes.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a flute part (treble clef). The key signature is one sharp (F#) and the time signature is 2/4. The score includes a key signature change to one flat (Bb) for the final section. The flute part is marked 'Fl. + E♭-Kl.'.

12

16 + Corn.

2. Kl.

1. Trb.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a bass line (left hand). The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic support with chords and moving lines. The bass line follows the harmonic structure, often doubling the piano accompaniment or providing a simple bass line. The score is written in a clear, legible font, with notes and rests clearly marked. The lyrics are written below the vocal line, and the piano part is indicated by 'P' and 'A' (Accompaniment).

14

A musical score for three voices (Soprano, Alto, and Bass) and piano accompaniment. The score is in 2/4 time and G major. The Soprano part has a melody with a final note on a whole note. The Alto and Bass parts provide harmonic support with chords and moving lines. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The score is divided into four measures, with the final measure ending on a whole note.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a bass line (left hand). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with the lyrics 'The Rose Tree' and continues with 'The Rose Tree'. The piano accompaniment includes chords and arpeggiated figures. The bass line provides a steady accompaniment with eighth and sixteenth notes.

20 **Moderato** *rit.* "An Ordinary Couple"
 Fl., Kl., Hb. (with very warm expression)
 mf Sax. + Hms. mp with very warm ex.
 mf nmp Fg., Tuba

Mini Score

1. Corn + Tbn

mf

21

Poco allargando

2. Tbn

22 Allegretto (Scottische)

Fl., Hb., Kl.

cresc.

Koper (open)

cresc.

24 "The Lonely Goatherd"

Allegretto

Solo + 1. Kl.

Bes-Kl., Hrn., Fl., Hb., Com.

mf

Mini Score

"Maria"

Fl., Hb., Kl.

mf

Tuba

23

mf

f

Mini Score

25 + Koper

mf

Kl.

mf

Tuba

26 Solo + 1. Kl.

Fl., Hb., Com.

Sax., Koper

mf

27 Fl., Hb., Kl.

mf

Mini Score

(28) *Molto ritard.*

Hrns. & Trb.

"The Sound Of Music"
Molto moderato

1. Trb.

Allargando