



Molenaar Edition

Mini - Score

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Molenaar Edition

The Hunchback of Notre Dame Selection From Disney's cartoon

Bells of the Notre Dame / Topsy Turvy / God Help the Outcast

Alan Menken

Hans van der Heide

Art.Nr: 012439060

Difficulty: D

Duration: 9:32

Concert Band

Recorded on: Movie and Musical (400303020)

Movie and Musical

Colofon

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The Hunchback of Notre Dame

Composer: A. Menken

Arranger: Hans van der Heide

For Band
Concert Band
01.2439.06



MOLENAAR

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Mini Score

The Hunchback of Notre Dame (Selections From Disney'S) Bells Of The Notre D Composer: A. Menken Arranger: Hans van der Heide

01.2439.06

- | | |
|---------------------------|------------------------------|
| 1 Full Score | 2 Baritone Bb (BC) |
| 1 Piccolo | 4 Baritone Bb (TC) |
| 8 Flute | 2 Bas Bb (TC) |
| 2 Oboe | 2 Bas Bb (BC) |
| 2 Bassoon | 2 Bas Eb (TC) |
| 1 Clarinet Eb | 2 Bas Eb (BC) |
| 5 Clarinet I | 4 Tuba C |
| 5 Clarinet II | 1 Stringbass |
| 5 Clarinet III | 1 Keyboard/Piano/Synthesiser |
| 1 Alto Clarinet Eb | 1 Harp |
| 1 Bass Clarinet | 1 Percussion I |
| 1 Soprano Saxophone | 1 Percussion II |
| 4 Alto Saxophone | 1 Percussion Various |
| 2 Tenor Saxophone | 1 Mallets |
| 1 Baritone Saxophone | 1 Timpani |
| 1 Flugelhorn Eb | |
| 3 Flugelhorn I | |
| 2 Flugelhorn II | |
| 1 Flugelhorn III | |
| 3 Trumpet I | |
| 3 Trumpet II | |
| 3 Trumpet III | |
| 2 Horn I + III Eb | |
| 2 Horn I + III F | |
| 2 Horn II en IV Eb | |
| 2 Horn II en IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Baritone C | |

FULL SCORE C
DURATION: 8'00

THE HUNCHBACK OF NOTRE DAME

Music: Alan Menken
Lyrics: Stephen Schwartz
Arr.: Hans van der Heide

Allegro Festivo $\text{♩} = 118$

The musical score is a full score for concert band, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Keyboard/Piano/Synthesizer, Harp, Percussion, and Timpani. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 118 beats per minute. It includes dynamic markings such as *mf*, *f*, and *ff*, and articulation like accents and slurs. The score is divided into systems for different instrument groups.

Rit. To di Valse $\text{♩} = 60$

Musical score for measures 1-16, featuring multiple staves for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and strings. The score includes a 'Rit.' (Ritardando) marking and a tempo of $\text{♩} = 60$. A large black watermark with the text 'Mini Score' is overlaid on the score.

Musical score for measures 17-32, continuing the orchestration from the previous page. It features the same instrumental parts. A large black watermark with the text 'Mini Score' is overlaid on the score.

Musical score for measures 33-48, continuing the orchestration. It features the same instrumental parts. A large black watermark with the text 'Mini Score' is overlaid on the score.

Musical score for measures 49-64, continuing the orchestration. It features the same instrumental parts. A large black watermark with the text 'Mini Score' is overlaid on the score.

49

Fl.
Ob.
Bsn.
Cl. Bb
Cl. A
A.Sax.
B.Sax.
Tbn. Bb
Tbn. C
Tbn. C
Tbn. Bb
Perc. 1
Perc. 2
Mallets 1
Mallets 2
Pno.
Hrp.

Mini Score

57

Fl.
Ob.
Bsn.
Cl. Bb
Cl. A
A.Sax.
B.Sax.
Tbn. Bb
Tbn. C
Tbn. C
Tbn. Bb
Perc. 1
Perc. 2
Mallets 1
Mallets 2
Pno.
Hrp.

Mini Score

65 Grave $\text{♩} = 82$ Leggiero Grave

Fl.
Ob.
Bsn.
Cl. Bb
Cl. A
A.Sax.
B.Sax.
Tbn. Bb
Tbn. C
Tbn. C
Tbn. Bb
Perc. 1
Perc. 2
Mallets 1
Mallets 2
Pno.
Hrp.

Mini Score

71 Leggiero Poco Rit. Giocoso $\text{♩} = 144$

Fl.
Ob.
Bsn.
Cl. Bb
Cl. A
A.Sax.
B.Sax.
Tbn. Bb
Tbn. C
Tbn. C
Tbn. Bb
Perc. 1
Perc. 2
Mallets 1
Mallets 2
Pno.
Hrp.

Mini Score

77

Mini Score

- 10 -

83

Mini Score

- 11 -

89

Mini Score

- 12 -

94 IN 2

Mini Score

- 13 -

101 Pesante $\text{♩} = 80$ poco a poco acc. al 126

- 14 -

107

- 15 -

113

- 16 -

119

- 17 -

126 Cantabile $\text{♩} = 82$ Poco Rit.

- 18 -

134

- 19 -

145 Poco piu mosso $\text{♩} = 100$

- 20 -

153

- 21 -

Molto Maestoso

22

69

23

Meno mosso

24

Molto Rit. Allegro Festivo

25

Molto Maestoso

193

26 -

201

27 -

THE HUNCHBACK OF NOTRE DAME

CONDENSED SCORE
DURATION: 8'00

Music: Alan Menken
Lyrics: Stephen Schwartz
Arr: Hans van der Heide

Allegro Festivo $\text{♩} = 116$
1st time gl.sp., harp, piano only (windchimes, triangle)
2nd time add w.w. (s.s./flgs.)

+ bell chord

hms (2nd time only)

1st time tub bells, piano, harp only
2nd time add brs.

5 + Sva

hms, saxs, trp. 2, 3 (flg. 2, 3)

ff basses, trbs, timp.
perc. cont.

10 RIT. To di Valse $\text{♩} = 60$
morendo
mf clrs, saxs, s.d.

Mini Score

Mini Score

15

Musical score for measures 15-20. The score is in 3/4 time and features a piano (p) dynamic. The instrumentation includes strings and woodwinds.

21

Musical score for measures 21-28. The score is in 3/4 time and features a mezzo-forte (mf) dynamic. The instrumentation includes strings, woodwinds, and horns (hms).

29

Musical score for measures 29-35. The score is in 3/4 time and features a mezzo-forte (mf) dynamic. The instrumentation includes strings, woodwinds, and horns (hms).

2
Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

36

Musical score for measures 36-42. The score is in 3/4 time and features a mezzo-forte (mf) dynamic. The instrumentation includes strings, woodwinds, horns (hms), trumpets (trps), trombones (trbs), and percussion (timp, susp. cymbal roll).

43

Musical score for measures 43-49. The score is in 3/4 time and features a mezzo-forte (mf) dynamic. The instrumentation includes strings, woodwinds, horns (hms), and trumpets (trps).

50

Musical score for measures 50-56. The score is in 3/4 time and features a mezzo-forte (mf) dynamic. The instrumentation includes strings, woodwinds, horns (hms), trumpets (trps), and percussion (timp).

3
Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

57

Musical score for measures 57-62. The score is in 3/4 time and features a mezzo-forte (mf) dynamic. The instrumentation includes strings, woodwinds, horns (hms), and trombones (trbs).

75 **Giacoso** $\text{♩} = 144$

Musical score for measures 75-77. The score is in 3/4 time and features a mezzo-forte (mf) dynamic. The instrumentation includes strings, woodwinds, horns (hms), trumpets (trps), and percussion (timp).

63 **Grave** $\text{♩} = 92$ **Leggiero**

Musical score for measures 63-68. The score is in 3/4 time and features a mezzo-forte (mf) dynamic. The instrumentation includes strings, woodwinds, horns (hms), trumpets (trps), trombones (trbs), and percussion (timp, b.d., cymb).

78

Musical score for measures 78-80. The score is in 3/4 time and features a mezzo-forte (mf) dynamic. The instrumentation includes strings, woodwinds, horns (hms), trumpets (trps), and percussion (timp).

69 **Grave** **Leggiero** **Poco Rit.**

Musical score for measures 69-74. The score is in 3/4 time and features a mezzo-forte (mf) dynamic. The instrumentation includes strings, woodwinds, horns (hms), trumpets (trps), and percussion (timp).

81

Musical score for measures 81-87. The score is in 3/4 time and features a mezzo-forte (mf) dynamic. The instrumentation includes strings, woodwinds, horns (hms), trumpets (trps), and percussion (timp).

4
Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

5
Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

84 + 8va
both times
+ trps. open(flgs)
brts.
trbs,hms
saxs.
mf

88 w.w.(flgs)
trps.
mf

91
1 2
f
hms.1 solo
trps.
trbs,hms,brts.

107

111 + 8va

114

in 2
94 ob.1,2,piano(cir.1)flg.1
+ circs.obl.
mf
hms.
p
brts,bsns.
mf

98 + fls 8va
Pesante $\text{♩} = 80$
f

103 poco a poco acc. al 126
w.w.,xlylo
f
trps.8va b.(flgs)
tutti

117 w.w.(flgs)
trps,brts.

119
trps,brts.
b.d. solo II

122
hms, trps.
p
molto cresc.



126 **Cantabile** $\text{♩} = 82$
ob, flt. (s.s.) **poco rit.**
cl2,3,a.s.(flg1) *mf*
t.s., hrn. *p*
cir 2,3,a.s., t.s. *p*
brt. b.s. *p*

147

133 flt. ob. (s.s.)
clr. a. 2 *p*
cir a2, hrn 1, 3 *p*
saxcs. soli *mf*
b.s. solo *mf*

152 *f*
cirs 1,2 soli (flgs) *f* **tutti**
hrns, brts, saxs *mf*

141 **Poco piu mosso**
clr. 1 *mf*
flt. ob. soli (s.s.) *mf*
a.s. clr. 2,3, hrn 1,2 (flgs) *mf*
+ hms. 1,3 *p*
+ trbs *p*
sim. *mf*

158 **Molto Maestoso**
w. w. 2nd time only
hrns, saxs. (com. out) *f*
trps soli *f*
cresc. *p*

10
Mini Score - Mini Score - Mini Score

11
Mini Score - Mini Score - Mini Score

164 *f*
+ 8va both times
loco *p*
timp. s.d. *p*

180 *f*
clrs, ob, flt. (s.s.) *mf*
hrns a2 *p*
brts. soli *mf*
saxcs *p*
trbs. *p*

170 *p*
trps. soli *p*
hrns. *p*
brts. *p*
brts, bans, trb 1, 2. *p*
basses, trb3 *p*

184 **Molto Rit.**
hrns. *p*
trps. *f*
trbs. *f*

176 **Meno mosso**
clrs, flt (8va) (flg1) *mf*
ob., saxs. *mf*
trps. *p*
hrn. solo *p*

187 **Allegro Festivo**
ww (no s.s.) *f*

12
Mini Score - Mini Score - Mini Score

13
Mini Score - Mini Score - Mini Score

191 *tr* *w.w.(flgs)* *+ picc, fl.(s.s.)*
p cresc.
p cresc. *timp.*

Molto Maestoso
195 *tr* *ff*
ff + 8va b.trbs,hms.
ff + perc,harp,piano

201 *tr*
p

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score
14