

The Phantom of the Opera

from THE PHANTOM OF THE OPERA

Andrew Lloyd Webber
arranged for wind orchestra by Johan de Meij

Andante tranquillo (♩ = 69) Poco rubato

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn in F

Bassoon 1, 2

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1

Trombone 2

Bass Trombone

Baritone/Euphonium (C)

Tuba (C)

Double Bass

Harp, Harpsichord, Piano, Organ (Synthesizer)

Mallets 1, 2

Timpani

Percussion 1

Percussion 2

Amstel Music ^{hr}

All I Ask Of You - Angel of Music - The Music Of The Night - Notes/Twisted Every Way - The Phantom of the Opera - Think Of Me - Wishing You Were Somehow Here Again:

Music by Andrew Lloyd Webber, Lyrics by Charles Hart
Additional Lyrics by Richard Stilgoe
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Allegretto (♩ = 72)

ANGEL OF MUSIC

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Ho

Bsn. 1, 2

Es Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

D. Bs.

Hp.

Bells

Mall. 1, 2

Temp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

Snare Drum

Sup. Cymbal

2 Cymbals

Amstel Music

Amstel Music

[NOTES]
96 Allegretto Grazioso (♩ = 92)

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
B. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Ho. 1, 3
Ho. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Trbn. 1
Trbn. 2
Bs. Trbn.
Euph.
Tbn.
D. Bn.
Hrpd.
Mall. 1, 2
Timp.
Perc. 1
Perc. 2

Amstel Music^{hy}

Amstel Music^{hy}

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horns (Eng. Hrn.), Bassoons (Bsn. 1, 2), Clarinets (Clar. 1, 2, 3, A. Clar., B. Clar.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hrn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, Bb. Tbn.), Tuba (Tuba), Euphonium (Euph.), Double Bass (D. Bc.), Harp (Harp.), and Mallets (Mall. 1, 2). The score includes musical notation, dynamics (e.g., *mf*, *ff*, *pp*), and a large red watermark reading "Amstel Music". The page number "106" is visible at the top.

113 114 115 116 117 118 119

Picc. *sf* *mf*

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 1. Solo

E♭ Clar. *sf* *mf*

Clar. 1 *sf* *mf*

Clar. 2 *sf* *mp*

Clar. 3 *sf* *mp*

A. Clar. *sf* *mp*

B. Clar. *sf* *mp*

A. Sax. *sf*

A. Sax. *sf*

T. Sax. *sf*

B. Sax. *sf*

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2 *sf* *mf*

Tpt. 3

Tbn. 1 *sf* *mf* Play Tbn. 3

Tbn. 2 *sf* *mf* Play Tbn. 3

Bs. Tbn. *sf* *mf*

Euph. *sf* *mf* One Solo for Bus.

Tbn. *sf* *mf*

D. Bs. *sf* *mf* *Pizz.*

Hrpd. *sf* *mp*

Mull. 1, 2 *f* *mf* *Amstel Music* *br*

Tamp.

Perc. 1 *mf* *p* *Scare Drum*

Perc. 2

120 121 122 123 124 125

Picc. *sf* *mf* *p*

Fl. 1, 2

Ob. 1, 2 *a2*

Eng. Hrn. *sf* *mf* *a2*

Bsn. 1, 2 *sf* *mf* *a2*

E♭ Clar. *sf* *mf*

Clar. 1 *sf* *mf* *Amstel Music* *br*

Clar. 2 *sf* *mf* *p*

Clar. 3 *sf* *mf* *p*

A. Clar. *sf* *mf* *p*

B. Clar. *sf* *mf* *p*

A. Sax. *sf* *mf* *p*

A. Sax. *sf* *mf* *p*

T. Sax. *sf* *mf* *p*

B. Sax. *sf* *mf* *p* *a2*

Hrn. 1, 3 *sf* *mf* *a2*

Hrn. 2, 4 *sf* *mf* *p*

Tpt. 1

Tpt. 2 *sf* *mf* *p*

Tpt. 3 *sf* *mf* *p*

Tbn. 1 *sf* *mf* *p* *Play*

Tbn. 2 *sf* *mf* *p* *Play*

Bs. Tbn. *sf* *mf* *p* *Play*

Euph. *sf* *mf* *p* *Tutti*

Tbn. *sf* *mf* *p* *Tutti*

D. Bs. *sf* *mf* *p* *Arco* *Pizz.*

Picc. *sf* *mf* *p*

Mull. 1, 2 *sf* *mf* *p* *Amstel Music* *br*

Tamp.

Perc. 1 *sf* *mf* *p*

Perc. 2 *sf* *mf* *p* *2 Cymb.* *Bass Drum*

Amstel Music^bAmstel Music^b

138 Moderato (♩ = 132) 139

142 THINK OF ME 143 144 145

Amstel Music

Amstel Music

2 Cymb.

on Hi-Hat
Drums
pizz.
groovy

147 148 149 150 151 152 153 154 155

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

B♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tbn.

D. B.

Picc.

Mall. 1, 2

Timp.

Perc. 1

Perc. 2

Amstel Music

156 $\text{♩} = \text{♩}$ 157 158 159 160 161 162 163 164 165

Fl. 1, 2 *mf* *ff*

Ob. 1, 2 *mp* *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

B. Clar. *ff*

A. Sax. *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

Euph. *ff*

Tba. *ff*

D. Bs. *ff*

Pro. *ff*

Mall. 1, 2 *ff*

Tamp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Shup. Cymb. (drum sticks)

Amstel Music *ff*

166 167 168 169 170 171 172 173

Fl. 1, 2 *p* *ff*

Ob. 1, 2 *p* *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *p* *ff*

E♭ Clar. *p* *ff*

Clar. 1 *p* *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Clar. *ff*

B. Clar. *p* *ff*

A. Sax. *mp* *ff*

A. Sax. 2 *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *p* *ff*

Hrn. 1, 3 *p* *ff*

Hrn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Bs. Tbn. *p* *ff*

Euph. *p* *ff*

Tba. *p* *ff*

D. Bs. *p* *ff*

Pro. *p* *ff*

Mall. 1, 2 *ff*

Tamp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Shup. Cymb. (drum sticks)

Amstel Music *ff*

Xylo. *ff*

Cymb. *ff*

174 Solo 175 176 177 178 179 180 181

Picc. *p*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Eng. Hrn. *pp*

Bsn. 1, 2

E♭ Clar. *p* Two players: *pp* One player: *pp*

Clar. 1 *pp* One player: *pp*

Clar. 2 *pp* One player: *pp*

Clar. 3 *pp*

A. Clar. *mp*

B. Clar.

A. Sax. 1 *pp* One A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 2

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

D. Bs.

Picc. *p* Glock

Mall. 1, 2 *pp* Glock

Tamp.

Perc. 1

Perc. 2 Triangle

Amstel Music *h_v*

182 183 184 185 186 187

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 *p*

E♭ Clar.

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar.

B. Clar.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Hrn. 1, 2 *p*

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn. *p*

Euph. *p* All

Tba.

D. Bs.

Picc.

Mall. 1, 2 *p* Marimba

Tamp.

Perc. 1 *pp* Hi hat

Perc. 2

Amstel Music *h_v*

188 **Molto rall.** 189 190 **Meno mosso** 191 **Rall.** 192 **A tempo** 193

Fl. 1, 2 *cresc.*

Ob. 1, 2 *cresc.* 1st only *dim.* *p dolce*

Eng. Hrn. *cresc.*

Bsn. 1, 2 *pp*

Br. Clar. *cresc.* *Turn*

Clar. 1 *cresc.* *Turn* *Amstel Music* *br*

Clar. 2 *cresc.* *Turn*

Clar. 3 *cresc.* *Turn*

A. Clar.

B. Clar.

A. Sax. 1 *cresc.* *pp*

A. Sax. 2 *cresc.* *pp*

T. Sax. *cresc.* *pp*

B. Sax. *cresc.* *pp*

Hrn. 1, 3 *cresc.*

Hrn. 2, 4 *cresc.*

Tpt. 1 *mf* *f* *dim.*

Tpt. 2 *mf* *dim.*

Tpt. 3 *mf* *dim.*

Tbn. 1 *dim.* *pp*

Tbn. 2 *dim.* *pp*

Bs. Tbn. *dim.* *pp*

Euph. *cresc.*

Tba. *p* *Alto* *cresc.* *pp*

D. Bs. *cresc.* *pp*

Pro. *pp*

Mall. 1, 2 *Amstel Music* *br*

Temp.

Perc. 1 *on Cymb.*

Perc. 2 *p* *cresc.* *f* *p* *mf* *bell tree (soft glass)* *pp*

ALL I ASK OF YOU
194 **Andante cantabile** ($\text{♩} = 64$) 195 196 197 198 199 200 201

Fl. 1, 2 *pp*

Ob. 1, 2 1st Solo *pp cantabile*

Eng. Hrn.

Bsn. 1, 2 *pp*

Br. Clar.

Clar. 1 *pp* *Amstel Music* *br*

Clar. 2 *pp*

Clar. 3

A. Clar.

B. Clar.

A. Sax. 1 *pp* *Ok. 1 Solo* *pp cantabile*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp* *Thn. 2* *pp*

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *pp*

Tbn. 2 *pp*

Bs. Tbn. *pp*

Euph. *soft* *pp cantabile*

Tba.

D. Bs.

Hp. *pp*

Mall. 1, 2 *Amstel Music* *br*

Temp.

Perc. 1 *pp*

Perc. 2 *Susp. Cymb.* *pp*

