

An Austrian Carol

Still, Still, Still

Arranged by ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$ Clarinet
- 6 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 1st B $\flat$ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—3 Players:

- 1 Bells
- 2 Percussion
(Suspended Cymbal, Triangle)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$ Instruments
- 1 E $\flat$ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- E $\flat$ Horn
- Trombone in B $\flat$ T.C.
- Trombone in B $\flat$ B.C.
- Euphonium in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

*Still, still, still,
One can hear the falling snow.
For all is hushed,
The world is sleeping,
Holy Star its vigil keeping.
Still, still, still,
One can hear the falling snow.*

"Still, Still, Still" is an Austrian Christmas carol and lullaby. In German, its first line translates to "Hush, hush, hush, for the little child wants to sleep!" The melody is a folk tune from the region around Salzburg, and appeared for the first time in 1865 in a folksong collection of the founder of the Salzburg Museum. Correlated to *Sound Innovations for Concert Band*, Book 2, Level 2, this lovely setting for young band provides opportunities for expression and lyricism on any holiday concert.

An Austrian Carol

(Still, Still, Still)

CONDUCTOR SCORE

Duration - 2:50

Arranged by Robert Sheldon

Andante ♩ = 80

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
SaxophonesB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Suspended Cymbal,
Triangle)

Piano

1

2

3

4

5

Fl./Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

5

Tpts. 1/2 *mp*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. *mf* Tri.

E $\flat$ Cm Cm7 A $\flat$ B $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ B $\flat$ 7/A $\flat$

Piano *mp*

5 6 7 8 9

13

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Piano

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

Gm Eb/G Fm7 Bb7/F EbMaj7 Fm7 Bb7 Eb Cm

10 11 12 13 14

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Piano

mf

p *mf*

A^b B^b B^b7 E^b A^b $Gm7$ A^b E^b/B^b B^b7

15 16 17 18 19

20

Fl./Ob. *p* *mp*

Cls. 1/2 *p* *mp*

B. Cl. *p* *mp*

A. Saxes 1/2 *p* *mp*

T. Sax. *p*

Bar. Sax. *p* *mp*

20

Tpts. 1/2 *mp*

Hn. *mp*

Trbs./Bar./Bsn.

Tuba *mp*

Bells

Perc. *mp*

Piano *mp*

E^b Cm Cm7 A^b B^b E^b Fm7/B^b B^b7

20 21 22 23 24

29

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Piano

mf

p *mf* *p*

A $\flat$ B $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ Gm A $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7

30 31 32 33 34

35

Fl./Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

35

Tpts. 1/2 *f*

Hn. *f*

Trbs./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. *f*

Piano

E $\flat$ Cm *A $\flat$* *B $\flat$* *A $\flat$* Fm7/*A $\flat$* *B $\flat$* 7

35 36 37 38 39

43

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Piano

Gm Eb/G Fm7 Bb7 EbMaj7 Fm7 Bb7 Eb Cm

37787S

This musical score page displays rehearsal mark 43, which begins on measure 42 and continues through measure 44. The instrumentation includes Flute/Oboe, Clarinets (1/2), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2), Horns, Trombones/Baritone/Bassoon, Tuba, Bells, Percussion, and Piano. The key signature is B-flat major (two flats). The score features dynamic markings such as *mp*, *mf*, *p*, and *f*, along with crescendo and decrescendo hairpins. The piano part includes a bass line with octaves (marked '8') and chords corresponding to the written harmony: Gm, Eb/G, Fm7, Bb7, EbMaj7, Fm7, Bb7, Eb, and Cm. A large red watermark is oriented diagonally across the page.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Piano

rall.

a2

mf

p *mf*

A^b B^b E^b Cm Gm A^b E^b/B^b B^b7

45 46 47 48 49

50 Adagio $\text{♩} = 66$

Fl./Ob. *p*

Cls. 1 2 *p*

B. Cl. *p*

A. Saxes 1 2 *p*

T. Sax. *mp* *p*

Bar. Sax. *p*

50 Adagio $\text{♩} = 66$

Tpts. 1 2 *mp* *p*

Hn. *mp* *p*

Trbs./Bar./Bsn. *mp* *p*

Tuba *p*

Bells *p* *mp* Solo

Perc. *p* *mp*

E $\flat$ Cm A $\flat$ E $\flat$

Piano *p* *mp* *p*

50 51 52 53 54 55 56