

# SYMPHONIC ESSAY

By James Barnes

Sure to become a staple of the concert band repertoire, *Symphonic Essay* is a dramatic work featuring brass fanfares, tonal pyramids, and startling polyharmonies. The mysterious undertones of the piece are interwoven with moments of lyricism, counterpoint, and a multiplicity of timbres and creative settings which culminate in a spectacular coda.

*Symphonic Essay* was commissioned by the Troy High School Band, Troy, MI. The work was premiered at that school on February 2, 2010 with Brian Nutting conducting.

## Instrumentation

- |                             |   |
|-----------------------------|---|
| 1 — Conductor Score         | 1 — 1st F Horn  |
| 1 — Piccolo                 | 1 — 2nd F Horn  |
| 3 — 1st Flute               | 1 — 3rd F Horn  |
| 3 — 2nd Flute               | 1 — 4th F Horn  |
| 3 — 3rd Flute               | 2 — 1st Trombone  |
| 1 — 1st Oboe                | 2 — 2nd Trombone  |
| 1 — 2nd Oboe                | 2 — 3rd Trombone  |
| 1 — 1st Bassoon             | 1 — Bass Trombone   |
| 1 — 2nd Bassoon             | 2 — Euphonium   |
| 4 — 1st B♭ Clarinet         | 4 — Tuba  |
| 4 — 2nd B♭ Clarinet         | 1 — String Bass   |
| 4 — 3rd B♭ Clarinet         | Percussion — 6 players:   |
| 2 — B♭ Bass Clarinet        | 2 — Mallet Percussion 1<br>(Bells/Xylophone)                      |
| 1 — E♭ Contra Alto Clarinet | 2 — Mallet Percussion 2<br>(Vibraphone/Chimes)                    |
| 1 — B♭ Contra Bass Clarinet | 3 — Percussion 1<br>(Tom-Toms/Suspended<br>Cymbal/Snare Drum)     |
| 2 — 1st E♭ Alto Saxophone   | 3 — Percussion 2<br>(Crash Cymbals/Tambourine/<br>Woodblock)      |
| 2 — 2nd E♭ Alto Saxophone   | 3 — Percussion 3<br>(Tam-Tam/7" Triangle/Bass<br>Drum/Tambourine) |
| 2 — B♭ Tenor Saxophone      | 1 — Timpani   |
| 1 — E♭ Baritone Saxophone   |   |
| 2 — 1st B♭ Trumpet          |   |
| 2 — 2nd B♭ Trumpet          |   |
| 2 — 3rd B♭ Trumpet          |   |
| 2 — 4th B♭ Trumpet          |   |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 3rd E♭ Horn
- 4th E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- Bass Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Bass Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Euphonium T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.





11 **Meno mosso** ♩ = 76

Fl. 1/Picc. *+ Picc.*

Fls. 2 3 *unis.*

Obs. 1 2

Bsns. 1 2 *a2*

Cls. 1 3 *div.*

B. Cl.

A. Saxes 1 2 *unis.*

T. Sax.

Bar. Sax.

11 **Meno mosso** ♩ = 76

Tpts. 1 2 3 4 *Bell Tones*

Hns. 1 2 3 4 *Bell Tones*

Trbs. 1 2 3 *Bell Tones*

Bass

Euph.

Tuba *unis.*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *f ff*

Perc. 2

Perc. 3 *f*

Timp.

to Suspended Cymbal

to 7" Triangle



Fl. 1/Picc. Picc. out

Fls. *mp* (both 8ves trill)

Obs. *mp* *unis.*

Bsns. *mp*

Cls. *mf* 1 Cl. Solo

B. Cl.

A. Saxes *mp* (Hns. 1, 3)

T. Sax. *mp* (Hns. 2, 4)

Bar. Sax.

Tpts. *mp*

Hns. *mp*

Trbs. *mp*

Bass *mp*

Euph. *mp*

Tuba

Mlt. Perc. 1 *mf* *p*

Mlt. Perc. 2 *f* *p*

Perc. 1 *mf* *f*

Perc. 2 *secco*

Perc. 3

Timp.

Fl. 1/Picc. *mp* *ff*

Fls. 2 3

Obs. 1 2 *mp* *ff*

Bsns. 1 2 *mp* *ff*

Cls. 1 *mf* *ff*  
all 1st Cls.

2 3 *mp* *ff*

B. Cl. *mp* *ff*

A. Saxes 1 2 *mp* *ff*  
Play unis. (Hns. 1, 3)

T. Sax. *mp* *ff*  
Play (Hns. 4)

Bar. Sax. *mp* *ff*

Tpts. 1 2 *mp* *ff*  
3 4 *mp* *ff*  
unis. (Hn. 2 cue) Tpt. 3 only

Hns. 1 2 *ff*  
3 4 *ff*

Trbs. 1 2 *mp* *ff*  
3 4 *mp* *ff*  
unis. Bs. Tbn. only

Euph. *mp* *ff*

Tuba *mp* *ff*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mp* *ff*  
Sus. Cym. (take coin)

Perc. 2 *ff*

Perc. 3 *ff*

Timp. *ff*

20 *ff* 21 22 tune: Bb to C 23 24

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**rall.** Solo - *espressivo*

Fl. 1/Picc. *mp*

Fls. 2/3

Obs. 1/2

Bsns. 1/2 *a2* *mp* *p* *mf*

Cls. 1 *mf* *unis.* *p*

2/3 *mf* *p*

B. Cl. *mp* *p* *mf*

A. Saxes 1/2 *mf* *mp* *p*

T. Sax. *mf* *mp* *p* (Euph.) *legato* *Play*

Bar. Sax. *mp* (Bs. Cl.) *p* *mf*

**rall.**

Tpts. 1/2

3/4

Hns. 1/2 *mf* *mp* *p*

3/4 *mf* *mp* *p*

Trbs. 1/2

3 Bass *mp*

Euph. *mp* *mp* *legato*

Tuba *mp* (Cb. Cl., St. Bs.) One player *p* *Tutti* *mf*

Mlt. Perc. 1

Mlt. Perc. 2 *p*

Perc. 1 *scraped with a coin* *mp* *simile* *take mallets*

Perc. 2

Perc. 3

Timp.

32 Adagio ♩ = 80

Fl. 1/Picc. 2/3

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3

Bass 3

Euph. 1/2

Tuba 1/2

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*espressivo mp*

*p*

*espressivo*

*Play espressivo mp*

*espressivo p mp*

*espressivo mp*

*p*

32 Adagio ♩ = 80

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3

Bass 3

Euph. 1/2

Tuba 1/2

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.





Fl. 1/Picc. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1

A. Saxes 1/2

T. Sax. 1

Bar. Sax. 1

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2

Bass 3

Euph. 1

Tuba 1

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp. 1

accel. A tempo

54

Fl. I/Picc. *Tutti* *mf* *3* *4* *ff* *3* *mp*

Fls. *unis.* *mf* *3* *4* *ff* *3* *mp*

Obs. *unis.* *mf* *3* *4* *ff* *3* *mp*

Bsns. *ff*

Cls. *ff* *f* *mf*

B. Cl. *ff* *f*

A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. *mf* *3* *4* *ff* *3* *mf* *(Hns.) unis.*

Hns. *mf* *3* *4* *ff* *3* *mf* *unis.*

Trbs. *mf* *3* *4* *ff* *3* *mp legato*

Bass *mf* *3* *4* *ff* *3* *mp legato*

Euph. *mf* *3* *4* *ff* *3* *mp legato*

Tuba *mf* *3* *4* *ff* *3* *mp legato div. sim.*

Mlt. Perc. 1 *ff* *3* *4* *ff* *3* *mp*

Mlt. Perc. 2 *ff* *3* *4* *ff* *3* *mp*

Perc. 1 *mp* *4* *ff* *f* *mf* *mp* *to Snare Drum*

Perc. 2 *mf* *ff*

Perc. 3 *ff*

Timp. *mf* *ff*



Fl. 1/Picc. *mp unis.* **62**

Fls. *mp*

Obs. *mf* 1. Solo

Bsns. *mp*

Cls. *mf* (Ob. 1) 1. Solo **Play Tutti**

B. Cl. *mp* **Play**

A. Saxes *mp*

T. Sax. *mp* **Play**

Bar. Sax. *mp*

Tpts. *mf* **62** **Play unis.**

Hns. *mf*

Trbs. *mp* (A. Sxs.) **Play**

Bass *mp* (T. Sx., B. Sx.) **Play**

Euph. *mp* *div.*

Tuba *mp* *unis.*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mp*

Perc. 1

Perc. 2

Perc. 3

Timp.



rall.

66 Allegro vivo ♩ = 132

Picc. opt. 8vb

Fl. 1/Picc. *mf* *ff*

Fls. *mf* *ff*

Obs. *mf* *ff* Ob. 1 Solo *mp*

Bsns. *mf* *ff*

Cls. *f* *ff* *div.*

B. Cl. *mf* *ff*

A. Saxes *mf* *ff* (Ob. 1) - One 1st A. Sax. *mp*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpts. *f* *ff*

Hns. *f* *ff*

Trbs. *mf* *ff*

Bass *mf* *ff*

Euph. *mf* *ff* *unis.*

Tuba *mf* *ff*

Mlt. Perc. 1 *f* *ff*

Mlt. Perc. 2 *mf* *ff*

Perc. 1 *mf* *ff* Solo *p*

Perc. 2 *mf* *ff* *secco* to Tambourine Solo

Perc. 3 *mf* *ff* Triangle *mp*

Timp. *mf* *ff*

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64 65 66 67 68 69



Fl. 1/Picc. *Fl. 1. Solo* *mp* *mp* *mf* *unif.*

Fls. 2/3

Obs. 1/2 *p* *mf*

Bsns. 1/2 *mf*

Cls. 1 *1. Solo* *mp* *p* *mp* *mf* *all 1st Cls.*

2/3 *Cl. 2 only* *mp* *mf*

B. Cl.

A. Saxes 1/2 *p* *mp* *mf* *Play unif.*

T. Sax. *(Bsn. 1)* *mf*

Bar. Sax. *(Bsn. 2)* *mf*

Tpts. 1/2 3/4

Hns. 1/2 3/4

Trbs. 1/2 3/4

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

70 71 72 73 74 75 76

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86

Fl. 1/Picc. *f*

Fls. 2/3 *f*

Obs. 1/2 *f* All *f*

Bsns. 1/2 *f*

Cls. 1/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax. (Bs. Cl.) Play

Tpts. 1/2 3/4 *mf* (Hns. 1, 2) (Hns. 3, 4) *mf*

Hns. 1/2 3/4 *mf*

Trbs. 1/2

Bass 3

Euph. Play *mf* Play Tutti *mf*

Tuba *mf*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

Perc. 3

Timp. *mf*

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83 84 85 86 87

Fl. 1/Picc. *f* *ff* *f* *ff* *f* *ff*

Fls. 2 *f* *ff* *f* *ff* *f* *ff*

Obs. 1 *f* *ff* *f* *ff* *f* *ff*

Obs. 2 *f* *ff* *f* *ff* *f* *ff*

Bsns. 1 *f* *ff* *f* *ff* *f* *ff*

Bsns. 2 *f* *ff* *f* *ff* *f* *ff*

Cls. 1 *f* *ff* *f* *ff* *f* *ff*

Cls. 2 *f* *ff* *f* *ff* *f* *ff*

Cls. 3 *f* *ff* *f* *ff* *f* *ff*

B. Cl. *f* *ff* *f* *ff* *f* *ff*

A. Saxes 1 *f* *ff* *f* *ff* *f* *ff*

A. Saxes 2 *f* *ff* *f* *ff* *f* *ff*

T. Sax. *f* *ff* *f* *ff* *f* *ff*

Bar. Sax. *f* *ff* *f* *ff* *f* *ff*

Tpts. 1 *f* *ff* *f* *ff* *f* *ff*

Tpts. 2 *f* *ff* *f* *ff* *f* *ff*

Tpts. 3 *f* *ff* *f* *ff* *f* *ff*

Tpts. 4 *f* *ff* *f* *ff* *f* *ff*

Hns. 1 *f* *ff* *f* *ff* *f* *ff*

Hns. 2 *f* *ff* *f* *ff* *f* *ff*

Hns. 3 *f* *ff* *f* *ff* *f* *ff*

Hns. 4 *f* *ff* *f* *ff* *f* *ff*

Trbs. 1 *f* *ff* *f* *ff* *f* *ff*

Trbs. 2 *f* *ff* *f* *ff* *f* *ff*

Bass 3 *f* *ff* *f* *ff* *f* *ff*

Euph. *f* *ff* *f* *ff* *f* *ff*

Tuba *f* *ff* *f* *ff* *f* *ff*

Mlt. Perc. 1 *f* *ff* *f* *ff* *f* *ff*

Mlt. Perc. 2 *f* *ff* *f* *ff* *f* *ff*

Perc. 1 *cresc.* *ff* *f* *ff* *f* *ff*

Perc. 2 *cresc.* *ff* *f* *ff* *f* *ff*

Perc. 3 *cresc.* *ff* *f* *ff* *f* *ff*

Timp. *cresc.* *ff* *f* *ff* *f* *ff*

90

91

92

93

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Fl. 1/Picc. 2/3  
 Fls. 2/3  
 Obs. 1/2  
 Bsns. 1/2  
 Cls. 1/3  
 B. Cl.  
 A. Saxes 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1/2, 3/4  
 Hns. 1/2, 3/4  
 Trbs. 1/2, 3 Bass  
 Euph.  
 Tuba  
 Mlt. Perc. 1  
 Mlt. Perc. 2  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Timp.

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94 95 96 97 98

ff mf f ff f div. sim. Xylo. take rubber mallets to Wood Block to Triangle

Tune: low F to G

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104 Picc. opt. 8vb

Fl. 1/Picc.

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2

Bass 3

Euph.

Tuba

Mlt. Perc. 1 (Xylo.)

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

rubber mallets: no fan, no pedal

Woodblock hard rubber mallets

Tri.

3/4

4/4

104

104

99 100 101 102 103 104



Fl. 1/Picc. *unis.* *8ves.*

Fls. *unis.* *div.*

Obs. *unis.*

Bsns. *unis.*

Cls. *unis.*

B. Cl.

A. Saxes *unis.*

T. Sax.

Bar. Sax.

Tpts. *unis.*

Hns. *unis.*

Trbs. *unis.*

Bass *unis.*

Euph.

Tuba

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Timp. *mf* *f*

to Cr. Cyms.

to B.D. - hurry!

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110 Picc. opt. 8vb

Fl. 1/Picc.

Fls. 2/3 *ff* *unis.*

Obs. 1/2 *ff* *unis.*

Bsns. 1/2 *ff* *a2*

Cls. 1/2/3 *ff* *div.* *unis.*

B. Cl.

A. Saxes 1/2 *ff* *unis.*

T. Sax.

Bar. Sax. (opt. 8va) *ff*

110

Tpts. 1/2/3/4 *ff* *unis.*

Hns. 1/2/3/4 *ff*

Trbs. 1/2/3 *ff* *unis.*

Bass

Euph. *ff* *unis.*

Tuba *ff*

Mlt. Perc. 1 *ff* to Bells - hurry!

Mlt. Perc. 2 *ff* to Chimes - hurry!

Perc. 1 *ff*

Perc. 2

Perc. 3

Timp. *ff*

Bells *ff*

Chimes - rawhide mallets *ff* (Chms.)

110 111 112 113 114 115



116

Fl. 1/Picc.

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

116

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2

Bass 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

116

117

118

119

120



Musical score for various instruments including Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Bass, Euphonium, Tuba, and Percussion. The score includes dynamic markings such as *f*, *div.*, *unis.*, and *Solo*, as well as performance instructions like *(sig. Bs. - pizz.)*, *to Xylo.*, *to Vib. - varn mallets*, and *tune: G to low F*. The score is divided into measures 116 through 120.

Fl. 1/Picc. 2/3

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*div.*

*f*

(Cb. Cl., St. Bs.)

to Tambourine

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221

222

223

224

128 Picc. Fl. 1 <sup>8va</sup>

Fl. 1/Picc.

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

add straight mutes

3. add straight mute

Xylo.

Vibes

Play

125 126 127 128 129



Fl. I/Picc. *opt. 8<sup>va</sup>*

Fls. *opt. 8<sup>va</sup>*

Obs. 1/2 *mf*

Bsns. 1/2 *mf*

Cls. 1/2/3 *mf* (Obs. 1, 2) two players

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4 *mf* 1. st. mt. 3. st. mt.

Hns. 1/2/3/4

Trbs. 1/2

Bass 3

Euph.

Tuba

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf* Cr. Cyms.

Perc. 3 *mf* Tamb.

Timp. *mf*



Fl. I/Picc. *mf* **136** *f* *8va sim.* *f*

Fls. *unis.* *mf* *f* *f*

Obs. *f* *f* *f*

Bsns. *f* *f* *f*

Cls. *f* *f* *mp* *f*

B. Cl. *mf* *mp* *f*

A. Saxes *f* *f* *f*

T. Sax. *f* *f* *f*

Bar. Sax. *mf* *Play* *f* *only* *f* *(Bs. Cl.)*

Tpts. *f* *Open* *f* *Open*

Hns. *f* *f* *f*

Trbs. *f* *f* *f*

Bass *f* *f* *f*

Euph. *f* *f* *f* *(Bsn. 1)*

Tuba *(Cb. Cl., St. Bs.) One player* *f* *f* *f*

Mlt. Perc. 1 *to Bells* *f* *f* *f*

Mlt. Perc. 2 *f* *f* *f*

Perc. 1 *f* *f* *f*

Perc. 2 *f* *f* *f*

Perc. 3 *f* *f* *f*

Timp. *f* *f* *f*

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(S<sup>rit</sup>)

Fl. I/Picc. *mf*

Fls. 2/3 *mf*

Obs. 1/2 *mf*

Bsns. 1/2 *mf*

Cls. 1/2 *mf*

B. Cl. *mf* (Bsn. 1) *f* *mf* *mf* Play

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf* Play

Tpts. 1/2 *mf* (Hns. 1, 3) *mf* Play Open *mf* Play Open *mf*

3/4 *mf* (Hns. 2, 4) *mf* *mf*

Hns. 1/2 *mf*

3/4 *mf*

Trbs. 1/2 *mf*

3 Bass *mf*

Euph. *f* *mf* Play *mf*

Tuba *f* *mf* Tutti Play *mf* (+St. Bs.)

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Timp. *mp*

140 141 142 143 144 *mf*

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Fl. 1/Picc. *Picc.*

Fls. *f*

Obs. *a2 f*

Bsns. *a2 f*

Cls. *f unis.*

B. Cl. *f*

A. Saxes *Tutti unis. f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. *unis. f*

Hns. *f*

Trbs. *f*

Bass *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *Bells f*

Mlt. Perc. 2 *f*

Perc. 1 *f mf*

Perc. 2 *(Cr. Cyms.) mf*

Perc. 3 *to Tam-tam- hurry! f*

Timp. *f*

150

Fl. I/Picc. *mp* + Picc.

Fls. 2/3 *mp unis.*

Obs. 1/2 *mp*

Bsns. 1/2 *ff* *sub. p* *a2* *mp*

Cls. 1/2/3 *ff* *sub. p* *mp*

B. Cl. *ff* *sub. p* *mp*

A. Saxes 1/2 *ff* *sub. p* *mp*

T. Sax. *ff* *sub. p* *mp*

Bar. Sax. *ff* *sub. p* *mp*

150

Tpts. 1/2/3/4 *ff* *mp*

Hns. 1/2/3/4 *sub. p* *mp*

Trbs. 1/2/3 *ff* *sub. p* *mp*

Bass *ff* *sub. p* *mp*

Euph. *ff* *sub. p* *mp*

Tuba *ff* *sub. p* *mp*

Mlt. Perc. 1 *ff* *to Xylo. - hurry!* *Xylo.* *mp*

Mlt. Perc. 2 *ff* *sub. p* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *secco* *mp*

Perc. 3 *ff* *Tam-Tam* *dim.* *mp*

Timp. *ff* *mp*

37833S *ff* 150 Tune: C to B $\flat$  151 152 153 154 155



156 160

Fl. 1/Picc. *ff* Picc. only  
(-Fl.) *mp*

Fls. *ff*

Obs. *ff* Ob. 1 only

Bsns. *ff* *f* *mf* *mp*

Cls. *ff* (Ob.1) - one player only  
*mp*

B. Cl. *ff* *p*

A. Saxes *ff* *p*

T. Sax. *ff* *f* *mf*

Bar. Sax. *ff* *p*

156 160

Tpts. *ff* add straight mutes  
3.: add st. mt. if playing cue  
*mp* Tpt 1- st. mt.

Hns. *ff* *mp*

Trbs. *ff* *mp* *mp*

3 Bass *ff* (Bsn. 1) Tbn. 1 w/ st. mt.

Euph. *ff* *mp* *f* *mf*

Tuba *ff* *mp* *f* *mf*

Mlt. Perc. 1 *ff* (Cb. Cl., St. Bs.) One player  
*p*

Mlt. Perc. 2 *ff* Solo  
*mf* *mp*

Perc. 1 *ff* *mp* *p* *pp* to Sus. Cym.

Perc. 2 *ff* to Woodblock

Perc. 3 *ff* to Triangle

Timp. *ff* *mp* *p* *pp*

37833S 156 157 158 159 160 161

+ one 1st Fl.

164

Fl. 1/Picc.

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2

Bass 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

164

2. st. mt.

(Tpt. 4) st. mt.

3. st. mt.

(Xylo.)

no ped., no fan

mf

mp

Play

Play

Tutti

Woodblock

mp

162

163

164

165

166

167

Fl. 1/Picc. *mf* *f*

Fls. *unis.* *mf* *f*

Obs. *mf* *f* *unis.*

Bsns. *f*

Cls. *mf* *f* *Play Tutti*

B. Cl. *mf* *f*

A. Saxes *mf* *f* *unis.*

T. Sax. *f*

Bar. Sax. *mf* *f*

Tpts. *mf* *f* *Open*

Hns. *mf* *f*

Trbs. *mf* *f* *3. only* *+ Bass*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. 1 *f* *to Bells*

Mlt. Perc. 2 *f* *to Cr. Cyms.*

Perc. 1 *f*

Perc. 2 *f* *to B.D.*

Perc. 3 *Tri.* *mp* *f*

Timp. *f*

rall. poco a poco

Fl. 1/Picc. 2/3  
 Fls. 2/3  
 Obs. 1/2  
 Bsns. 1/2  
 Cls. 1/2/3  
 B. Cl. val  
 A. Saxes 1/2  
 T. Sax.  
 Bar. Sax. vc  
 Tpts. 1/2/3/4  
 Hns. 1/2/3/4  
 Trbs. 1/2  
 Bass 3  
 Euph. div.  
 Tuba  
 Mlt. Perc. 1  
 Mlt. Perc. 2  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Timp.

musical notation including notes, rests, dynamics (p, mp, f, cresc., unis.), and articulation (accents, slurs). Includes rehearsal marks 174, 175, 176, 177, 178, 179.

Preview Only  
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molto rit.

181 **Meno mosso** ♩ = 80

Fl. 1/Picc. *unis.* *ff* Picc. opt. 8vb

Fls. 2/3 *ff*

Obs. 1/2 *ff*

Bsns. 1/2 *a2* *ff*

Cls. 1 *ff*

2/3 *ff*

B. Cl. *ff* *unis.*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *opt. 8va* *ff*

molto rit.

181 **Meno mosso** ♩ = 80

Tpts. 1/2 *ff*

3/4 *ff*

Hns. 1/2 *ff*

3/4 *ff*

Trbs. 1/2 *ff*

Bass 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f* *ff*

Timp. *ff*





Fl. 1/Picc. *ff*

Fls. 2 3 *ff*

Obs. 1 2 *ff* *unis.*

Bsns. 1 2 *ff*

Cls. 1 2 3 *ff* *unis.*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 4 *ff* *unis.*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 *ff*

Bass 3 *ff*

Euph. *ff* *div.*

Tuba *ff* *div. sim.*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff* *secco*

Perc. 2 *ff*

Perc. 3 *ff*

Timp. *ff*