

ALFRED'S CHALLENGER BAND SERIES

Thrills and Trills!

By Scott Watson

When it comes to trills, why should the woodwinds have all the fun? Not so with the circus-style march, *Thrills and Trills!* In this rambunctious, thrill-a-minute crowd-pleaser, trills are the main event and every player in band gets into the act.

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 3 — Trombone |
| 2 — Oboe | 2 — Baritone B.C. |
| 2 — Bassoon | 2 — Baritone T.C. |
| 6 — 1st B♭ Clarinet | 2 — Tuba |
| 6 — 2nd B♭ Clarinet | Percussion — 6 players: |
| 2 — B♭ Bass Clarinet | 1 — Bells |
| 2 — 1st E♭ Alto Saxophone | 2 — Percussion 1 (Snare Drum, Bass Drum) |
| 2 — 2nd E♭ Alto Saxophone | 4 — Percussion 2 (Suspended Cymbal/Whip/Triangle, Crash Cymbals) |
| 2 — B♭ Tenor Saxophone | 1 — Timpani |
| 1 — E♭ Baritone Saxophone | |
| 4 — 1st B♭ Trumpet | |
| 4 — 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
 E♭ Horn
 Trombone in B♭ T.C.
 Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.
 String Bass



Thrills and Trills!

Fast ♩ = 132

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone
(+ T. Sax.)

Baritone
Tuba
(+ Bsn., Bs. Clar., Bari. Sax.)

Bells
(brass/hard mallets)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Whip/Triangle,
Crash Cymbals)

Timpani

Tune: B♭, F

Fl./
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./
Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp3

7 8 9 10 11 12

Fl./Ob. *sfz* *mf*

Cls. 1/2 *sfz* *mf*

A. Saxes 1/2 *sfz* *mf*

Tpts. 1/2 *sfz* *mf*

Hn. *sfz* *mf*

Trb. *sfz* *mf* *gliss.*

Bar./Tuba *sfz* *mf*

Bells *sfz* *mf*

Perc. 1 *sfz* *fp* *mf*

Perc. 2 *mf*

Timp. *mf*

13 14 15 16 17 18

Fl./Ob. *f* *a2* *sfz*

Cls. 1/2 *f* *a2* *sfz*

A. Saxes 1/2 *f* *a2* *sfz*

Tpts. 1/2 *f* *a2* *sfz*

Hn. *f* *a2* *sfz*

Trb. *f* *a2* *sfz* *gliss.*

Bar./Tuba *f* *a2* *sfz*

Bells *f*

Perc. 1 *f* *Whip* *sfz*

Perc. 2 *f* *sfz*

Timp. *f* *sfz*

19 20 21 22 23 24

Fl./Ob. *sfz* *mf* *a2*

Cls. *sfz* *mf* *a2*

A. Saxes *sfz* *mf* *a2*

Tpts. *sfz* *mf*

Hn. *sfz* *mf*

Trb. *sfz* *mf* T. Sx. only *gliss.* *mf* T. Sx. 8va

Bar./Tuba *sfz* *mf*

Bells *sfz* *mf*

Perc. 1 *sfz* *mf*

Perc. 2 *damp.*

Timp. *f* *mf*

25 26 27 28 29 30

Fl./Ob. *mf-f*

Cls. *mp-mf*

A. Saxes *mp-mf*

Tpts. *mf* 2nd x only

Hn. *mp-mf*

Trb. *mp-mf*

Bar./Tuba *a2* *mp-mf*

Bells *mf-f* 2nd x only

Perc. 1 *mp-mf* Tri. (Play both x)

Perc. 2 *mp-mf*

Timp.

31 32 33 34 35 36 37 38

[illegible]

FL/
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./
Tuba

Bells

Perc. 1

Perc. 2

Timp.

47

sfz

mp - mf

2nd x only

sfz

mf

sfz

mp - mf

sfz

mp - mf

sfz

mp - mf

1st x and 2nd x

f

sfz

mp - mf

Whip

f

damp.

sfz

mp - mf

Pedal gliss.

f

46

B $\flat$ to A $\flat$

47

48

49

50

51

52

To Coda ☪

Fl./Ob. *mf* *cresc.*

Cls. 1/2 *mp* *cresc.*

A. Saxes 1/2 *mp* *cresc.*

Tpts. 1/2 *mp* *cresc.*

Hn. *mp* *cresc.*

Trb. *mp* *cresc.*

Bar./Tuba *mp* *cresc.*

Bells *mf* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2

Timp.

53 54 55 56 57 58

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes 1/2 *mf*

Tpts. 1/2 *mf* Play *a2*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

63

T. Sx. 8va

Whip

damp.

59 60 61 62 63 64 65

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

66 67 68 69 70 71 72

f *sfz* *f* *damp.*

(no trill)

T. Sx. only

Waves Only Purchase

D.S. ♯ al Coda

Fl./Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timpani

73 74 75 76 77 78 79 80 A♭ to B♭

81 Θ Coda

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *f*

Bar./Tuba *f*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf* (yam mallets)

Timp. *mf*

81 82 83 84 85 86

Fl./Ob. *fp* *ff*

Cls. 1/2 *fp* *ff*

A. Saxes 1/2 *ff* *ff*

Tpts. 1/2 *ff* *ff*

Hn. *ff* *ff*

Trb. *ff* *ff*

Bar./Tuba *ff* *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *damp.* *mf* *ff*

Timp. *damp.* *ff*

87 88 89 90 91 92