

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Twilight Serenade

By Steve Hodges

Dedicated to all parents and grandparents who have enjoyed a relaxing moment singing to a child or grandchild, this piece uses a simple melody, sung privately by the composer to his children and grandchildren, and has been developed into an expressive piece for the young band. With opportunities for extended phrasing, simple suspensions, and dynamic contrasts, this lyrical offering provides an effective learning experience as well as a nice change of pace for any concert.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 4 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 3 — Percussion (Snare Drum,
Bass Drum/Suspended
Cymbal) |
| 1 — E \flat Baritone Saxophone | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Twilight Serenade

CONDUCTOR SCORE

Duration - 2:10

Steve Hodges

Expressively ♩ = 76 5 *rall.* *A tempo*

Flute/Oboe *mf* *a2*

B♭ Clarinets $\frac{1}{2}$ *mf*

B♭ Bass Clarinet *mf* *mp*

E♭ Alto Saxophones $\frac{1}{2}$ *mf* *mp*

B♭ Tenor Saxophone *mf* *mp*

E♭ Baritone Saxophone *mf* *mp*

Expressively ♩ = 76 5 *rall.* *A tempo*

B♭ Trumpets $\frac{1}{2}$ *mf* *a2*

F Horn *mf* *mp*

Trombone/Baritone/Bassoon *mf* *mp*

Tuba *mf* *mp*

Bells (plastic mallets) *mf*

Percussion (Snare Drum, Bass Drum, Suspended Cymbal) S.D. B.D. *mf*

Timpani (soft mallets) *mf*

Tune: F, B♭ *mf* 1 2 3 4 5 6



Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

7 8 9 10 11 12 13 14

16 **rall.** **A tempo**

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

16 **rall.** **A tempo**

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

15 16 17 18 19 20 21 22

Fl./Ob. 25

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ 25

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. *p* *mf* *p* *mf*
Sus. Cym. (yarn mallets)

Timp.

23 24 25 26 27 28 29 30

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

38

39

40

41

42

43

44

45 **Slowing** **rall.** **A tempo** **rall.**

Fl./Ob. *mf* *p*

Cls. 1/2 *mf* *p*

B. Cl. *mf* *p*

A. Saxes 1/2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

45 **Slowing** **rall.** **A tempo** **rall.**

Tpts. 1/2 *mf* *p*

Hn. *mf* *p*

Trb./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Bells *mf* *p*

Perc. *mf* *p*

Timp. *mf* *p*

45 *mf* 46 47 48 49 50 *p* 51

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