

And In the End It Was Earth

FULL SCORE

Approx. Duration - 5:30

Exuberantly ♩ = 152

By Roland Barrett (ASCAP)

Flutes

1 2

Oboe

Bassoon

B♭ Clarinets

1 2 3

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1 2

Exuberantly ♩ = 152

B♭ Trumpets

1 2 3

F Horns

1 2 3 4

Trombones

1 2 3

Euphonium

Tuba

1 2 3 4

Mallet Percussion 1
(Bells/Suspended Cymbal/
Brake Drum, Xylophone/
Vibraphone)

Mallet Percussion 2
(Chimes/Tambourine/
Bells/Wind Chimes)

Timpani

Bells

Chimes

Tune: B♭, D♭, E♭, F

Percussion 1
(Snare Drum/Brake Drum,
Bass Drum/Cowbell)

Percussion 2
(Suspended Cymbal/
Tambourine, Crash
Cymbals/Triangle/
Slapstick, Woodblock/
Gong/Water Gong)

(Small Bright) Suspended Cymbal

fp

1

2

3

4

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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5 6 7 8

mf *f* *fp*

S.D. *B.D.*

div. *a2* *2.*

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Fls. 1 2 *pp*

Ob. *pp*

Bsn. *mp*

Cls. 1 2 3 *pp*

B. Cl. *mp*

A. Saxes. 1 2 *p* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *mp*

Hns. 1 2 3 4 *p* *mp*

Tbns. 1 2 3 *a2* *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Timp. *mp*

Perc. 1 *p*

Perc. 2

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13 14 15 16 17

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*
2 3 *mf*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mp*

Tpts. 1 *mp* 28 Straight Mute (section)
2 3 *mp* Solo One Player (Open) > Straight Mute

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. *mf* One Player

Tuba *mp*

Mlt. Perc. 1

Mlt. Perc. 2 *mf* Tamb.

Timp. *mp* Bass Drum (w/snare sticks, lightly, on rim)

Perc. 1 *pp* Woodblock

Perc. 2 *mf*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

31 32 33 34

[illegible]

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls. 1 2 *All a2* **mf** **44**

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* *a2*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *Open* *All* *mf* *a2*

2 3 *Open* *mf*

Hns. 1 2 *mf* *a2*

3 4 *mf* *a2*

Tbns. 1 2 *mf* *a2*

3 *mf*

Euph. *All* *mf*

Tuba *mf*

Mlt. Perc. 1 *Xyl.* *mf*

Mlt. Perc. 2 *mf*

Timp. *ff* *mf* *S.D. (on rim)*

Perc. 1 *mp*

Perc. 2 *Slapstick* *f* *Water Gong* *mp*

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Slapstick

Water Gong

pp

mf

f

mp

a2

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Fls. 1 2 *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mp* *mf* *f*

2 3 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Saxes. 1 2 *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

Tpts. 1 *mf* *f*

2 3 *mf* *f*

Hns. 1 2 *mf* *f*

3 4 *mf* *f*

Tbns. 1 2 *mp* *mf* *f*

3 *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *mf* *f*

Timp. *ff*

Perc. 1 S.D. (normal) *ff*

Perc. 2 B.D. (normal) *ff* Tamb. *mf*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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60 61 62 63

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Chimes

f

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64 65 66 67

19

The image displays a page of a musical score, numbered 19 in the top right corner. The score is for a symphony, featuring a variety of instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The percussion section includes Milt. Perc. 1, Milt. Perc. 2, Timp., Perc. 1, and Perc. 2. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The percussion parts are marked with a *f* dynamic and a *mf* dynamic. The woodwind and brass parts feature various articulations and phrasing marks.

rit.

Fls. 1 2 *ff*

Ob. *ff*

Bsn.

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *ff* rit. *a2*

Hns. 1 2 3 4 *ff* *mf* *mp* *pp*

Tbns. 1 2 3 *ff* *mf* *mp* *pp*

Euph. *ff* *mf* *mp* *pp*

Tuba *ff* *mf* *mp* *pp*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2

77 Cantabile ♩ = 68

Fls. 1 2

Ob. Solo *mf*

Bsn.

Cls. 1 *mp* *pp*
2 3 *mp* *pp*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

77 Cantabile ♩ = 68

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba *mp*

Vibes

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Timp.

Perc. 1

Susp. Cym.
(quick scrape from crown to edge with coin)

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *p* *mp* *mf* *Solo*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4 *p* *pp* *pp*

Tbns. 1 2 3 *p* *pp* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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81 82 83 84

85

Fls. 1 2 *p*

Ob.

Bsn. *mf*

Cls. 1 *p*
2 3 *p*

B. Cl. *p*

A. Saxes. 1 2

T. Sax. (Bsn.) *mf*

Bar. Sax.

85

Tpts. 1 2 3

Hns. 1 2 *mp* *a2*
3 4 *mp* *a2*

Tbns. 1 2 3

Euph.

Tuba *mp*

Mlt. Perc. 1

Mlt. Perc. 2 *mp* Bells

Timp.

Perc. 1

Perc. 2

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Pull back...

25

Fls. 1 2

Ob.

Bsn. *mp* 3

Cls. 1 2 3 *pp* *f*

B. Cl. *f*

A. Saxes. 1 2 *pp*

T. Sax. *pp* *f*

Bar. Sax. *f*

Tpts. 1 *mp* 2 3 *a2* 3 *mp* *f*

Hns. 1 2 *pp* 3 4 *pp* *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *fp*

Perc. 1

Perc. 2

Susp. Cym. (normal)

p

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93

94

95

96

97 Powerfully ♩ = 68

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*
2 *a2*
3 *a2*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

97 Powerfully ♩ = 68 *ff*

Tpts. 1 *ff*
2 *a2*
3 *ff*

Hns. 1 2 *ff*
3 4 *ff*

Tbns. 1 2 *ff*
3 *ff*

Euph. *ff*

Tuba *ff*

Bells

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 Chimes *ff*

Timp. *ff*

Perc. 1 B.D. *p* *ff*

Perc. 2 *ff*

Gong *ff*

Fls. 1 2 *mf* Solo *pp*

Ob. *pp*

Bsn. *pp* *mp*

Cls. 1 *pp* *p* *pp*

2 3 *pp* *p* *pp*

B. Cl. *p* *mp*

A. Saxes. 1 2 *p* *pp* *mp*

T. Sax. *p* *pp*

Bar. Sax. *p* *mp*

Tpts. 1 *pp*

2 3 *pp*

Hns. 1 2 *p* *pp* *mp*

3 4 *p* *pp* *mp*

Tbns. 1 2 *pp*

3 *pp*

Euph. *pp* *mp*

Tuba *pp*

Mlt. Perc. 1 *pp*

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2

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108

109

110

111

119 Joyfully ♩ = 152

Fls. 1 2 *p* *fp* *a2*

Ob. *p*

Bsn. *mp* *mf*

Cls. 1 *fp* *dr*

2 3 *fp*

B. Cl. *fp*

A. Saxes. 1 2 *mp* *mf* *All*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3 *p* *fp*

Euph. *p* *fp*

Tuba *p* *fp*

Mlt. Perc. 1 *p* *Vibes* *fp*

Mlt. Perc. 2 *Wind Chimes* *mp*

Timp. *mp*

Perc. 1 *Brake Drum* *mp*

Perc. 2 *mp*

Woodblock *mp*

Fls. 1 2 *fp*

Ob.

Bsn. *pp* *mp* *mf*

Cls. 1 *fp*
2 3 *fp*

B. Cl. *fp*

A. Saxes. 1 2 *pp*

T. Sax. *pp* *mp* *mf*

Bar. Sax. *mp*

Tpts. 1 *mp* *a2* *mf* *pp*
2 3 *mp* *mf* *pp*

Hns. 1 2 *mp* *mf*
3 4 *mp* *mf*

Tbns. 1 2 *fp*
3 *fp*

Euph. *fp*

Tuba *fp*

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1 Cowbell Brake Drum 3

Perc. 2

38380S 121 122 123 124

Fls. 1 2

Ob. *mp* *fp*

Bsn. *pp*

Cls. 1 2 3

B. Cl. *fp*

A. Saxes. 1 2 *mf*

T. Sax. *pp*

Bar. Sax. *p* *fp*

Tpts. 1 2 3 *mp* *mf* *pp*

Hns. 1 2 3 4 *pp* *mf* *a2*

Tbns. 1 2 3 *fp* *fp* *fp*

Euph. *fp*

Tuba *fp*

Mlt. Perc. 1

Mlt. Perc. 2 *f*

Timp.

Cowbell

Perc. 1

Perc. 2

[illegible]

133

Fls. 1 2 *f*

Ob.

Bsn. *f*

Cls. 1 2 3 *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

133

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f* *a2*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Bells

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Change: E^b to F, F to G

Timp. *f*

Perc. 1 *mf*

Perc. 2 *f*

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133 134 135 136

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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137 138 139 140

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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145

146

147

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Brake Drum

ff

div. div. div.

(♩ = ♩)

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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156 157 158 159

div.

a2

a2

38380S

(♩ = ♩)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2