Carnival in Rio

MICHAEL STORY (ASCAP)

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INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
4 Tuba
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Maracas, Claves)
1 Percussion 3
(Cowbell)
1 Rehearsal Piano

PROGRAM NOTES

Those of us who have not visited Brazil during Carnival must experience the wild celebrations through pictures, descriptions and, of course, music! Listen for the percussion section as they set up the South American rhythm followed shortly the winds add a spicy melodic line.

I hope you enjoy *Carnival in Rio* and find it to be a musically worthwhile contribution to your program.

Michael Story
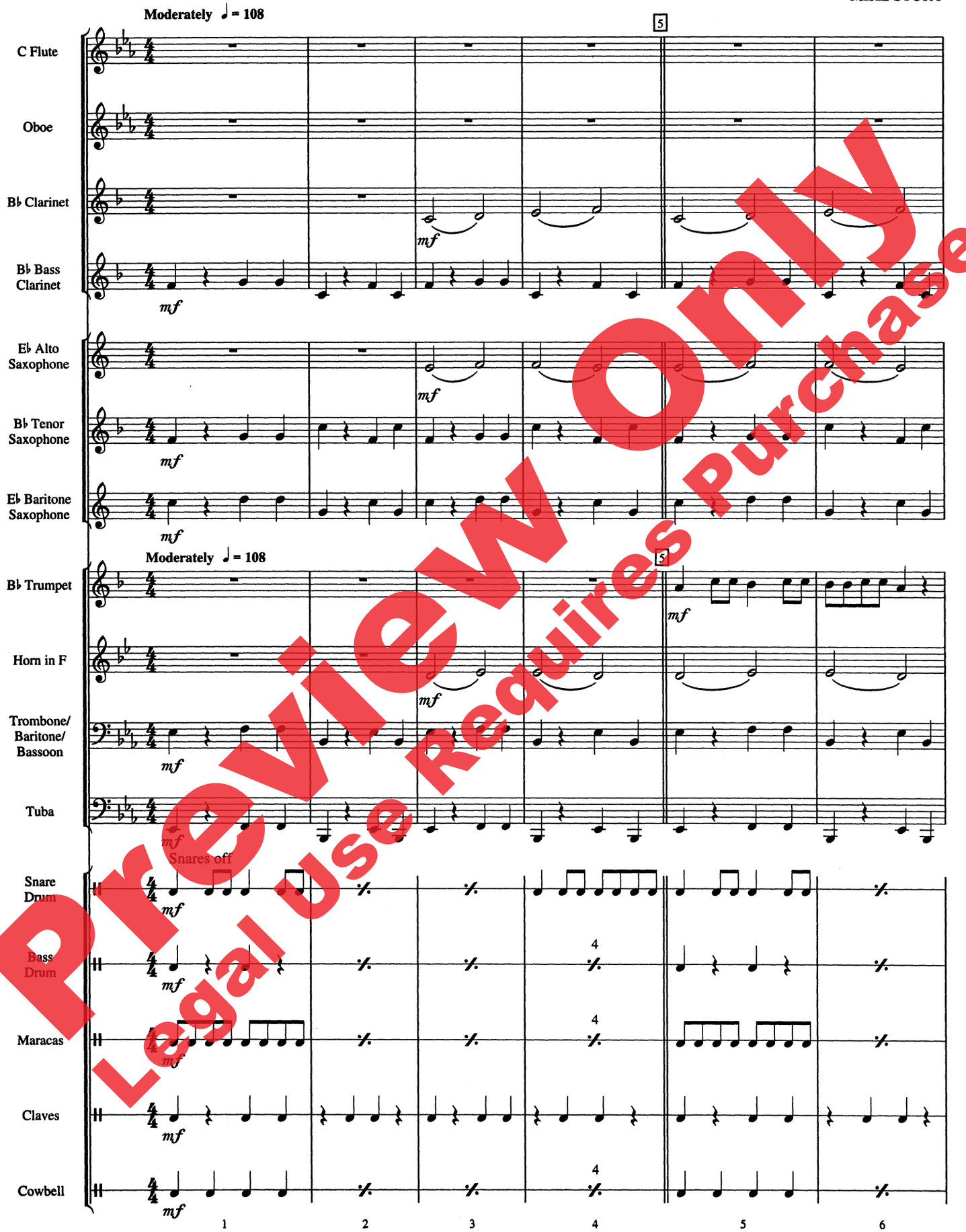
Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Belwin BAND
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CARNIVAL IN RIO

CONDUCTOR
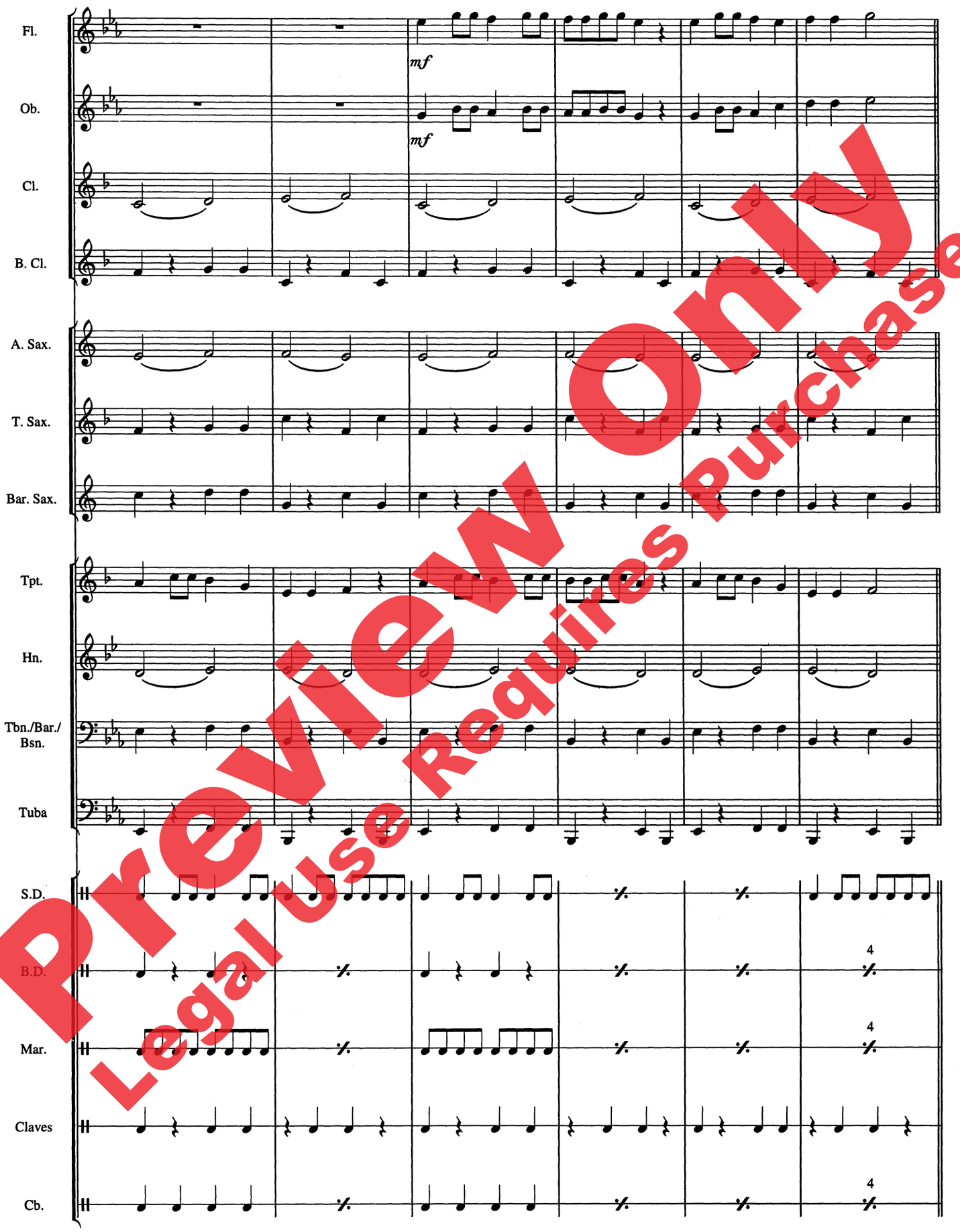
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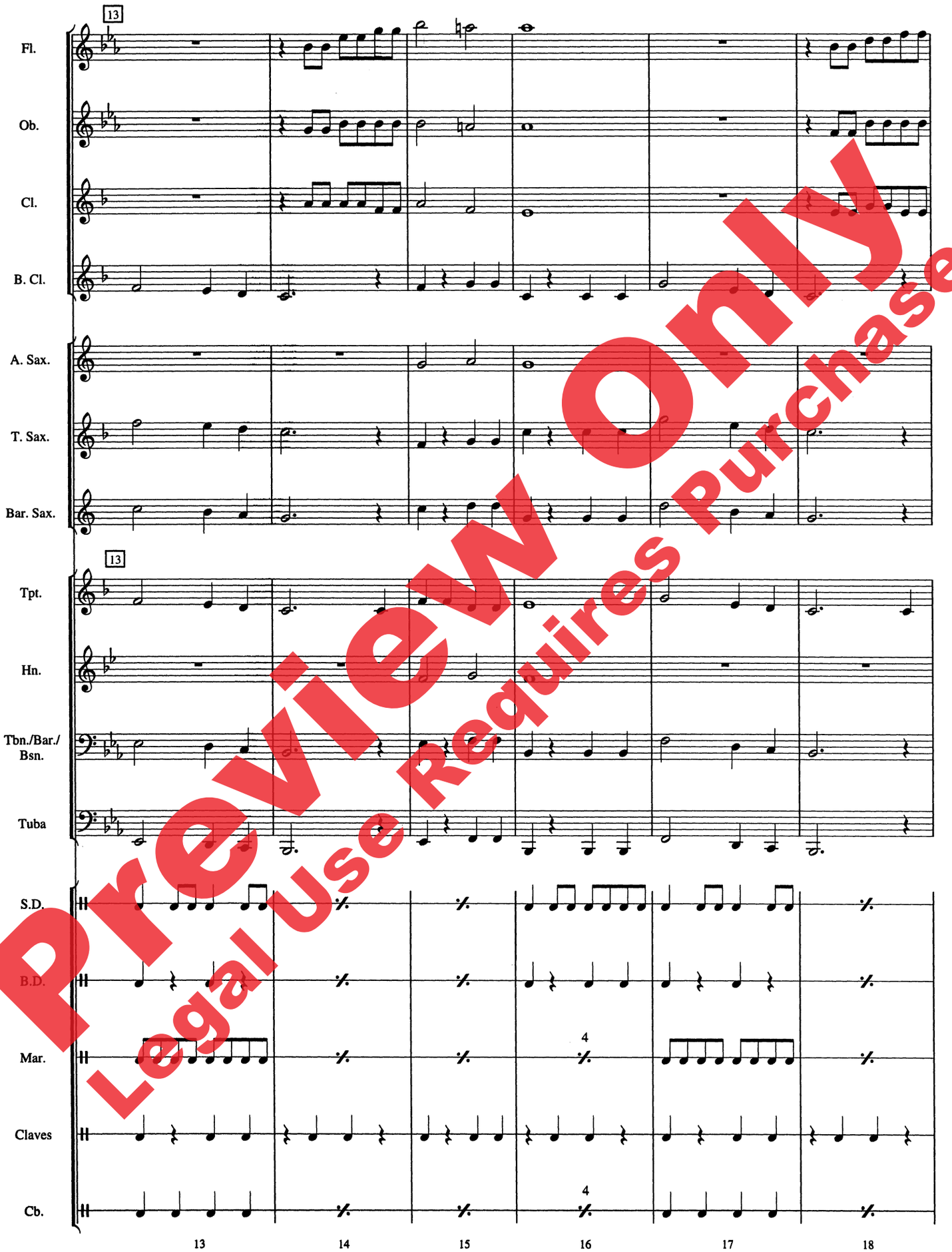


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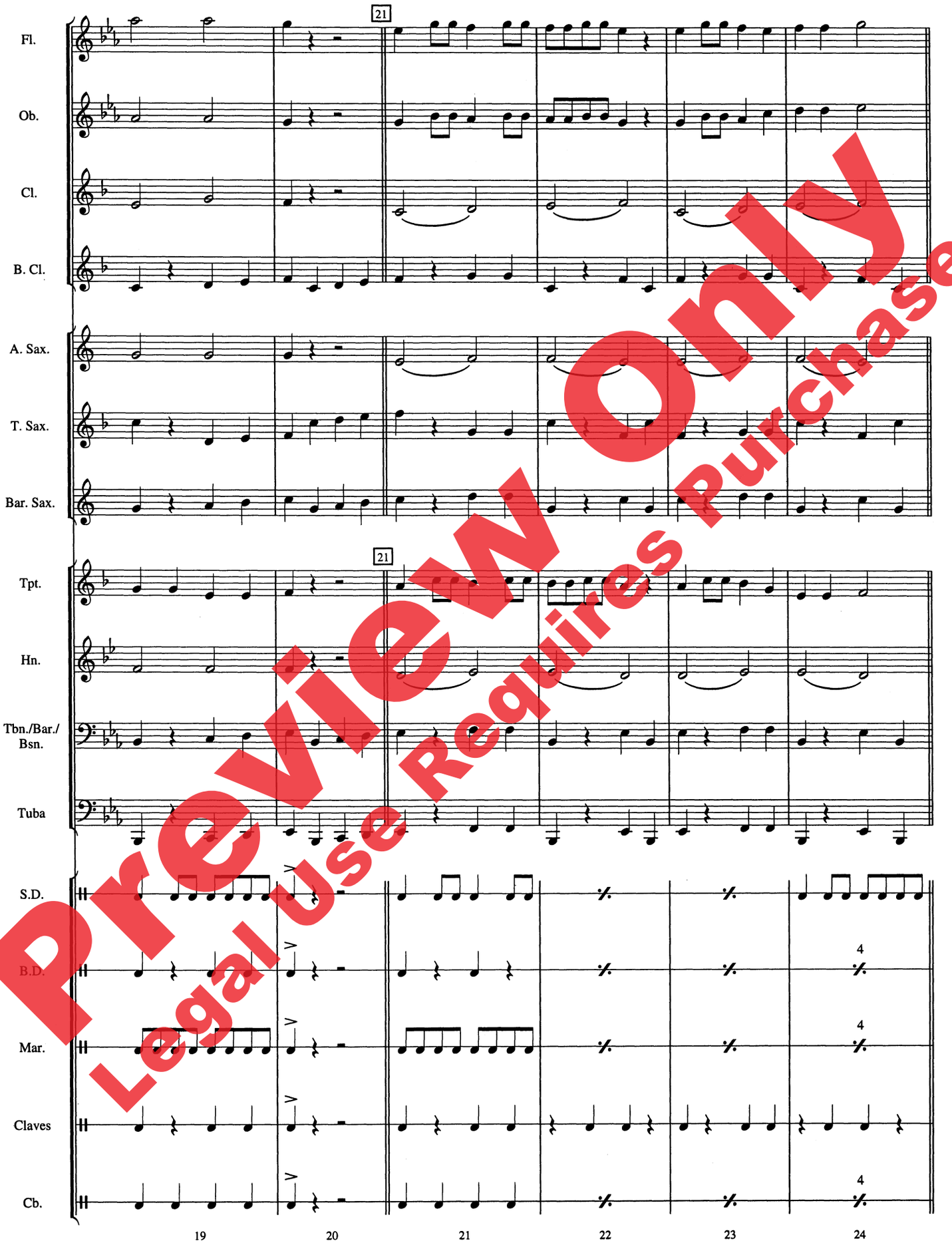
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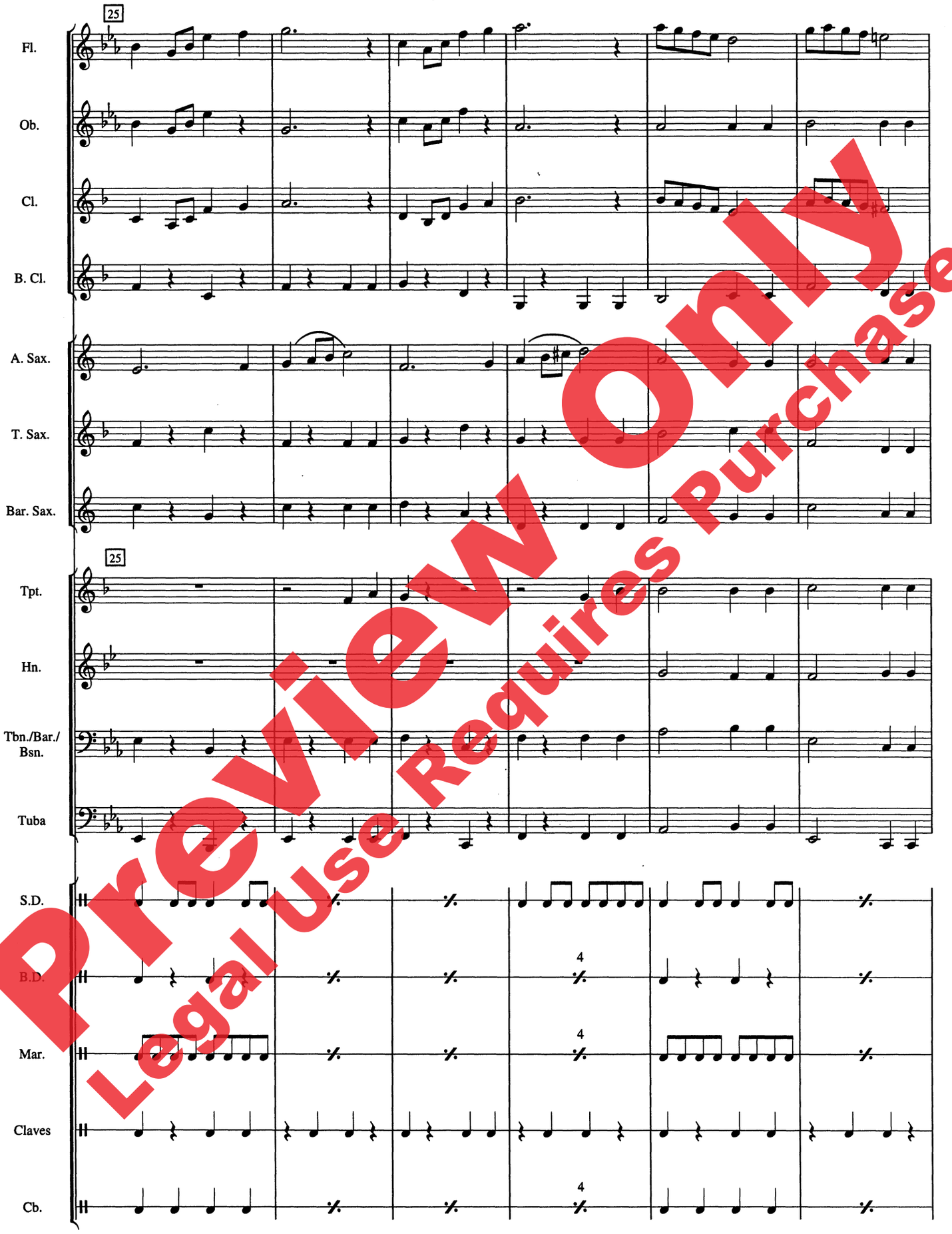


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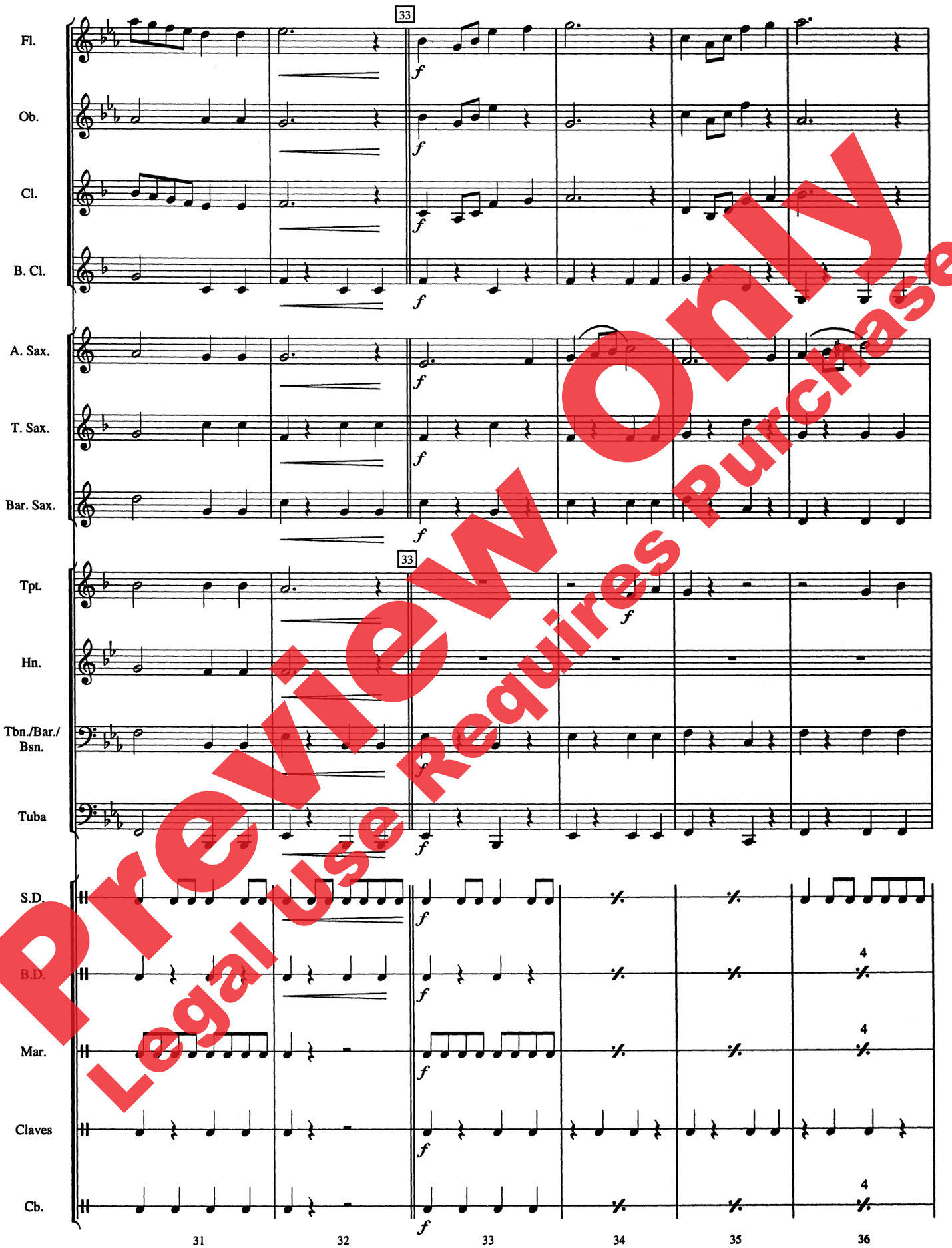


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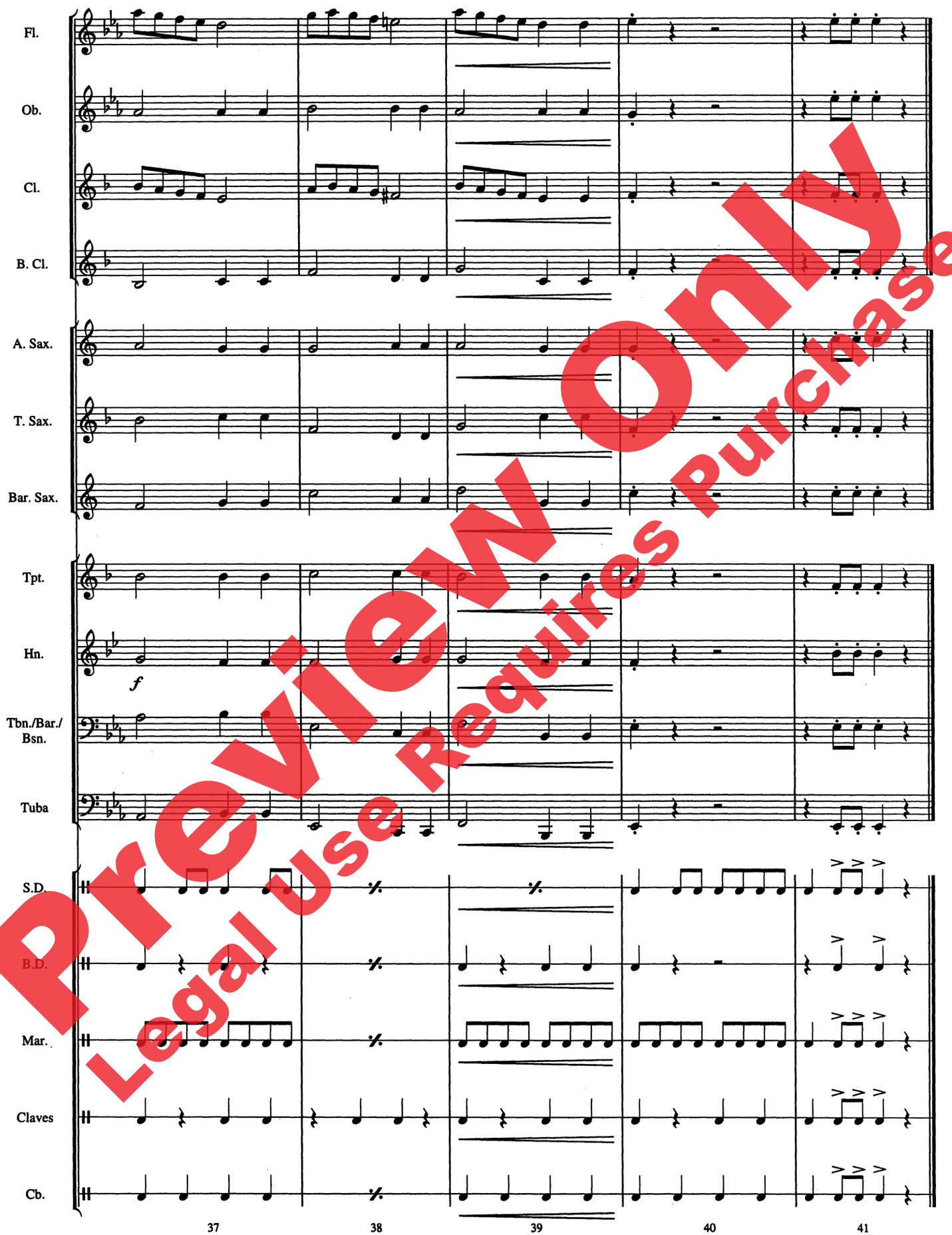


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