



Christmas Magic

Featuring *Joy to the World*, *Hark! The Herald Angels Sing*, *Silent Night* and *Jingle Bells*

Arranged by JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

1	Conductor	4	F Horn
8	1st and 2nd Flute	2	1st Trombone
2	Oboe	2	2nd Trombone
2	Bassoon	2	Baritone
4	1st B $\flat$ Clarinet	2	Baritone Treble Clef
4	2nd B $\flat$ Clarinet	4	Tuba
2	B $\flat$ Bass Clarinet	1	Optional Electric Bass
5	E $\flat$ Alto Saxophone	2	Mallet Percussion (Chimes/Bells)
2	B $\flat$ Tenor Saxophone	4	Percussion (Bass Drum, Snare Drum, Ride Cymbals/ Hi-Hat Cymbals or Optional Drumset)
2	E $\flat$ Baritone Saxophone		
4	1st B $\flat$ Trumpet		
4	2nd B $\flat$ Trumpet		

PROGRAM NOTES

Christmas Magic is brilliant setting of "Joy To The World," "Hark! The Herald Angels Sing," "Silent Night" and "Jingle Bells." From the subtle rhythmic underpinnings to the juxtaposed closing melodies, this wonderful medley meshes superbly.

**Featuring "Joy To The World!," "Hark! The Herald
Angels Sing," "Silent Night" and "Jingle Bells"**

CONDUCTOR

"Joy To The World"

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Fls. 1 2

Ob.

mf

mf

1
Cls.
2
mf
mf
B. Cl.
mf
Bsn.
mf
A. Sax.
mf
T. Sax.
mf
Bar. Sax.
mf
"Hark! The Herald Angels Sing"

Preview Use Required

Tpts.
1 *mf*
2 *mf*

Hn.
mf

Tbn.
1 *mf*
2 *mf*

Bar.
mf

Tuba
mf

Elec. Bass
mf

Mlt. Perc.
Bells *mf*

Hi-Hat Cymbals
mf

Cym.
mf

S. D.
mf

B. D.
mf

21

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpts. 1 2

Hn.

Tbns. 1 2

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Cym.

S. D.

B. D.

Conductor - 5

Fls.
Ob.
Cls.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hn.
Tbns.
Bar.
Tuba
Elec. Bass
Mlt. Perc.
Cym.
S. D.
B. D.

33

2nd time only

Fls. 1 2

Ob. 2nd time only *f*

Cls. 1 2 *mf - f*

B. Cl. *mf - f*

Bsn. *mf - f*

A. Sax. *mf - f*

T. Sax. *mf - f*

Bar. Sax. *mf - f*

Tpts. 1 2 *mf - f*

Hn. *mf - f*

Tbns. 1 2 *mf - f*

Bar. *mf - f*

Tuba *mf - f*

Elec. Bass *mf - f*

Mlt. Perc. 2nd time only *f*

Cym. 12

S. D. 8

B. D. 8

1. 2.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Cym.

S. D.

B. D.

3/4

3/4

3/4

"Silent Night"

43 Slower (♩ = 84)

43 Slower (♩ = 84)

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

"Silent Night"

43 Slower (♩ = 84)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Cym.

S. D.

B. D.

Conductor - 9

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Cym. 8 10 12 14

S. D. Brushes *p*

B. D.

Conductor - 10

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Cym.

S. D.

B. D.

16 8 10 12

18 10 12

20 12

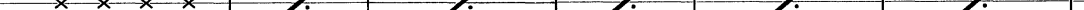
"Jingle Bells"

69 Faster (♩ = 126)

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Cym. 

S. D. 

B. D. 

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Cym. 10 12 14 16

S. D. 8 8

B. D. 8 8

Legal Use Requires Purchase

85

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn. *f*

A. Sax. *f*

T. Sax.

Bar. Sax.

85

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2

Bar.

Tuba *f*

Elec. Bass

Mlt. Perc.

Cym. *f*

S. D.

B. D.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Cym.

S. D.

B. D.

10 12 14 16

8 8

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboes), Cls. (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba, Elec. Bass (Electric Bass), Mlt. Perc. (Mallet Percussion), Cym. (Cymbals), S. D. (Snare Drum), and B. D. (Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings like *sfz* (sforzando) and *sf* (sforzando). There are also performance instructions like "Broaden" and "div." (divisi). A large red watermark "Preview Only" is overlaid diagonally across the page.