



Dubinushka, Op. 62

The Little Oak Stick

NIKOLAI RIMSKY-KORSAKOV (1844–1908)

Arranged by VICTOR LÓPEZ (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Optional String Bass
- 2 Mallet Percussion
(Bells/Xylophone)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Triangle, Crash Cymbals)

SUPPLEMENTAL AND WORLD PARTS

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- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Dubinushka (The Little Oak Stick), composed 1905–06, is a tone poem originally written for orchestra and chorus by the prolific Russian composer Nikolai Rimsky-Korsakov. It is based on a traditional Russian folk song, which was sung by workers doing hard manual labor, helping them to keep the rhythm of their collective efforts. The original work begins as a lively march, with brass and winds dominating the texture. The composer creates a contrasting section by reworking the melody for other instruments, recasting it more lyrically before gradually bringing back the initial instruments and building to a climactic close for the full ensemble.

NOTES TO THE CONDUCTOR

Dubinushka is a march-like composition written in duple meter ($\frac{2}{4}$) at a slower tempo in a non-traditional march form. The main melody, which is repeated from beginning to end, is simple in nature. The phrases vary throughout but are generally 6-measures long. The beginning section is intended to sound full and brassy.

The woodwinds are highlighted at the middle section, which is a contrasting section utilizing softer dynamics and reworking the melody. Following all dynamics and articulations closely will lead to a more effective performance. Besides the use of woodwinds, various combinations of instruments are used in the middle section to highlight important fragments of the melody. At rehearsal number 47, the woodwinds are highlighted with the full ensemble joining gradually for the finale.

This arrangement has frequent changes of keys; however, all modulations presented add interest and the keys presented are within the Belwin Concert Band Series guidelines. Ultimately, extensive cross-cueing has been utilized for solos and all other exposed parts.

Victor Lopez

Dubinushka, Op. 62

The Little Oak Stick

FULL SCORE

Approx. Duration - 3:45

By Nikolai Rimsky-Korsakov (1844-1908)

Arranged by Victor López (ASCAP)

Stately ♩ = 92

Piccolo

Flutes 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2/3

Euphonium

Tuba

Optional String Bass

Mallet Percussion (Bells/Xylophone)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Crash Cymbals)

Cr. Cyms.

1 2 3 4 5 6 7

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8

Picc.

Fls. 1/2

Ob.

Bsn. *mp*

Cl. 1 *mp*

2/3 (Hn. 2) *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

8

Tpts. 1 *mp*

2/3 *mp*

Hns. 1 *mp*

2 *mp*

Tbns. 1/2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Str. Bass *pizz.* *mp*

Mlt. Perc.

Timp. *p*

Perc. 1 *pp*

Perc. 2

pp 8 9 10 11 12 13 14 15



16

Picc.

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* Play *a2*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2

Tbns. 1 2 3 *mf* *a2*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Mlt. Perc. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

mp 16 17 18 19 20 21 22 23



Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

24 25 26 27 28 29 30

cresc. *f* *a2* *mf*



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xyl.

Trgl.

ff

f

div.

31 32 33 34 35 36 37

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Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38 39 40 41 42 43 44

47

Picc.

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3 *p*

B. Cl. *p*

A. Saxes. 1 2

T. Sax. *(Bsn.) p*

Bar. Sax.

47

Tpts. 1 2 3 *(Hrn.) p*

Hns. 1 2 *p*

Tbns. 1 2 3

Euph. *p*

Tuba *p*

Str. Bass *fz p pizz.*

Mlt. Perc.

Timp. Change: G to Ab, D to Eb

Perc. 1

Perc. 2

53

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

53

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

52 53 54 55 56 57 58

59

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

59

60

61

62

63

64

65



66

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

66

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

66 67 68 69 70 71 72

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

cresc.

p

a2

Play

83

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. *mf*

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94

Picc. *f*

Fls. 1/2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

B. Cl. 2/3

A. Saxes. 1/2 (Tbn. 1, 2) *f*

T. Sax. (Bar.) *f*

Bar. Sax.

Tpts. 1 *mf*

2/3 *mf*

Hns. 1/2

Tbns. 1/2 *f*

3 *f*

Euph. *f*

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2 Trgl.

f *mf* *p*

Play

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Picc. *mf*

Fls. *mf cresc.*

Ob. *mf cresc.*

Bsn. *cresc.* *mf* *cresc.*

Cls. 1 *cresc.* 2 *mf cresc.* 3 *cresc.*

B. Cl. *p* *cresc.* *mf* *cresc.*

A. Saxes. *cresc.* *mf* *cresc.*

T. Sax. *cresc.* *mf* *cresc.*

Bar. Sax. *p* *cresc.* *mf* *cresc.*

Tpts. 1 *mf* 2 *mf* 3 *cresc.*

Hns. 1 *cresc.* *mf* *cresc.* 2 *cresc.* *mf* *cresc.*

Tbns. 1 *mp* *cresc.* *mf* *cresc.* 2 *cresc.* *mf* *cresc.* 3 *cresc.* *mf* *cresc.*

Euph. *cresc.* *mf* *cresc.*

Tuba *p* *cresc.* *mf* *cresc.*

Str. Bass *p* *cresc.* *mf* *cresc.* *pizz.* *arco*

Mlt. Perc.

Timp.

Perc. 1 *p* *cresc.*

Perc. 2

110

Picc. *f*

Fls. 1 *f* ^{a2}

2

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2

3

B. Cl. *f*

A. Saxes. 1 *f* ^{a2}

2

T. Sax. *f*

Bar. Sax. *f*

110

Tpts. 1 *f*

2

3 *f* ^{a2}

Hns. 1 *f*

2 *f*

Tbns. 1 *f*

2

3 *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc. *f* Xyl.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

110 111 112 113 114 115

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Musical score for page 20, measures 116-121. The score includes parts for Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Str. Bass, Mlt. Perc., Timp., Perc. 1, and Perc. 2. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Measures 116-121 are shown. Dynamics include *mf* and *f*. Performance instructions include *a2* and *Soli (one player)*.

122

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

122

122

123

124

125

126

127

128

Picc. *f*

Fls. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f* Play *f*

2 *f*

3 *f*

B. Cl. *f*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

128

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1

2

Tbns. 1 *f* *a2*

2 *f*

3 *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

f 128 129 130 131 132 133 134

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135 140

Picc.

Fls. 1/2

Ob.

Bsn.

1
Cls. 2/3

B. Cl.

1/2
A. Saxes.

T. Sax.

Bar. Sax.

135 140

1
Tpts. 2/3

1
Hns. 2

1/2
Tbns. 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

135 136 137 138 139 140 141

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

142 143 144 145 146 147

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Flute 1 - one player opt. 8va

a2

a2

a2

155

Picc. *Opt. 8va.*

Fls. 1/2 *a2*

Ob.

Bsn.

Cl. 1/2/3 *a2*

B. Cl.

A. Saxes. 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3 *a2*

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2 *a2* *ff* Flute 1 - one player opt. 8va

Ob.

Bsn.

Cls. 1/2/3 *ff*

B. Cl.

A. Saxes. 1/2 *ff*

T. Sax.

Bar. Sax.

Tpts. 1/2/3 *ff*

Hns. 1/2 *ff*

Tbns. 1/2/3 *ff*

Euph.

Tuba *div.* *ff*

Str. Bass *ff*

Mlt. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

160 161 162 *f* 163 164 165 ch. 166

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