

Gesu Bambino

FULL SCORE
Approx. Duration - 2:30

Music and Lyrics by Pietro A. Yon
Arranged by Jack Bullock

Moderately ♩ = 104

The musical score is arranged in systems for various instruments. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, and Tuba. The third system includes Mallet Percussion (Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal). The score is in 3/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark 'Preview Only' is overlaid diagonally across the score.

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Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *p*

Timp.

Perc. 1

Perc. 2

1.

Fl. *f* *mf*

Ob. *f* *mf*

Bsn.

1 *f* *mf*

2 *f* *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1.

1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

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Fl. *(mf)*

Ob. *(mf)*

Bsn. *(mf)*

1 Cls. *(mf)*

2 Cls. *(mf)*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *(mf)*

Bar. Sax. *mf*

1 Tpts. *(mf)*

2 Tpts. *(mf)*

Hn. *mf*

Tbn. *(mf)*

Bar. *(mf)*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *ff*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

31

To Coda ⊕

Fl.

Ob.

Bsn.

Cls.

1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31

To Coda ⊕

Tpts.

1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts.

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

39

2nd time only

Fl. *mp*

Ob.

Bsn.

2nd time only

1 *mp*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Metal (Triangle) beater on Susp. Cym.



1.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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2.

D.S. % al Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2.

D.S. % al Coda

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. *f*



Coda

rit.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Coda

rit.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Slower

rall.

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

1 Tpts. *mf* *mp*

2 Tpts. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf* *mp*

Timp. *mf* *mp*

Perc. 1

Perc. 2

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