

Commissioned by l'Orchestre d'Harmonie Concordia from Dauendorf (France)

TROIS ODELETTES

for Soprano Solo and Concert band

Jacob de Haan

I. Une allée du Luxembourg

Andant

Soprano Solo

Piccolo

Flute

Oboe 1, 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andantino (♩ = 58)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3

Trombone 1

Trombone 2, 3

Euphonium 1, 2

Bass 1, 2

Double Bass

Glockenspiel

Timpani

Percussion 1

Percussion 2

Sop. Solo

Picc.

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Glock.

Temp.

Perc. 1

Perc. 2

Bar chimes

18 19 20 21 22 23 24 25

Sop. Solo

Picc.

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Glock.

Temp.

Perc. 1

Perc. 2

C'est peut-être

Sop. Solo
 Picc.
 Fl.
 Ob. 1, 2
 Bsn.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2, 3
 E♭ A. Clar.
 B♭ Bs. Clar.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 F Hn. 1, 2
 F Hn. 3
 Tbn. 1
 Tbn. 2, 3
 Euph. 1, 2
 Bs. 1, 2
 Db. Bs.
 Glock.
 Timp.
 Perc. 1
 Perc. 2

34 35 36 37 *Rit.* 38 *A tempo* 39 40 41 42 43

Sop. Solo non-ma jeu-tes-se est fi - nie... A - dieu, doux ray-on qui m'a lui, Par-fum, jeu-ne fil - le, hur - mo - nie... Le bon - heur pos - sait.

Picc.

Fl.

Ob. 1, 2 *mp* *f* *All*

Bsn. *mp* *f*

E♭ Clar. *mp* *f*

B♭ Clar. 1 *mp* *f*

B♭ Clar. 2, 3 *mp* *f*

E♭ A. Clar. *mp* *f*

B♭ Bs. Clar. *mp* *f*

E♭ A. Sax. 1, 2 *mp* *f*

B♭ T. Sax. *mp* *f*

E♭ B. Sax. *mp* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2, 3 *mf* *f*

F Hn. 1, 2 *a2* *f*

F Hn. 3 *f*

Tbn. 1 *mf* *f*

Tbn. 2, 3 *mf* *f*

Euph. 1, 2 *a2* *mf* *f*

Bs. 1, 2 *mf* *f*

Db. Bs. *mf* *f*

Glock. *f*

Timp. *mf* *f*

Perc. 1 Sn. Dr. *p* *f*

Perc. 2 Crash Cym. *f*

44 *Rit.* 45 *A tempo* 46 47 48 49 50 51 *Molto rit.* 52

Sop. Solo il a fait!

Picc.

Fl.

Ob. 1, 2 *p* *mp* *mf*

Bsn. *p* *mp* *mf*

E♭ Clar. *mp* *mf*

B♭ Clar. 1 *p* *mp* *mf*

B♭ Clar. 2, 3 *a2* *p* *mp* *mf*

E♭ A. Clar. *p* *mp* *mf*

B♭ Bs. Clar. *mp* *mf*

E♭ A. Sax. 1, 2 *a2* *p* *mp* *mf*

B♭ T. Sax. *p* *mp* *mf*

E♭ B. Sax. *p* *mp* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2, 3 *a2* *mp* *mf*

F Hn. 1, 2 *p* *mp* *mf*

F Hn. 3 *mp* *mf*

Tbn. 1 *p*

Tbn. 2, 3 *p*

Euph. 1, 2 *a2* *p* *mp* *mf*

Bs. 1, 2 *mp* *mf*

Db. Bs. *mp*

Glock. *mf*

Timp. *p* *mf*

Perc. 1

Perc. 2

II. Espagne

(♩ = 58) 2 3 4 5 **Ritenu**
 Soprano Solo
 Piccolo
 Flute
 Oboe 1, 2
 Bassoon
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2, 3
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 E♭ Alto Saxophone 1, 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Trumpet 1
 B♭ Trumpet 2, 3
 F Horn 1, 2
 F Horn 3
 Trombone 1
 Trombone 2, 3
 Euphonium 1, 2
 Bass 1, 2
 Double Bass
 Glockenspiel
 Timpani
 Percussion 1
 Percussion 2

6 *A tempo* 7 *Rit.* 8 *A tempo* 9 *Ritenu* 10 *A tempo* 11

Sop. Solo *piu-nes.* Qui vou-drait faire son beau ciel. Tes ci-les et tes mon-ta-gnes. Et ton prin-temps é-ter-

Picc.

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1 *mp*

B♭ Clar. 2, 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax. *mp*

6 *A tempo* 7 *Rit.* 8 *A tempo* 9 *Ritenu* 10 *A tempo* 11

B♭ Tpt. 1 *Solo* *mf* *mp* *mf*

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Euph. 1, 2

Bs. 1, 2 *mp*

Db. Bs.

Glock.

Timp.

Perc. 1

Perc. 2 *mf*

Rit. *A tempo*

12 13 14 15 16 17

Sop. Solo *mf* Ton air... pur qui nous en-

Picc.

Fl.

Ob. 1, 2 *mp*

Bsn. *mp*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2, 3 *mf* *mp*

E♭ A. Clar. *f* *mf* *mp*

B♭ Bs. Clar. *f* *mf* *mp*

E♭ A. Sax. 1, 2 *f* *mf* *mp*

B♭ T. Sax. *f* *mp*

E♭ B. Sax. *f* *mf* *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f* *mp*

F Hn. 3 *f* *mp*

Tbn. 1 *f* *mf* *mp*

Tbn. 2, 3 *f* *mf* *mp*

Euph. 1, 2 *f* *mp*

Bs. 1, 2 *f* *mf* *mp*

Db. Bs. *mp* *f* *mf* *mp*

Glock.

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 *f*

18 19 20 21 22 23 24 *Rit.*

Sop. Solo *i - vre.* Tes jours, moins beaux que tes nuits, Tes champs, où Dieu vou - drail vi - vre. S'il quit-tait son po - si - dis.

Picc.

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3 *a2*

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Glock.

Timp.

Perc. 1

Perc. 2

25 *A tempo* 26 27 28 29 30

Sop. Solo *mf* Aut-re-fois li sou - ve -

Picc. *f*

Fl. *unis.* *f*

Ob. 1, 2 *f*

Bsn. *f*

E♭ Clar. *unis.* *f*

B♭ Clar. 1 *f*

B♭ Clar. 2, 3 *a2* *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *A tempo* 26 27 28 29 30

B♭ Tpt. 2, 3 *a2* *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Bs. 1, 2 *f*

Db. Bs. *f*

Glock.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

31 32 33 34 35 36 37

Sop. Solo *f* Lais-sa sur ton front de rei - ne Sa cou-ron-ne d'Or - ri - ent!

Picc.

Fl.

Ob. 1, 2 *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2, 3 *mf*

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax.

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *a2* *mf*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Bs. 1, 2 *mf*

Db. Bs. *mf*

Glock.

Timp.

Perc. 1

Perc. 2

38 39 40 41 42 43

Sop. Solo

Picc.

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Glock.

Timp.

Perc. 1

Perc. 2

mf Un é-cho re-dit en - co-re

44 45 46 47 48 49

Sop. Solo

Picc.

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Glock.

Timp.

Perc. 1

Perc. 2

f A ton ri - va - ge en - chan - té *f* L'in-ti-que re-train du Mau - re: Gloire, a-mour et li - ber - té!

50 51 52 53

Sop. Solo

Picc.

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

50 51 52 53

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Glock.

Timp.

Perc. 1

Perc. 2

III. Chanson Gothique

Andante con moto 2 3 4 5 6

Soprano Solo

Belle é - pou - sée.

Piccolo

Flute

Oboe 1, 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante con moto 2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3

Trombone 1

Trombone 2, 3

Euphonium 1, 2

Bass 1, 2

Double Bass

Glockenspiel

Timpani

Percussion 1

Percussion 2

Bar chimes

7 8 9 10 11 12 13

Sop. Solo *J'ai - me tes pleurs! C'est la ro - sé. Qui sied aux fleurs.*

Picc.

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

7 8 9 10 11 12 13

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Glock.

Timp.

Perc. 1

Perc. 2

14 15 16 17 Rit. 18 A tempo 19 20

Sop. Solo
Les bel-les cho-ses N'ont qu'un prin-temps, Se-mons de ro-ses Les pas du Temps! Soit brune ou blon-de Faut-il choi-sir? Le Dieu du

Picc.
p mp

Fl.
p mp

Ob. 1, 2
p mp

Bsn.
p mf

E♭ Clar.
p

B♭ Clar. 1
p

B♭ Clar. 2, 3
p

E♭ A. Clar.
p

B♭ Bs. Clar.
p

E♭ A. Sax. 1, 2
a2 mp

B♭ T. Sax.
mf

E♭ B. Sax.
p mf

14 15 16 17 Rit. 18 A tempo 19 20

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2
a2 mf

F Hn. 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2
a2 p mf

Db. Bs.
p

Glock.

Timp.
fp f

Perc. 1

Perc. 2
Crash Cym.
mf

21 *Rit.* 22 *A tempo* 23 24 25

Sop. Solo
mon - de, C'est le Flai - sir.

Picc.
f

Fl.
f

Ob. 1, 2
f

Bsn.
f

E♭ Clar.
f

B♭ Clar. 1
f

B♭ Clar. 2, 3
a2 f

E♭ A. Clar.
f

B♭ Bs. Clar.
f

E♭ A. Sax. 1, 2
f

B♭ T. Sax.
f

E♭ B. Sax.
f

B♭ Tpt. 1
f

B♭ Tpt. 2, 3
a2 f

F Hn. 1, 2
f

F Hn. 3
f

Tbn. 1
f

Tbn. 2, 3
f

Euph. 1, 2
f a2

Bs. 1, 2
f

Db. Bs.
f

Glock.
f

Timp.
f

Perc. 1
Sn. Dr.
f

Perc. 2
f

26 27 28 29 30 31

Sop. Solo

Picc.
f

Fl.
f

Ob. 1, 2
f

Bsn.
f

E♭ Clar.
f

B♭ Clar. 1
f

B♭ Clar. 2, 3
a2 f

E♭ A. Clar.
f

B♭ Bs. Clar.
f

E♭ A. Sax. 1, 2
f

B♭ T. Sax.
f

E♭ B. Sax.
f

B♭ Tpt. 1
f

B♭ Tpt. 2, 3
a2 f

F Hn. 1, 2
f

F Hn. 3
f

Tbn. 1
f

Tbn. 2, 3
f

Euph. 1, 2
f

Bs. 1, 2
f

Db. Bs.
f

Glock.
f

Timp.
f

Perc. 1
f

Perc. 2
f

[illegible]

39 *A tempo* 40 41 42 *Rit.* 43 *A tempo* 44 *Rit.* 45

Sop. Solo *f* Sois brune ou blon - de Faut-il choi - sir? Le Dieu du mon - de, C'est le Plai - sir.

Picc.

Fl.

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

39 *A tempo* 40 41 42 *Rit.* 43 *A tempo* 44 *Rit.* 45

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

Db. Bs.

Glock.

Timp.

Perc. 1

Perc. 2

Crash Cym.