

James Curnow

THREE NEW ENGLAND CARICATURES

PROGRAM NO. 4

Over three centuries have passed since the New England colonists first settled on the shores of Massachusetts Bay. They came not as explorers or conquerors to take away some unclaimed treasure, but as folks in search of religious security and the warmth of homely living. Many of the habits and customs of their former homes were naturally transplanted to the new frontier where the new settlers, busy forcing a living from the reluctant wilderness, found an outlet for their emotions in the music and songs with which they were already familiar.

Generation after generation in New England (and throughout the country as it grew), these wonderful sea chanteys, country dances, ballads, folk songs and ditties were handed down through oral tradition. All of these songs tell a story, and many of them describe a personality or an event connected with a certain character.

THREE NEW ENGLAND CARICATURES features the music of three folk songs that musically describe, perhaps with a great deal of tongue-in-cheek frivolity, the various personalities after which the songs are named.

Jolly Old Roger

Every New England housewife looked forward to the coming of the tin peddler – his visits were as true as the seasons. The rattle of his cart to the farm or cottage door brought the housewife to the back porch, and children too small for school tumbling from swing, haymow and apple tree. Dangling from the tailboard, the new pans banged noisily as his horse plodded over the rutted roads.

*There never was yet a boy or a man,
Who better could mend tin kettle or pan
Or bucket or skimmer or dipper or can,
Than Jolly Old Roger, the tin-maker man.
Chee-whang, Te-rattle, Te-bang!*

Polly Van

A sad and haunting ballad, *Polly Van* tells the story of a huntsman who mistakenly shoots his true love, whom he has mistaken for a swan.

*Oh, all ye brave huntsmen, who follow the gun,
Beware of a shooting at the setting of the sun,
For her true love went a-hunting and he shot in the dark,
But oh, and alas! Polly Van was his mark.
For she'd her apron about her, and he took her for a swan;
But oh, and alas! It was she Polly Van.*

Captain Kidd

No figure has ever been more picturesque than the pirate William Kidd, who lived in the 17th century and was active in American waters. From the early part of the 18th century until today, a favorite means of getting rich quickly has been digging for Captain Kidd's treasure chests, believed to have been buried on the New England coast. The music of this piece captures the swagger of the pirate himself, and includes a brief "hornpipe" variation in the exchange between piccolo and alto saxophone.

*Oh! My name was William Kidd as I sailed, as I sailed,
Oh, my name was William Kidd as I sailed,
My name was William Kidd, God's laws I did forbid,
And most wickedly I did, as I sailed, as I sailed,
And most wickedly I did, as I sailed.*

71 72 73 74 75 Marcato

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

71 72 73 74 75 Marcato

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

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NOTE TO THE CONDUCTOR

Three wonderful folk songs are presented here in diverse and interesting settings. Each of the three has its own unique melodic contour and harmonic background, and each needs to be approached in a contrasting manner.

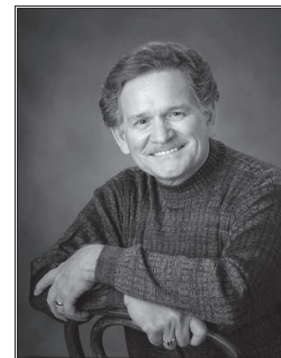
The percussion parts for this piece call for auxiliary "instruments" that imitate the noises made by this colorful character as he plied his wares through the streets of Lowell. You will need suspended glass bottles, saucepans, frying pans and cakepans – four of each type, in various sizes. A second hand store can be a good source of inexpensive used utensils. Each group of utensils is to be suspended from a bar and played by a different player. Each group should be hung close together so that they rattle against each other when played with the designated mallets. The written rhythms do not necessarily need to be perfect (an *ad lib.* feel might be better); however, all four players must begin and end together. The melody is energetic and should be approached in a light and energetic style.

Polly Van is a mournful, sad melody in a harmonic minor setting. Expressive playing is the key to success in this movement. Do not hurry or belabor the tempo, but feel free to shape the beautiful long contour of the melody. A legato style of playing is dominant through most of the movement, but when stylistic changes occur they must be closely observed.

Captain Kidd is a continuous set of variations on the folk song itself and the original melody that begins the piece (mm. 1-5, Trumpet 1 and Horn). Each treatment of the melodic variations (including the hornpipe) presents many twists and turns in dynamics, style and texture, but the tempo must remain constant throughout the piece. The beginning directive *With a swagger* sets the tone of the movement, and it is important that the interpretation captures this rambunctious and energetic mood.

This work was commissioned for the Senior Ensemble of UMass Lowell's New England Youth Wind Ensembles (NEYWE), by its conductor and artistic director, Deb Huber. NEYWE is based in Lowell, Massachusetts, and consists of 60 talented high school and college instrumentalists from the Greater Lowell and New England region. Huber was the 2008-2010 recipient of the Roy J. Zuckerberg Endowed Leadership Chair, a UMass systemwide honor bestowed on leaders of "courage, conviction, and selflessness who have devoted their talents to helping the University of Massachusetts to accomplish its goal. Each year the award is presented to faculty or staff of exemplary character with the proven ability to lead others at the university in their field of research, in teaching, or in service to the Commonwealth of Massachusetts."

This composition is dedicated to Mr. Roy J. Zuckerberg, class of 1958, who ultimately made this work possible.



JAMES CURNOW

James Curnow is president, composer, and educational consultant for Curnow Music Press. He also serves as Composer-in-Residence (Emeritus) on the faculty of Asbury College (KY), and is editor of all music publications for the Salvation Army in Atlanta, Georgia.

Mr. Curnow received his formal training at Wayne State University (Detroit) and Michigan State University, where he was a euphonium student of Leonard Falcone and a conducting student of Harry Began. He has taught in all areas of instrumental music, both in the public schools (five years) and at the college and university level (30 years). He is a member of several professional organizations, including the American Bandmasters Association, College Band Directors National Association (CBDNA), the National Band Association, and the National Association of Composers, Authors and Publishers (ASCAP). He has received several national standard awards since 1979.

Curnow has traveled throughout the United States, Canada, Australia, Japan and Europe as a conductor, composer and arranger. Among the many awards he has won for his compositions are the ASBDA/Volkwein Composition Award (1977), the ABA/Ostwald Award (1980 – *Mutanza*, 1984 – *Symphonic Variants for Euphonium and Band*), the Sixth International Competition of Original Compositions for Band (*Australian Variants Suite*), Coup de Vents Composition Competition of Le Havre, France (1994 – *Lochinvar*), and Second Place in the 2001 International Trumpet Guild Composition Competition (*Three Episodes for Trumpet and Piano*).

Commissioned by Deb Huber - Conductor, University of Massachusetts Lowell
 Dedicated to Roy J. Zuckerberg and the New England Youth Wind Ensemble

THREE NEW ENGLAND CARICATURES

1. Jolly Old Roger

James Curnow (ASCAP)

CONDUCTOR

Allegro energico (♩ = 92 - 96)
 (With a lift)

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet*

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone



Allegro energico (♩ = 92 - 96)
 (With a lift)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Double Bass



- Mallet Percussion 1
 Four Suspended Glass Bottles - various sizes - plastic mallets
- Mallet Percussion 2
 Chimes/Bells, Xylophone, Vibraphone, Marimba
- Timpani (4)
 Four Suspended Sauer Pans - various sizes
- Percussion 1 (Two Players)
 Four Suspended Frying Pans - various sizes - brass mallets
- Percussion 2 (Two Players)
 Four Suspended Cake Pans - various sizes - plastic mallets
- Maik Tree, Triangle, Woodblock, Suspended Cymbal, Ship's Bell, Ratchet, Tambourine

* Opt. E♭ Contra Alto Clarinet part included, though not shown on the score.

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66 67 68 69 70

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

66 67 68 69 70

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Subs. project




12 13 14 15 16 17

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

57 58 59 60 61

Picc. Flute 1, 2 Oboe Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Bsn. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 F Hrn. 1, 2 F Hrn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. B.C. Tuba Double Bs. Mallet Perc. Timp. Perc. 1 Perc. 2

Hrn. 1 Solo Hr. 3 Play

M.P. 1. Bells - Small bell Xylo. Hard mallets

24 25 26 27 28 29

Picc. *f* *mf*

Flute 1, 2 *f* *mf*

Oboe *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

Clar. 3 *f* *mf*

Alto Clar. *f* *mf* *All*

Bass Clar. *f* *mf* *All*

Bsn. *f* *mp* *All, dbn*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *f* *mp* *All*

Tuba *f* *mp* *All*

Double Bs. *f* *mp*

Mallet Perc. *f* *mp*

Timp.

Perc. 1

Perc. 2

46 47 48 49 50

Picc. *p*

Flute 1, 2 *p* *All Fl. dbn*

Oboe *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Alto Clar. *p*

Bass Clar. *p* *Flap*

Bsn. *p*

Alto Sax. 1 *Solo* *mp* *(Solo)* *mp*

Alto Sax. 2

Ten. Sax. *Abu Cl.* *p*

Bari. Sax. *Bsn. (bottom) B. Cl.* *p*

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs. *Dampen* *mp*

Mallet Perc. *Tm.* *Tamb.* *mp*

Timp.

Perc. 1

Perc. 2

41 42 43 44 45

Picc.

Flute 1, 2

Oboe *Solo*
mp

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 *Solo*
mp *One*
p

Alto Sax. 2 *One*
p

Ten. Sax. *One Play*
p

Bari. Sax. *One Play*
p

41 42 43 44 45

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp. *Dampen*
p

Perc. 1

Perc. 2 *Tamb.*
p

30 31 32 33 34 35

Picc.

Flute 1, 2

Oboe *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Alto Clar. *f*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

30 31 32 33 34 35

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *mf*

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40 41

Picc. *fp*

Flute 1, 2 *fp*

Oboe *fp*

Clar. 1 *fp*

Clar. 2 *fp*

Clar. 3 *fp*

Alto Clar. *fp*

Bass Clar. *fp*

Bsn. *fp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *fp*

Tuba *fp*

Double Bs. *fp*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

Picc. *f* *mp*

Flute 1, 2 *f* *mp* *Play Solo*

Oboe *f* *mp* *Solo*

Clar. 1 *f* *mp* *Oboe Solo* *mp*

Clar. 2 *f* *mf* *Others* *mp*

Clar. 3 *f* *mf* *p*

Alto Clar. *f* *mf* *p*

Bass Clar. *f* *mf* *p*

Bsn. *f* *mf* *p*

Alto Sax. 1 *mp*

Alto Sax. 2 *Play* *mp* *Alto Cl.*

Ten. Sax. *f* *mf* *p* *Bsn. (bottom) B. Cl.*

Bari. Sax. *f* *mf* *p*

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba *f* *p*

Double Bs. *f* *p* *M.P.L. Xylo.*

Mallet Perc. *mp*

Timp.

Perc. 1 *mf* *p* *Tri.*

Perc. 2 *p*

31 32 33 34 35

Picc. Solo *mf*

Flute 1, 2 Solo - Piccolo *mf*

Oboe

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 Solo *mf*

Alto Sax. 2

Ten. Sax.

Bari. Sax. B. Cl. (Bsn.) *mp*

Tpt. 1 *dim.* *mp*

Tpt. 2 *dim.* *mp*

Tpt. 3 *f marc.* *dim.* *mp*

F Hrn. 1, 2 *f marc.* *dim.* *mp*

F Hrn. 3, 4 *f marc.* *dim.* *mp*

Tbn. 1 *dim.* *mp*

Tbn. 2 *dim.* *mp*

Tbn. 3 *dim.* *mp*

Euph. B.C. *dim.* *mp*

Tuba *dim.* *mp*

Double Bs. *dim.* *mp*

Mallet Perc. *f* *dim.* *mp*

Timp. *f* *dim.* *mp*

Perc. 1 *f* *dim.* *mp*

Perc. 2 *f* *dim.* *mp*

Ship's bell

42 43 44 45 46 47

Picc. *f* *mf*

Flute 1, 2 *f* *mf* *crusc.* *ff*

Oboe *f* *mf* *crusc.* *ff*

Clar. 1 *f* *mf* *crusc.* *ff*

Clar. 2 *f* *mf* *crusc.* *ff*

Clar. 3 *f* *mf* *crusc.* *ff*

Alto Clar. *f* *mf* *crusc.* *ff*

Bass Clar. *f* *mp* *f* *ff*

Bsn. *f* *mp* *mp* *crusc.* *ff*

Alto Sax. 1 *f* *mp* *mp* *crusc.* *ff*

Alto Sax. 2

Ten. Sax. *f* *mp* *crusc.* *ff*

Bari. Sax. *f* *mp* *crusc.* *ff*

Tpt. 1 *f* *mp* *mp* *crusc.* *ff*

Tpt. 2

Tpt. 3

F Hrn. 1, 2 *ff* *Stopped*

F Hrn. 3, 4 *ff* *Stopped*

Tbn. 1 *ff*

Tbn. 2

Tbn. 3 *mp* *crusc.* *ff*

Euph. B.C. *f* *mp* *mp* *crusc.* *ff*

Tuba *f* *mp* *mp* *crusc.* *ff*

Double Bs. *f* *mp* *mp* *crusc.* *ff*

Mallet Perc. *f* *crusc.* *f*

Timp. *To Timp.* *f*

Perc. 1 *f*

Perc. 2 *S.C. - Mallets* *f*

M.P. 1 - X

M.P. 2 - Marimba - Soft cord mallets

60 61 62 63 64 65

Picc. *mp* *mf cresc.*

Flute 1, 2 *mp* *mf cresc.*

Oboe *mp* *mf cresc.*

Clar. 1 *mp* *mf cresc.*

Clar. 2 *mp* *mf cresc.*

Clar. 3 *mp* *mf cresc.*

Alto Clar. *mp* *fp* *cresc.*

Bass Clar. *All* *mp* *fp* *cresc.*

Bsn. *All - div.* *mp* *fp* *cresc.*

Alto Sax. 1 *mp* *mf cresc.*

Alto Sax. 2 *mp* *mf cresc.*

Ten. Sax. *Alto Cl./Bsn. Top - div.* *mp* *fp* *cresc.* *Play* *mf cresc.*

Bari. Sax. *B. Cl./Bsn. Bottom - div.* *mp* *fp* *cresc.* *Play* *mf cresc.*

Tpt. 1 *All* *mf cresc.*

Tpt. 2 *mf cresc.*

Tpt. 3 *mf cresc.*

F Hrn. 1, 2 *mf cresc.*

F Hrn. 3, 4 *mf cresc.*

Tbn. 1 *Open* *p cresc.*

Tbn. 2 *Open* *p cresc.*

Tbn. 3 *Open* *All* *p cresc.*

Euph. B.C. *p cresc.*

Tuba *p cresc.*

Double Bs. *p cresc.*

Mallet Perc. *Xylo* *mp* *cresc.* *Marimba* *cresc.*

Timp. *S.D.* *p cresc.*

Perc. 1 *p cresc.*

Perc. 2 *p cresc.*

16 17 18 19 20

Picc. *Solo* *mp*

Flute 1, 2 *Solo* *mp*

Oboe *Solo* *mp*

Clar. 1 *mp* *mf cresc.*

Clar. 2 *mp* *mf cresc.*

Clar. 3 *mp* *mf cresc.*

Alto Clar. *p*

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1 *Solo* *mp*

Alto Sax. 2 *p*

Ten. Sax. *p* *Alto Cl.*

Bari. Sax. *p* *Bsn. (bottom) B. Cl.*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F Hrn. 1, 2 *p*

F Hrn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p*

Tuba *p*

Double Bs. *p*

Mallet Perc. *M.P.I. - Xylo* *mp*

Timp. *p*

Perc. 1 *p*

Perc. 2 *Tri.* *p*

11 12 13 14 15

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

11 12 13 14 15

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

4

p *mf* *mp*

Euph. *Perc.*

Ti

66 67 68 69 70 71

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

66 67 68 69 70 71

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

4

f *mp* *p*

Solo *mf* *leggero*

Dist. Bc. *Sub*

Temp *Hard mallets*

3. Captain Kidd

Allegro con brio (♩ = 112)
With a swagger - Marcato

2 3 4 5

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

M.P. 1 - Xylo - Plastic mallets
M.P. 2 - Marimba - Hard rubber mallets

G, A, C, D

Hard mallets - Dampen

Choke

Choke

78 79 80 81 82 83 Solo

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

84 85 86 87 Marcato 88 89

Picc. *Non-Solo* *fp cresc.* *f*

Flute 1, 2 *fp cresc.* *f*

Oboe *fp cresc.* *f*

Clar. 1 *fp cresc.* *f*

Clar. 2 *fp cresc.* *f*

Clar. 3 *fp cresc.* *f*

Alto Clar. *fp cresc.* *f*

Bass Clar. *fp cresc.* *f*

Bsn. *fp cresc.* *f*

Alto Sax. 1 *All* *mf* *fp cresc.* *f*

Alto Sax. 2 *mf* *fp cresc.* *f*

Ten. Sax. *fp cresc.* *f*

Bari. Sax. *fp cresc.* *f*

84 85 86 87 Marcato 88 89

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

F Hrn. 1, 2 *al* *fp cresc.* *f*

F Hrn. 3, 4 *fp cresc.* *f*

Tbn. 1 *St. mute* *Play* *fp cresc.* *f*

Tbn. 2 *St. mute* *fp cresc.* *f*

Tbn. 3 *St. mute* *fp cresc.* *f*

Euph. B.C. *fp cresc.* *f*

Tuba *fp cresc.* *f*

Double Bs. *fp cresc.* *f*

Mallet Perc. *f* *Hard mallets*

Timp. *SD* *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

65 66 *Rall. al fine* 67 68 69 70 71

Picc. *Two* *mp* *alc.* *p* *One* *p*

Flute 1, 2 *mp* *alc.* *p* *One* *p*

Oboe *mp* *alc.* *p* *One* *p*

Clar. 1 *alc.* *p* *One* *Play* *p*

Clar. 2 *mp* *alc.* *p* *One* *p*

Clar. 3 *mp* *alc.* *p* *One* *p*

Alto Clar. *mp* *alc.* *p* *One* *p*

Bass Clar. *p* *mp* *alc.* *p* *One* *p*

Bsn. *Solo* *mp* *alc.* *p* *One* *p*

Alto Sax. 1 *Solo* *mp* *alc.* *p* *One* *p*

Alto Sax. 2 *Solo* *mp* *alc.* *p* *One* *p*

Ten. Sax. *Bsn. Solo* *mp* *alc.* *p* *One* *p*

Bari. Sax. *mp* *alc.* *p* *One* *p*

65 66 *Rall. al fine* 67 68 69 70 71

Tpt. 1 *One - Cup Mute* *p* *Open*

Tpt. 2 *One - Cup Mute* *p* *Open*

Tpt. 3 *One - Cup Mute* *p* *Open*

F Hrn. 1, 2 *mp* *alc.* *p* *One* *p*

F Hrn. 3, 4 *mp* *alc.* *p* *One* *p*

Tbn. 1 *mp* *alc.* *p* *One* *p*

Tbn. 2 *mp* *alc.* *p* *One* *p*

Tbn. 3 *mp* *alc.* *p* *One* *p*

Euph. B.C. *Bsn. Solo* *mp* *alc.* *p* *One* *p*

Tuba *p* *mp* *alc.* *p* *One* *p*

Double Bs. *p* *mp* *alc.* *p* *One* *p*

Mallet Perc. *Bells & Vibes* *p*

Timp. *p* *mp* *alc.* *p* *One* *p*

Perc. 1 *p* *mp* *alc.* *p* *One* *p*

Perc. 2 *p* *mp* *alc.* *p* *One* *p*

58 59 60 61 A tempo (♩ = 72) 62 63 64

Picc. *dim.* *p*

Flute 1, 2 *dim.* *p*

Oboe *dim.* *p*

Clar. 1 *mp legato*

Clar. 2 *mp legato*

Clar. 3 *mp legato*

Alto Clar. *mp legato*

Bass Clar. *mp legato*

Bsn. *mp legato*

Alto Sax. 1 *dim.* *p*

Alto Sax. 2 *dim.* *p*

Ten. Sax. *dim.* *p*

Bari. Sax. *dim.* *p*

58 59 60 61 A tempo (♩ = 72) 62 63 64

Tpt. 1 *ff dim.* *p*

Tpt. 2 *ff dim.* *p*

Tpt. 3 *ff dim.* *p*

F Hrn. 1, 2 *ff dim.* *p*

F Hrn. 3, 4 *ff dim.* *p*

Tbn. 1 *ff dim.* *p*

Tbn. 2 *ff dim.* *p*

Tbn. 3 *ff dim.* *p*

Euph. B.C. *ff dim.* *mp legato*

Tuba *mp legato*

Double Bs. *mp legato*

Mallet Perc. *mp legato* Bells - Medium cord mallets

Timp. *mp* Med. mallets Vibes - Damper off - Yarn mallets Dampen

Perc. 1 *f* *mf* *p* Mark Tree

Perc. 2 *p*

90 91 92 93 94 95

Picc. *mp*

Flute 1, 2 *mp* *Solo* *mf* *mp*

Oboe *mp* *Solo* *mf* *mp*

Clar. 1 *mp* *Solo Oboe* *mf* *mp*

Clar. 2 *mp* *Solo* *mf* *mp*

Clar. 3 *mp* *Solo* *mf* *mp*

Alto Clar. *mp*

Bass Clar. *mp*

Bsn. *mp* *Solo* *mf* *mp*

Alto Sax. 1 *mp* *Tbn. 1* *mp*

Alto Sax. 2 *mp* *Tbn. 3* *mp*

Ten. Sax. *mp* *Tuba* *mp*

Bari. Sax. *mp* *Tuba* *mp*

90 91 92 93 94 95

Tpt. 1 *f* *project* *mp* *mf* *Solo: St. mace*

Tpt. 2 *f* *project* *mp* *mf*

Tpt. 3 *f* *project* *mp* *mf*

F Hrn. 1, 2 *mp*

F Hrn. 3, 4 *mp*

Tbn. 1 *mp* *Oboe* *mp*

Tbn. 2 *mp* *Oboe* *mp*

Tbn. 3 *mp* *Oboe* *mp*

Euph. B.C. *mp* *Bsn. Solo* *mf* *mp*

Tuba *mp* *Oboe - St. Mace* *mp*

Double Bs. *mp* *mp*

Mallet Perc. *mp*

Timp. *p*

Perc. 1 *mp*

Perc. 2 *mp* *Woodblock w/S.D. sticks* *p*

96 97 98 99 100 101

Picc. *Solo*
mp *mf* *mp* *mf*

Flute 1, 2 *Solo Fl.*
mp *mf* *mp* *mf*

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn. *mf* *mp* *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

96 97 98 99 100 101

Tpt. 1 *mp* *mf* *mp*

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *Bsn.*
mp *mp* *mf*

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *mp* *p* *mf*

54 55 56 57

Picc. *f* *crusc.* *ff*

Flute 1, 2 *f* *crusc.* *ff*

Oboe *f* *crusc.* *ff*

Clar. 1 *f* *crusc.* *ff*

Clar. 2 *f* *crusc.* *ff*

Clar. 3 *mf* *crusc.* *ff*

Alto Clar. *f* *crusc. + marc.* *ff marc.*

Bass Clar. *f* *crusc. + marc.* *ff*

Bsn. *f* *crusc. + marc.* *ff*

Alto Sax. 1 *f* *crusc.* *ff marc.*

Alto Sax. 2 *f* *crusc.* *ff marc.*

Ten. Sax. *f marc.* *crusc.* *ff marc.*

Bari. Sax. *f* *crusc. + marc.* *ff marc.*

54 55 56 57

Tpt. 1 *f* *crusc.* *ff*

Tpt. 2 *f* *crusc.* *ff*

Tpt. 3 *f* *crusc.* *ff*

F Hrn. 1, 2 *a2* *f marc.* *crusc.* *ff marc.*

F Hrn. 3, 4 *f marc.* *crusc.* *ff marc.*

Tbn. 1 *f* *crusc.* *ff*

Tbn. 2 *f* *crusc.* *ff*

Tbn. 3 *f* *crusc.* *ff*

Euph. B.C. *f marc.* *crusc.* *ff*

Tuba *f marc.* *crusc.* *ff*

Double Bs. *f marc.* *crusc.* *ff*

Mallet Perc. *a2 Xylo - Plastic mallets, Marimba - Medium cord mallets*
f *crusc.* *ff*

Timp. *f* *crusc.* *ff*

Perc. 1 *f* *crusc.* *ff*

Perc. 2 *f* *p* *ff*

107 108 109 110 111 112

Picc. *p*

Flute 1, 2 *p*

Oboe *p* *Solo* *mf*

Clar. 1 *Optimal* *p* *mf*

Clar. 2 *p*

Clar. 3 *p*

Alto Clar. *p*

Bass Clar. *p*

Bsn. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

107 108 109 110 111 112

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2 *div.* *p*

F Hrn. 3, 4 *div.* *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *p*

Tuba *p*

Double Bs. *p*

Mallet Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

43 44 45 46 47 48

Picc. *cresc.* *f*

Flute 1, 2 *Play* *mf* *f*

Oboe *cresc.* *mf* *f*

Clar. 1 *cresc. All* *f*

Clar. 2 *Two* *cresc. All* *f*

Clar. 3 *cresc.* *f*

Alto Clar. *p cresc.* *f*

Bass Clar. *All* *p* *f*

Bsn. *cresc.* *f*

Alto Sax. 1 *Play - All* *cresc.* *f*

Alto Sax. 2 *Play - All* *cresc.* *f*

Ten. Sax. *Play - All* *cresc.* *f*

Bari. Sax. *Play - All* *cresc.* *f*

43 44 45 46 47 48

Tpt. 1 *mf* *f*

Tpt. 2 *p cresc.* *f*

Tpt. 3 *p cresc.* *f*

F Hrn. 1, 2 *All - div.* *cresc.* *f*

F Hrn. 3, 4 *All - div.* *cresc.* *f*

Tbn. 1 *p cresc.* *f*

Tbn. 2 *p cresc.* *f*

Tbn. 3 *p cresc.* *f*

Euph. B.C. *Play* *div.* *f*

Tuba *All - div. - One* *f*

Double Bs. *Arco* *f*

Mallet Perc. *Small brass mallets* *cresc.* *f*

Timp. *p* *f*

Perc. 1 *2* *4* *p* *f*

Perc. 2 *S.C. - Hard mallets* *p* *f*

37 38 A tempo (♩ = 72) 39 40 41 42

Picc. Solo w/ Oboe *mp*
Opt. Str. Picc.

Flute 1, 2 *mp*
Solo w/ Piccolo

Oboe *mp*
Two

Clar. 1 *mf*
All *mf* *dim.* *p*

Clar. 2 *mf* *dim.* *p*

Clar. 3 *mf* *dim.* *p*

Alto Clar. *mf* *dim.* *p*

Bass Clar. *mf* *dim.* *p*
Oboe

Bsn. *mf* *dim.* *p*

Alto Sax. 1 *mf* *dim.* *p*
Hn. 1

Alto Sax. 2 *mf* *dim.* *p*
Hn. 2

Ten. Sax. *mf* *dim.* *p*
Hn. 3

Bari. Sax. *mf* *dim.* *p*
Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2 *mf* *dim.* *p*
One per part

F Hrn. 3, 4 *mf* *dim.* *p*
One per part

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba *mf* *dim.* *p*
Dbl. Bs.
Tuba
Pizz.

Double Bs. *mf* *dim.* *p*

Mallet Perc. *mf* *dim.* *p*
Balls - Medium cord mallets
(Solo w/ Picc. & Oboe)

Timp. *mf* *dim.* *p*
Medium hard mallet
M.P. 2 - Marimba - Soft cord mallets

Perc. 1 *mf* *dim.* *p*
Tamb.

Perc. 2 *mf* *dim.* *p*
2 4

113 114 115 116 117 118

Picc. Solo *mp*

Flute 1, 2 *mp*
Picc. Solo

Oboe *mp*
leggero

Clar. 1 *mp*
leggero

Clar. 2 *mp*

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. Solo Tbn. 1 *mf*

Bari. Sax. *mf* *leggero*

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1 Solo *mp* *leggero* *mf*

Tbn. 2

Tbn. 3

Euph. B.C. Solo w/ Tuba *mf*

Tuba *mf*
Solo w/ Euph.

Double Bs. *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

119 120 121 **Marcato** 122 123

Picc. *Non-Solo* *mf*

Flute 1, 2 *Play* *mf*

Oboe *Non-Solo* *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *cresc.* *mf*

119 120 121 **Marcato** 122 123

Tpt. 1 *All* *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. 1, 2 *f*

F Hrn. 3, 4 *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *All* *f*

Tuba *cresc.* *All* *f*

Double Bs. *cresc.* *f*

Mallet Perc. *Glass bottles* *p* *cresc.* *f*

Timp. *Frying pans* *p* *cresc.* *f*

Perc. 1 *Cake pans* *p* *cresc.* *f*

Perc. 2 *p* *cresc.* *f*

31 32 33 *Rall.* 34 **Poco meno mosso** ($\text{♩} = 68$) 35 36

Picc. *mf*

Flute 1, 2 *mf*

Oboe *mf*

Clar. 1 *Play Solo* *mp* *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *Bsn. Solo* *mp* *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *Bsn. Solo* *mp* *mf*

31 32 33 *Rall.* 34 **Poco meno mosso** ($\text{♩} = 68$) 35 36

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mf*

F Hrn. 1, 2 *mf*

F Hrn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *All* *mf*

Tbn. 3 *All* *mf*

Euph. B.C. *Tbn. 3* *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *S.C. - Soft mallets* *mf*

Perc. 2 *mf*

25 26 27 28 29 30

Picc. *mf* *p* *Solo* *mp* *Solo*

Flute 1, 2 *mf* *p* *mp* *Solo*

Oboe *mf* *p* *mp* *Solo* *Oboe Solo*

Clar. 1 *mf* *p* *mp*

Clar. 2 *mf* *p*

Clar. 3 *mf* *p*

Alto Clar. *mf* *p*

Bass Clar. *mf* *p*

Bsn. *mf* *p*

Alto Sax. 1 *mf* *p*

Alto Sax. 2 *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

25 26 27 28 29 30

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2 *All - div.* *mf* *div.* *mf* *p*

F Hrn. 3, 4 *mf* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C.

Tuba *DbL. Bs.* *mf* *Arco* *mf*

Double Bs. *mf*

Mallet Perc.

Timp. *Change G to F, As to G*

Perc. 1 *p*

Perc. 2 *Mask Tree* *p*

124 125 126 127 128

Picc. *mp* *Solo* *mp*

Flute 1, 2 *mp* *mp* *Picc. - Solo* *mp*

Oboe *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax.

124 125 126 127 128

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F Hrn. 1, 2 *div.* *p*

F Hrn. 3, 4 *div.* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C.

Tuba *p*

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

Picc. *All*
mf

Flute 1, 2 *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

13 14 15 16 17 18

Tpt. 1 *Solo*
mf legato

Tpt. 2

Tpt. 3

F Hrn. 1, 2 *mf*

F Hrn. 3, 4 *mf*

Tbn. 1 *mf legato*
mf legato
mf legato
mf legato

Tbn. 2 *mf legato*
mf legato
mf legato
mf legato

Tbn. 3 *mf legato*
mf legato
mf legato
mf legato

Euph. B.C. *mf*

Tuba *mf*

Double Bs. *mf*

Mallet Perc. *mf*
mf
mf

Timp. *mf*
mf
mf

Perc. 1 *S.C. - Medium mallets*
mf
mf

Perc. 2 *S.C. - Medium mallets*
mf
mf

p *mf*

134 135 136 137 138 139

Picc. *Picc. Solo*
mp
p
dim.
pp

Flute 1, 2 *mp*
mp
p
dim.
pp

Oboe *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

Alto Clar. *p*

Bass Clar. *p*
pp

Bsn. *p*
pp

Alto Sax. 1 *Hn. 1*
pp
mp
dim.
pp

Alto Sax. 2 *Hn. 3*
pp
mp
dim.
pp

Ten. Sax. *Hn. 2*
pp
mp
dim.
pp

Bari. Sax. *Hn. 4*
pp
mp
dim.
pp

134 135 136 137 138 139

Tpt. 1 *pp*

Tpt. 2

Tpt. 3

F Hrn. 1, 2 *One per part*
mp
dim.
pp

F Hrn. 3, 4 *One per part*
mp
dim.
pp

Tbn. 1 *Euph.*
pp
mp
dim.
pp

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. B.C. *One Play*
pp
mp
dim.
pp

Tuba *dim.*
Two
p
pp

Double Bs. *Picc.*
p
pp

Mallet Perc. *pp*

Timp. *Dampen*
p
pp

Perc. 1 *S.D. Solo*
p
pp

Perc. 2 *pp*

2. Polly Van

Andante moderato e espressivo (♩ = 72)

2 3 4 5 6

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.



Andante moderato e espressivo (♩ = 72)

2 3 4 5 6

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

M.P. 1 - Bells - Medium cord mallets

M.P. 2 - Vibes - Damper off - Yarn mallets

G, A, C, D#

Chimes

Mark Tree



7 8 9 10 11 12

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.



7 8 9 10 11 12

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Double Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Solo

Hn. 1 - Solo

Bells

Vibes

(Bells)

