

Duration: 3:00

GRUSS AN OSTBELGIEN

Jean-Pierre HAECK

March tempo

A

Piccolo

Flute

Oboe/Sop. Sax.

Bassoon

Bb Clarinet/Flug. 1

Bb Clarinets/Flug. 2/3

Bass Clarinet

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1

Bb Trumpets 2/3

F Horns 1/2

F Horn 3

C Trombones 1/2

C Trombone 3

C Euphonium

C Basses

Snare Drum

Cymbals
Bass Drum

Glockenspiel

[illegible]

B

20

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *mf* *ff*

B♭ Cl. *ff* *mf*

Bass Cl. *ff* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bar. Sax. *mf* *ff*

B♭ Trp. *ff*

F Hrn. *mf* *ff*

C Trb. *ff*

Euph. *mf* *ff*

C Basses *mf* *ff*

S. D. *ff* *mf* Woodblock

Cymb. & B. D. *ff*

Glock. *ff*

one All

20

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TRIO

C

37

Picc.

Fl.

Ob.

Bsn.

37

B♭ Cl.

Bass Cl.

37

Alto Sax.

Ten. Sax.

Bar. Sax.

37

B♭ Trp.

à 2

F Hrn.

C Trb.

Euph.

C Basses

37

S. D.

Cymb.
& B. D.

Glock.

37



Score for Percussion and Woodwinds, starting at measure 44. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses, Snare Drum (S. D.), Cymbal and Bass Drum (Cymb. & B. D.), and Glockenspiel (Glock.).

The score is written in 4/4 time, with a key signature of two flats (B♭ and E♭). The woodwinds and brass parts feature various melodic and harmonic lines, while the percussion parts provide rhythmic accompaniment. The score is divided into measures, with measure numbers 44 and 45 indicated at the beginning of the respective staves.

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 51 in the bottom left corner. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, Euphonium, C Basses, Snare Drum, Cymbals & Bass Drum, and Glockenspiel. The music is written in 2/4 time and features a variety of notes, rests, and dynamic markings, including 'ff' (fortissimo). The score is arranged in a standard orchestral layout, with the woodwinds and brass instruments in the upper staves and the percussion instruments in the lower staves. The page is marked with a 'D' in a box in the top right corner.

This image shows a page of a musical score for a large orchestra. The score is written for 12 staves, each representing a different instrument or section. The instruments are listed on the left side of the page: Picc., Fl., Ob., Bsn., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., C Bases, S. D., Cymb. & B. D., and Glock. The music is written in 2/4 time, as indicated by the time signature at the top left. The key signature is one flat (B♭), and the tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and articulation marks. The page number '58' is visible at the bottom left corner.

D. C. al FINE

66

Picc.

Fl.

Ob.

Bsn.

66

B♭ Cl.

Bass Cl.

66

Alto Sax.

Ten. Sax.

Bar. Sax.

66

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

66

S. D.

Cymb. & B. D.

Glock.

66

D. C. al FINE