

Abba-Selection

Benny Andersson/Björn Ulvæus/
Stig Anderson/Arr.: Lars E. Gudim

WOODWINDS: Piccolo, Flute 1, Flute 2, Oboe, E♭-Clarinet, B♭-Clarinet 1, B♭-Clarinet 2, B♭-Clarinet 3, B♭-Bass-Clarinet.

BRASS: B♭-Trumpet 1, B♭-Trumpet 2, B♭-Trumpet 3, F-Horn 1, F-Horn 2, F-Horn 3, F-Horn 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba.

KEYBOARDS & STRINGS: Piano, Guitar, Bass.

PERCUSSION: Drums, Percussion (Cubassa), Glockenspiel, Xylophone, Timpani.

SOLO VOCALS: Soprano, Alto, Tenor, Bass.

Tempo: ♩ = 100

Chords (Piano/Guitar): A, C, D, E/A, A, E/G#

A

Picc
 Fl1
 Fl2
 Oboe
 E-C1
 C11
 C12
 C13
 B-C1
 A.Sax.1
 A.Sax.2
 T.Sax
 B.Sax
 Bsn
 Trp.1
 Trp.2
 Trp.3
 Hrn.1
 Hrn.2
 Hrn.3
 Hrn.4
 Trib.1
 Trib.2
 B.Trib
 Euph
 Tuba
 Pno
 Gtr
 Bass
 Dr
 Perc
 Glock
 Xyl
 Timp
 S.Voc
 S
 A
 T
 B

Musical score for a full orchestra and vocal ensemble. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets in E-flat, C, and B-flat, Saxophones in A, Tenor, Baritone, and Bass, Trumpets 1, 2, and 3, Horns 1 through 4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Piano, Guitar, Bass, Drums, Percussion, Glockenspiel, Xylophone, and Timpani. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and features a key signature of two sharps (D major). The lyrics for the vocal parts are: "You can dance You can jive hav-ing the time of Your life Ooh See that_ girl, watch that_ scene, dig in the dan - cing scene". The score includes various musical notations such as dynamics (mf, sim), articulation (accents), and phrasing slurs. A section marker 'A' is present at the beginning of the score and above the Tuba part.

20 **B**

Picc

Fl1

Fl2

Oboe

Es-Cl

Cl1

Cl2

Cl3

B-Cl

A.Sax.1

A.Sax.2

T.Sax

B.Sax

Bsn

B

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Trb.1

Trb.2

B.Trb

Euph.

Tuba

B

Pno

Gtr

Bass

Dr.

Perc.

Glock

Xyl

Timp

B

S.Voc

S

A

T

B

Fr-daynight and the lights are low
 Look-ing out, for the place to go
 Where they play the right mu - sic, get-ting in the swing
 You come to look for King



28 **C**

Picc
 Fl1
 Fl2
 Oboe
 E♭ Cl
 Cl1
 Cl2
 Cl3
 B♭ Cl
 A. Sax.1
 A. Sax.2
 T. Sax.
 B. Sax.
 Bsn.
C
 Trp.1
 Trp.2
 Trp.3
 Hrn.1
 Hrn.2
 Hrn.3
 Hrn.4
 Trb.1
 Trb.2
 B. Trb.
 Euph.
 Tuba
C
 Pno.
 Gtr.
 Bass
 Dr.
 Perc.
 Glock.
 Xyl.
 Timp.
C
 S.Voc.
 S.
 A.
 T.
 B.

A-by bo-dy could be that guy — Night's young and themu sic's high With a bit_of rockmu-sic, ev' ry thing is fine You rem than Od for, dance And when you get the chance... You are _ the You are _ the You are _ the

mf



38 **D**

Picc. Fl1. Fl2. Oboe. Eb Cl. Cl1. Cl2. Cl3. B. Cl. A. Sax. 1. A. Sax. 2. T. Sax. B. Sax. Bsn. Tmp. 1. Tmp. 2. Tmp. 3. Hrn. 1. Hrn. 2. Hrn. 3. Hrn. 4. Trib. 1. Trib. 2. B. Trib. Euph. Tuba. Pno. Gtr. Bass. Dr. Perc. Glock. Xyl. Timp. S. Voc. S. A. T. B.

dan - cing queen, young and, sweet, on - ly se - ven - teen - Dan - cing queen, feel the beat from the tam - bou - rine, Oh, Yeah

dan - cing queen, young and, sweet, on - ly se - ven - teen - Dan - cing queen, feel the beat from the tam - bou - rine, Oh,

dan - cing queen, young and, sweet, on - ly se - ven - teen - Dan - cing queen, feel the beat from the tam - bou - rine, Oh,

dan - cing queen, young and, sweet, on - ly se - ven - teen - Dan - cing queen, feel the beat from the tam - bou - rine, Oh,

SAMPLE

56 **F** ♩ = 104 **G**

Picc. Fl1 Fl2 Oboe Eb Cl1 Cl11 Cl12 Cl13 B. Cl1 A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Bsn. (bsn.) Tmp. 1 Tmp. 2 Tmp. 3 Hrn. 1 Hrn. 2 Hrn. 3 Hrn. 4 Trib. 1 Trib. 2 B. Trib. Euph. Tuba Pno. Gtr. Bass Dr. Perc. Glock. Xyl. Timp. S. Voc. S. A. T. B.

SAMPLE

have a dream, a song to sing To help me
I have a dream, a song to sing To help me
I have a dream, a song to sing To help me

F ♩ = 104 **G**

H

67

Picc.
 Fl1
 Fl2
 Oboe
 Eb Cl.
 Cl1
 Cl2
 Cl3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bsn.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 Trib. 1
 Trib. 2
 B. Trib.
 Euph.
 Tuba
 Pno.
 Gtr.
 Bass
 Dr.
 Perc.
 Glock.
 Xyl.
 Timp.
 S. Voc.
 S.
 A.
 T.
 B.

cope with a - ny thing. If you see the won - der of a fai - ry tale You cant take the fu - ture e - ven if you fail I be live ___ in
 cope with a - ny thing. If you see the won - der of a fai - ry tale You cant take the fu - ture e - ven if you fail I be live ___ in
 cope with a - ny thing. If you see the won - der of a fai - ry tale You cant take the fu - ture e - ven if you fail I be live ___ in

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl1, Fl2
- Oboe
- Er-C1, Cl1, Cl2, Cl3
- B.C1
- A.Sax.1, A.Sax.2
- T.Sax, B.Sax
- Bsn
- Trp.1, Trp.2, Trp.3
- Hrn.1, Hrn.2, Hrn.3, Hrn.4
- Trb.1, Trb.2, B.Trb
- Euph., Tuba
- Pno.
- Gtr., Bass
- Dr., Perc.
- Glock., Xyl., Timp.
- S.Voc. (Soprano, Alto, Tenor, Bass)

The vocal parts include lyrics such as: "an - gels", "Some-thing good in ev - ry-thing I see", "I be-live in an - gels", "When I know the time is right for me I'll cross the stream", "I have a dream", "I'll cross the stream", "I have a dream", "I'll cross the stream".

154

Picc
 Fl1
 Fl2
 Oboe
 E-C1
 C11
 C12
 C13
 B.C1
 A.Sax.1
 A.Sax.2
 T.Sax
 B.Sax
 Bsn
 Trp.1
 Trp.2
 Trp.3
 Hrn.1
 Hrn.2
 Hrn.3
 Hrn.4
 Trib.1
 Trib.2
 B.Trib
 Euph
 Tuba
 Pno
 Gtr
 Bass
 Dr
 Perc
 Glock
 Xyl
 Timp
 S.Voc
 S
 A
 T
 B

A A sus¹ A sus² A/C A/C D A sus¹ A A sus¹ A A sus¹ A/B A sus¹/C A/C G/D

- ter-loo, Fin - nal - ly fac - ing my Wa - ter-loo. Ooh - Ooh! Wa - ter-loo, Know - ing my fate is to be -
 - ter-loo, Fin - nal - ly fac - ing my Wa - ter-loo. Wa - ter-loo, Know - ing my fate is to be -
 - ter-loo, Fin - nal - ly fac - ing my Wa - ter-loo. Wa - ter-loo, Know - ing my fate is to be -

160

Picc
 Fl1
 Fl2
 Oboe
 E-Cl
 Cl1
 Cl2
 Cl3
 B.Cl
 A.Sax.1
 A.Sax.2
 T.Sax
 B.Sax
 Bsn
 Trp.1
 Trp.2
 Trp.3
 Hrn.1
 Hrn.2
 Hrn.3
 Hrn.4
 Trb.1
 Trb.2
 B.Trb
 Euph
 Tuba
 Pno
 Gtr
 Bass
 Dr
 Perc
 Glock
 Xyl
 Timp
 S.Voc
 S
 A
 T
 B

with You Whao, whao, whao, whao, Wa - ter-loo, Fin - nal-ly fac - ing my Wa - ter-loo.
 with You Whao, whao, whao, whao, Wa - ter-loo, Fin - nal-ly fac - ing my Wa - ter-loo.
 with You Whao, whao, whao, whao, Wa - ter-loo, Fin - nal-ly fac - ing my Wa - ter-loo.

Accus⁺ A Accus⁺ A/B Accus⁺/C A/C₂ G/D