

I've got You under my Skin

Cole Porter
Arr. Lars Erik Gudim

Med.Latin ♩ = 188

Vocal

Flute 1

Flute 2

Oboe

B♭-Clarinet 1 (C1,2/3)
mf

B♭-Clarinet 2
mf

B♭-Clarinet 3
mf

B♭-Bass-Clarinet
mf *sim.*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bassoon
mf *sim.*

B♭-Trumpet 1 Harm.Mute

B♭-Trumpet 2 Harm.Mute

B♭-Trumpet 3 Harm.Mute

B♭-Trumpet 4 Harm.Mute

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F-Horn 1

F-Horn 2

F-Horn 3

F-Horn 4

Trombone 1
mf

Trombone 2
mf

Bass Trombone
mf *sim.*

Euphonium

Tuba

Piano
mf

Bass
mf

Drums
mf

Congas
mf

Guiro
mf

Xylophone:
mf

Mallets

2

17 **A**

Voc. got you... un - der my skin I've got you... deep in the heart of me... So

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Trp.1

Trp.2

Trp.3

Trp.4

A

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Trb.1

Trb.2

B.Trb.

Euph.

Tba.

Pno.

Bass

Drs.

Cngs.

Guero

Mlts.



A large sheet of musical notation, likely a score for a string quartet, featuring multiple staves with various musical notes, rests, and dynamic markings such as 'mf'. A large, bold, red 'SAMPLE' watermark is superimposed diagonally across the entire page.

33 **B**

Voc. *tried so... not... to give in I said to my - self, "This af - fair ne - ver will go so well" But*

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Bsn.

Trp.1

Trp.2

Trp.3

Trp.4

B

Hrn.1 *mf*

Hrn.2 *mf*

Hrn.3 *mf*

Hrn.4 *mf*

Trb.1

Trb.2

B.Trb.

Euph. *mf*

Tba.

Pno.

Bass

Drs.

Cngs.

Guero.

Xylophone:

Mlts. *mf*

5

[illegible]

49

Voc. *scen-ri-fice a-ny-thing come what might For the sake of hu-vin' you near... In spite of a war-nig voice that comes in the night And re-peats re-peats in my ear... "Don't you*

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Trp.1 *Open*

Trp.2 *Open*

Trp.3 *Open*

Trp.4 *Open*

Hrn.1 *C*

Hrn.2

Hrn.3

Hrn.4

Trb.1

Trb.2

B.Trb.

Euph.

Tba.

Pno. *D-7/G G15(b9) E-7/G A15(b9)/G D-7/G G15(b9) E-7 E15(#11) D-11 D15(#11) C#9(b7) E15(#11)*

Bass

Drs.

Cngs.

Guiro

Mlts. *Bells:*

7

57 **D**

Voc. know, lit-tle fool... you ne-ver can win?... Use your men-ta - li-ty, wake up... to re-a - li-ty? But each time... that I do... just the thought of you... makes me

F1.1
F1.2
Ob.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Bsn.
Trp.1
Trp.2
Trp.3
Trp.4
Hrn.1
Hrn.2
Hrn.3
Hrn.4
Trb.1
Trb.2
B.Trb.
Euph.
Tba.
Pno.
Bass
Drs.
Cngs.
Guero.
Mlts.

SAMPLE

sim. 2-bar pattern

8

E

I've got You under my Skin.

67

Voc. stop Be-fore I be-gin... cause I've got you un-der my skin

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

(Bar Sax.)

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

(Bar Sax.)

Bsn.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Trb.1

Trb.2

B.Trb.

Euph.

Tba.

Pno.

C#9 F#9(#11) E7(#9) A#9 D9 G#9(#9) C#9

Bass

Drs.

Cngs.

Guero

Mlts.

Xylophone:

87 **F**

Voc.

Fl.1

Fl.2

Piccolo:

Ob.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Trb.1

Trb.2

B.Trb.

Euph.

Tba.

Pno.

Bass

Drs.

Cngs.

Guero

Vibraphone:

Mlts.

sim. 2-bar pattern

11

III

Voc.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Trp.1

Trp.2

Trp.3

Trp.4

Hrn.1

Hrn.2

Hrn.3

Hrn.4

Trb.1

Trb.2

B.Trb.

Euph.

Tba.

Pno.

Bass

Drs.

Cngs.

Guero

Mlt.

13