

A FEEL FOR CHRISTMAS

-En Vinterstemning-

Trad.
John Brakstad

Score

Allegro moderato e giocoso ♩ = 96

9

The score is for a 2/4 piece in B-flat major. The instruments and their parts are:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Clarinet in B♭ 1, 2, 3:** Rests until measure 8, then play a melodic line starting on G4, marked *mp*.
- Bass Clarinet:** Rests throughout.
- Alto Sax:** Rests throughout.
- Tenor Sax:** Starts in measure 3 with a melodic line, marked *p*. In measure 5, it is marked *tutti* and *p*. In measure 6, it is marked *cresc.* and *mf*.
- Baritone Sax:** Rests throughout.
- Bassoon:** Starts in measure 3 with a melodic line, marked *p*. In measure 6, it is marked *crescendo* and *mf*. In measure 8, it is marked *p*.
- Cornet 1, 2:** Rests until measure 6, then play a rhythmic pattern of eighth notes, marked *p*.
- Horn in F 1, 2, 3:** Rests until measure 6, then play a rhythmic pattern of eighth notes, marked *p*.
- Trombone 1, 2:** Rests until measure 6, then play a rhythmic pattern of eighth notes, marked *mp* and *mf p*.
- Bass Trombone:** Rests until measure 6, then play a rhythmic pattern of eighth notes, marked *mf* and *p*.
- Euphonium:** Starts in measure 3 with a melodic line, marked *p*. In measure 6, it is marked *crescendo* and *mf*.
- Tuba:** Rests until measure 6, then play a rhythmic pattern of eighth notes, marked *mf* and *p*.
- Percussion 1:** Plays sleighbells (marked *p*) and blocks (marked *crescendo*, *mf*, *p*).
- Percussion 2:** Rests throughout.

A FEEL FOR CHRISTMAS

19 25

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *crescendo* *mf*

B \flat Cl. 2 *crescendo* *mf*

B \flat Cl. 3 *crescendo* *mf*

B. Cl. *crescendo* *mp* *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *crescendo* *mp* *mf*

Cnt. 1 *crescendo* *mf*

Cnt. 2 *crescendo* *mf*

Hn. 1 *crescendo* *mf*

Hn. 2 *crescendo* *mf*

Hn. 3 *crescendo* *mf*

Tbn. 1 *crescendo* *mf*

Tbn. 2 *crescendo* *mf*

B. Tbn. *crescendo* *mf*

Euph. *mp* *mf*

Tuba *crescendo* *mf*

Perc. 1 *crescendo* *mf*

Perc. 2 *mf* bassdrum

A FEEL FOR CHRISTMAS

28

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

28

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

28

Perc. 1

28

Perc. 2

The image displays a page of a musical score for the piece "A FEEL FOR CHRISTMAS". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), two Contrabassoons (Cnt. 1, 2), three Horns (Hn. 1, 2, 3), two Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section consists of two parts: Perc. 1 and Perc. 2. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page. The page number "28" is printed at the beginning of the first and second systems of staves.

A FEEL FOR CHRISTMAS

73 74

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx. *legato*
mp

B. Sx.

Bsn.

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *legato*
mp

Tuba

Perc. 1 *glockenspiel*
mp

Perc. 2 *triangle*

A FEEL FOR CHRISTMAS

82 90 + piccolo

Fl. *f*

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Cnt. 1 *f*

Cnt. 2

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph. *f* Trombone 1 (non legato)

Tuba *f*

Perc. 1 sleighbells

Perc. 2

A FEEL FOR CHRISTMAS

91

98

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Cnt. 1

Cnt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

sidedrum

b.d.

SAMPLE

Detailed description: This is a page of a musical score for the piece 'A FEEL FOR CHRISTMAS'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), two Contrabassoons (Cnt. 1, 2), three Horns (Hn. 1, 2, 3), two Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section consists of two staves: Perc. 1 and Perc. 2. The score begins at measure 91 and ends at measure 98. A large, diagonal red watermark with the word 'SAMPLE' is overlaid across the center of the page. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The flute part has a melodic line with grace notes. The woodwinds and strings provide harmonic support. The percussion parts include a steady rhythm of 'x' marks on the first staff and a pattern of eighth notes on the second staff, with the label 'sidedrum' and 'b.d.' (basso drum) appearing at the end of the page.