

# Heksedans

## The Pagan Dance

Jan Eggum  
Arr: Idar Torskangerpoll

Score

The musical score is arranged in a standard orchestral format with the following parts:

- Flute/Piccolo
- Oboe/Flute 2 (opt.)
- Clarinet 1
- Clarinet 2
- Clarinet 3 (opt.)
- Bass Clar. Bassoon (opt.)
- Alto Saxophone 1
- Alto Saxophone 2 (opt.)
- Tenor Saxophone
- Baritone Saxophone (opt.)
- Trumpet 1
- Trumpet 2
- Trumpet 3 (opt.)
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- Trombone 3 (opt.)
- Euphonium
- Tuba
- String Bass
- Drum Set
- Percussion 1
- Percussion 2
- Percussion 3

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red 'SAMPLE' watermark is overlaid diagonally across the page. The Tenor Saxophone and Baritone Saxophone parts begin with a melody marked *mf*. The Trumpet and Horn parts enter later with a melody marked *f*. The Percussion 1 part features a rhythmic pattern marked *mf* and *f*. The Percussion 3 part includes a xylophone part marked *f*.

FL/Picc. *ff*

Oboe/FL 2 *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B.Cl./Bsn. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Trp. 1 *ff* *mf*

Trp. 2 *ff* *mf*

Trp. 3 *ff* *mf*

F Hn. 1 *ff*

F Hn. 2 *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

Trb. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Bs. *f* *ff*

Set *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

**SAMPLE**



FL/Picc. *mf* *mf*

Oboe/FL 2 *mf* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

Cl. 3 *mf* *mf*

B.Cl./Bsn. *mf* *mf*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf* *mf*

T. Sax. *mf* *mf*

B. Sax. *mf* *mf*

Trp. 1 *mf* *mf*

Trp. 2 *mf* *mf*

Trp. 3 *mf* *mf*

F Hn. 1 *mf* *mf*

F Hn. 2 *mf* *mf*

Trb. 1 *mf* *mf*

Trb. 2 *mf* *mf*

Trb. 3 *mf* *mf*

Euph. *mf* *mf*

Tuba *mf* *mf*

Bs. *mf* *mf*

Set

Perc. 1

Perc. 2

Perc. 3

**SAMPLE**



FL/Picc.  
Oboe/FL. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl./Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
F. Hn. 1  
F. Hn. 2  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tuba  
Bs.  
Set  
Perc. 1  
Perc. 2  
Perc. 3

The image displays a page of a musical score for a full orchestra and percussion ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in staves from top to bottom: Flute/Piccolo, Oboe/Flute 2, Clarinets 1, 2, and 3, Bass Clarinet/Bassoon, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets 1, 2, and 3, Horns (French Horns 1 and 2), Trombones 1, 2, and 3, Euphonium, Tuba, Bass, and Percussion (Set, Percussion 1, 2, and 3). A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page. The musical notation includes various note values, rests, and dynamic markings.

FL/Picc.  
Oboe/FL. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl./Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
F Hn. 1  
F Hn. 2  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tuba  
Bs.  
Set  
Perc. 1  
Perc. 2  
Perc. 3





FL/Picc. *mf*

Oboe/FL. 2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B.Cl./Bsn.

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

F. Hn. 1 *mf*

F. Hn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

Bs. *mf*

Set *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

FL/Picc. *f* 3 3

Oboe/FL 2 *f*

Cl. 1 *f* 3 3

Cl. 2 *f*

Cl. 3 *f*

B.Cl./Bsn. *mf* *f*

A. Sax. 1 *f* 3 3

A. Sax. 2 *f*

T. Sax. *mf* *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

Bs. *f*

Set

Perc. 1 *f* 3 3 3 3

Perc. 2

Perc. 3 *f* 3 3

**SAMPLE**

FL/Picc.  
Oboe/FL. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl./Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
F. Hn. 1  
F. Hn. 2  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tuba  
Bs.  
Set  
Perc. 1  
Perc. 2  
Perc. 3

FL/Picc.  
Oboe/FL. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl./Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
F Hn. 1  
F Hn. 2  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tuba  
Bs.  
Set  
Perc. 1  
Perc. 2  
Perc. 3

49

FL/Picc.

Oboe/FL 2

Cl. 1

Cl. 2

Cl. 3

B.Cl./Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F Hn. 1

F Hn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Bs.

Set

Perc. 1

Perc. 2

Perc. 3

*f*

FL/Picc.  
Oboe/FL. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl./Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
F Hn. 1  
F Hn. 2  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tuba  
Bs.  
Set  
Perc. 1  
Perc. 2  
Perc. 3

**SAMPLE**

FL/Picc.

Oboe/FL. 2

CL. 1

CL. 2

CL. 3

B.Cl./Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F Hn. 1

F Hn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Bs.

Set

Perc. 1

Perc. 2

Perc. 3

FL/Picc.  
Oboe/FL. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl./Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
F Hn. 1  
F Hn. 2  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tuba  
Bs.  
Set  
Perc. 1  
Perc. 2  
Perc. 3

A large red watermark reading "SAMPLE" is oriented diagonally across the page, from the bottom left towards the top right, covering the central portion of the musical score.



FL/Picc.

Oboe/FL 2

CL 1

CL 2

CL 3

B.Cl./Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F Hn. 1

F Hn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Bs.

Set

Perc. 1

Perc. 2

Perc. 3

Solo as written or ad. lib.

*f*

FL/Picc. *f*

Oboe/FL 2 *f*

CL 1 *f*

CL 2 *f*

CL 3 *f*

B.Cl./Bsn. *f* *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Trp. 1

Trp. 2

Trp. 3

F Hn. 1

F Hn. 2

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

Trb. 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bs. *f*

Set

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

FL/Picc. *mf*

Oboe/FL. 2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B.Cl./Bsn.

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

Bs. *mf*

Set *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

FL/Picc. *f* *3*

Oboe/FL 2 *f*

Cl. 1 *f* *3*

Cl. 2 *f*

Cl. 3 *f*

B.Cl./Bsn. *mf* *f*

A. Sax. 1 *f* *3*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

Bs. *f*

Set

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *3*

Musical score for page 81, featuring a large red 'SAMPLE' watermark. The score includes parts for:

- FL/Picc.
- Oboe/FL 2
- Cl. 1
- Cl. 2
- Cl. 3
- B.Cl./Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- F Hn. 1
- F Hn. 2
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Bs.
- Set
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *f* and *mf*. The score is in 4/4 time with a key signature of two flats.