

Blame it on the Boogie

Krohn/Meyer/Kampschroer/
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Arr.: Haakon Esplo

Funky ♩ = 114

This musical score is for a band arrangement. The tempo is set to 114 BPM with a 'Funky' feel. The score includes parts for Flute, Oboe (optional), Bassoon, Clarinet in Bb 1, 2, and 3 (optional), Bass Clarinet, Alto Sax 1 and 2 (optional), Tenor Sax (optional), Baritone Sax (optional), Trumpet in Bb 1, 2, and 3 (optional), Horn in F 1 and 2 (optional), Trombone 1, 2, and 3 (optional), Euphonium, Tuba, Drum Set (including closed hi-hat and optional drum solo), Percussion (tambourine), Timpani, and Bells. The score is divided into four measures. A large red 'SAMPLE' watermark is overlaid across the entire page. Performance instructions include 'Clap hands' for several instruments and 'Play' for the Bassoon in the first measure. Dynamic markings like *f* and *ff* are present throughout. A first ending bracket is shown at the end of the score.

Blame it on the Boogie

5 A

The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Trumpet (T. Sax.), Saxophone 3 (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Snare Drum (D. S.), Percussion (Perc.), Timpani (Timp.), and Bells.

Dynamic markings include: *f*, *mf*, *mp*, *fp*, and *f*. A section marked 'A' begins at measure 5. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

Blame it on the Boogie

The musical score is for the piece "Blame it on the Boogie". It is arranged for a large orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Snare Drum (D. S.), Percussion (Perc.), Timpani (Timp.), and Bells. The score is marked with a large red "SAMPLE" watermark. Dynamics include *f*, *ff*, *mf*, and *fp*. There are also articulation marks like accents and slurs. A rehearsal mark "B" is present at the top. The score ends with a final *f* dynamic and a page number "3".

Blame it on the Boogie

17

[C]

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Perc.

Timp.

Bells

f

mf

mp

ff

fp

f

mf

mf

mf

mf

f

mf

mp

mp

mp

f

mf

fp

f

Blame it on the Boogie

23

Fl. *f* *fp* < *f*

Ob. *f* *fp* < *f*

Bsn. *fp* < *f*

B♭ Cl. 1 *fp* < *f* *mf*

B♭ Cl. 2 *f* *fp* < *mf*

B♭ Cl. 3 *fp* < *mf*

B. Cl. *fp* < *f*

A. Sax. 1 *fp* < *f*

A. Sax. 2 *f* *fp* < *mf*

T. Sax. *fp* < *f*

B. Sax. *fp* < *f*

B♭ Tpt. 1 *f* *fp* < *mf*

B♭ Tpt. 2 *fp* < *mf*

B♭ Tpt. 3 *fp* < *mf*

Hn. 1 *mf* *fp* < *mf*

Hn. 2 *fp* < *mf*

Tbn. 1 *f* *fp* < *mf*

Tbn. 2 *f* *fp* < *mf*

Tbn. 3 *fp* < *f* *mf*

Euph. *fp* < *f*

Tuba *fp* < *f*

D. S.

Perc.

Timp. *f*

Bells

Blame it on the Boogie

29

D

Fl. *ff fp* *f*

Ob. *ff fp* *f*

Bsn. *f*

B♭ Cl. 1 *ff fp* *f*

B♭ Cl. 2 *ff fp* *f*

B♭ Cl. 3 *ff fp* *mf*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *ff f* *mf*

T. Sax. *mf*

B. Sax. *f*

B♭ Tpt. 1 *ff* *f* *ff*

B♭ Tpt. 2 *ff fp* *ff* *f* *ff*

B♭ Tpt. 3 *ff fp* *ff* *f* *ff*

Hn. 1 *f*

Hn. 2 *fp* *mf*

Tbn. 1 *ff*

Tbn. 2 *ff fp* *mf*

Tbn. 3 *ff fp* *mf*

Euph. *f*

Tuba *f*

D. S.

Perc. *f*

Timp. *f*

Bells *fp* *f*

Blame it on the Boogie

35

E

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Perc.

Timp.

Bells

mf

f

2nd time only

Blame it on the Boogie

41

F

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Perc.

Timp.

Bells

f

mf

ff

fp

Blame it on the Boogie

G

This is a page of a musical score for the piece "Blame it on the Boogie". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (B♭ Cl. 1, 2, 3), Clarinet in C (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Drums (D. S., Perc., Timp.), and Bells. The score is in 4/4 time and features a prominent red "SAMPLE" watermark across the center. The music includes various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like "brake" for the drum set. The page number "47" is located at the top left, and a rehearsal mark "G" is at the top center.

Blame it on the Boogie

H

The musical score is arranged for a full orchestra and includes the following parts and dynamics:

- Fl.:** *f*, *fp* < *f*
- Ob.:** *f*, *fp* < *f*
- Bsn.:** *f*, *fp* < *f*
- B♭ Cl. 1:** *mf*, *fp* < *f*, *mf*
- B♭ Cl. 2:** *mf*, *f*, *fp* < *f*, *mf*
- B♭ Cl. 3:** *mf*, *fp* < *f*
- B. Cl.:** *mf*, *fp* < *f*, *f*
- A. Sax. 1:** *f*, *fp* < *f*
- A. Sax. 2:** *mp*, *f*, *mf*
- T. Sax.:** *f*, *fp* < *f*
- B. Sax.:** *mf*, *fp* < *f*, *f*
- B♭ Tpt. 1:** *f*, *fp* < *f*
- B♭ Tpt. 2:** *mp*, *f*, *fp* < *f*, *mf*
- B♭ Tpt. 3:** *mp*, *f*, *fp* < *f*, *mf*
- Hn. 1:** *mf*, *fp* < *f*, *mf*
- Hn. 2:** *mf*, *fp* < *f*, *mf*
- Tbn. 1:** *mp*, *f*, *fp* < *f*, *mf*
- Tbn. 2:** *mp*, *f*, *fp* < *f*, *mf*
- Tbn. 3:** *mp*, *fp* < *f*, *mf*
- Euph.:** *f*, *fp* < *f*
- Tuba:** *mf*, *fp* < *f*, *f*
- D. S.:** (Drum set part)
- Perc.:** (Percussion part)
- Timp.:** *f*
- Bells:** (Bells part)