

ESPAÑA CAÑI

Pascual Narro Marquina
& Maria Tallada Marquina
Arr.: Inge Sunde

PASO DOBLE $\text{♩} = 112$

Part 1 *mf-f* (2.x only) *cresc. poco a poco ...*

Part 2 *p-f* (2.x:) (1.x:) *cresc. poco a poco ...*

Part 3 *p-f* *cresc. poco a poco ...*

Part 4 *p-f* *cresc. poco a poco ...*

Part 5 *p-f* *cresc. poco a poco ...*

Drums S.D. + Castañets B.D. *mf-f* (2.x only) *cresc. poco a poco ...*

Part 1 (Flute/Oboe 8va) *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Part 5 *f* *mf*

Drums *f* *mf*

A

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

B

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Gm Gm F Eb D Eb F Eb

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

cresc. poco a poco ... *f*

cresc. poco a poco ... *f*

cresc. poco a poco ... *f*

cresc. poco a poco ... *f*

cresc. poco a poco ... *f*

D Eb Eb F Eb D *f* Crash Cym.

cresc. poco a poco ... *f*

C

Part 1

Part 2 (2.x only)

Part 3

Part 4

Part 5 G Ab G Fm G Ab

Drums

1.

Part 1

Part 2

Part 3

Part 4

Part 5 G Ab Fm G Ab Bb7 F G

Drums Closed Hi-Hat

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

D

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Bottom notes optional

G

mf