

Conductor in C
Time ca. 2:00

PIPPI LANGSTRØMPE

JAN JOHANSSON
arr.: INGE SUNDE

SAMBA (♩=90)
(Flute/obo 8va)

Part 1 *f* *fp*

Part 2 *f* *fp*

Part 3 *f* *fp*

Part 4 *f* *fp*

Part 5 *f* *fp*

Drums *p* (Cowbell)

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Part 5 *p*

Drums *p* (Closed H.h.)

*Ab*⁶ *Eb*⁷

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

A (2.x only)

mf

E $\flat$ 7 A $\flat$ 6 E $\flat$ 7 E $\flat$ 7

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

A $\flat$ 6 A $\flat$ 6 D $\flat$ 6 E $\flat$ 7 A $\flat$ 6

B §

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*
Ab6

Part 5 *mf*
Bbm7 Db *Eb7* *Ab6* *Bbm7*

Drums *mf*

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*
Eb7 *Ab6* *Bbm7 Db* *Eb7*

Part 5 *f*

Drums *f*

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

To Coda

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

C

solo ad. lib.

f

p

Bbm7
Eb

p

Ab6

Ab

Ab7

Db6

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for six parts: Part 1 (Vocal), Part 2 (Vocal), Part 3 (Vocal), Part 4 (Bass), Part 5 (Bass), and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system includes a first ending bracket labeled "1. Eb7" and a second ending bracket labeled "Ab6". The second system includes a first ending bracket labeled "2. Eb7" and a second ending bracket labeled "Ab6". The Drums part features a simple drum pattern with snare and bass drum. A large red "DRAFT" watermark is overlaid diagonally across the center of the page.

⦿ CODA

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

F Gm7 Ab E A Bb6 Cm7 Eb

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Part 1

Part 2

Part 3

Part 4

Part 5

Drums