



I'm Seventeen Come Sunday

PERCY ALDRIDGE GRAINGER (1882–1961)
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | | |
|--|-------------------------|---|
| 1 Conductor | 2 1st E♭ Alto Saxophone | 1 Baritone Treble Clef |
| 1 Piccolo | 2 2nd E♭ Alto Saxophone | 4 Tuba |
| 3 1st Flute | 1 B♭ Tenor Saxophone | 2 Mallet Percussion
(Bells, Xylophone) |
| 3 2nd Flute | 1 E♭ Baritone Saxophone | 1 Timpani |
| 2 Oboe | 3 1st B♭ Trumpet | 2 Percussion 1
(Triangle, Tambourine) |
| 2 Bassoon | 3 2nd B♭ Trumpet | 2 Percussion 2
(Suspended Cymbal, Crash Cymbals) |
| 3 1st B♭ Clarinet | 3 3rd B♭ Trumpet | 2 Percussion 3
(Snare Drum, Bass Drum) |
| 3 2nd B♭ Clarinet | 2 1st & 2nd F Horn | |
| 3 3rd B♭ Clarinet | 2 3rd & 4th F Horn | |
| 2 E♭ Alto Clarinet/
E♭ Contra Alto Clarinet | 2 1st Trombone | |
| 2 B♭ Bass Clarinet/
B♭ Contra Bass Clarinet | 2 2nd Trombone | |
| | 2 3rd Trombone | |
| | 2 Euphonium | |

PROGRAM NOTES

Australian-born Percy Grainger developed into one of the most sensationally successful concert pianists of the early 1900s. As a composer and arranger, he is perhaps best known for his work with folk music. Number eight in Grainger's British Folk-Music Settings series, *I'm Seventeen Come Sunday* is actually an amalgam of two English folk songs—the main tune collected by Grainger in 1905, from Lincolnshire, and a variant of a tune collected by Cecil J. Sharp in 1912, from Somerset.

CONDUCTOR

I'M SEVENTEEN COME SUNDAY

PERCY ALDRIDGE GRAINGER (1882-1961)
Arranged by DOUGLAS E. WAGNER (ASCAP)

Very marked and rhythmic ♩=112-120

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments:

- C Piccolo
- C Flutes (1 and 2)
- Oboe
- B♭ Clarinets (1, 2, and 3)
- E♭ Alto Clarinet / E♭ Contra Alto Clarinet
- B♭ Bass Clarinet / B♭ Contra Bass Clarinet
- Bassoon
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, and 3)
- Horns in F (1, 2, 3, and 4)
- Trombones (1, 2, and 3)
- Baritone
- Tuba
- Mallet Percussion (Bells, Xylophone)
- Timpani
- Percussion I (Triangle, Tambourine)
- Percussion II (Suspended Cymbal, Crash Cymbals)
- Snare Drum/Bass Drum

The score features a prominent red watermark that reads "Preview Only" and "Legal Use Requires Purchase". A specific instruction "Solo (1 player)" is noted above the first staff of the E♭ Alto Saxophones. The tempo marking "Very marked and rhythmic ♩=112-120" appears at the beginning and in the middle of the score. The piece is in 4/4 time and consists of six measures.

Conductor - 2

Picc.

1
Fls.

2
Ob.

1
Cls.

2
3

A. Cl/
C.A. Cl.

B. Cl/
Cb. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.

Tuba

Mt. Perc.

Timp.

Perc. I

Perc. II

S.D./B.D.

7 8 9 10 11 12

2/4 2/4 2/4

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Conductor - 4

Picc.

1 Fls.

2 Ob.

1 Cls.

2 3

A. Cl./ C.A. Cl.

B. Cl./ Cb. Cl.

Bsn.

1 A. Saxes.

2 T. Sax.

Bar. Sax.

1 2 3 Tpts.

1 2 3 4 Hns.

1 2 3 Tbns.

Bar. Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D./B.D.

19 20 21 22 23 24

Conductor - 5

28

Picc.

1

Fls.

2

Ob.

1

Cl. 2

3

A. Cl./
C.A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

1

2

3

Tbns.

Bar.
Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D./B.D.

25 26 27 28 29 30

Conductor - 6

Picc.

1
Fls.

2
Ob.

1
Cls.

2
3

A. Cl./
C.A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.
Tuba

Mlt. Perc.

Bells

Timp.

Perc. I

Perc. II
Susp. Cym.

S.D./B.D.

31 32 33 34 35 36

Conductor - 7

1. 2.

Picc.

1
Fls.

2
Ob.

1
Cls.

2
3
A. Cl./
C.A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

1
Tpts.

2
3
Hns.

1
2
3
4
Tbns.

Bar.
Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D./B.D.

37 38 39 40 41 42

Tamb.

p *mp*

Conductor - 8

43

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl/
C.A. Cl.

B. Cl/
Cb. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

43

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.
Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D./B.D.

43 44 45 46 47 48

Conductor - 9

Picc.

1 Fls.

2 Ob.

1 Cls.

2 3

A. Cl/ C.A. Cl.

B. Cl/ Cb. Cl.

Bsn.

1 A. Saxes.

2

T. Sax.

Bar. Sax.

1 Tpts.

2 3

1 Hns.

2 3 4

1 Tbns.

2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D./B.D.

mp

p

div.

unis.

49 50 51 52 53 54

Conductor - 10

56

Picc.

1
Fls.

2
Ob.

1
Cls.

2
3

A. Cl/
C.A. Cl.

B. Cl/
Cb. Cl.

Bsn.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

56

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D./B.D.

55 56 57 58 59 60

Conductor - 11

Picc.

1

Fls.

2

Ob.

1

2

3

Cls.

A. Cl/
C.A. Cl.

B. Cl/
Cb. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D./B.D.

61 62 63 64 65 66

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Picc.

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl./ C.A. Cl.

B. Cl./ Cb. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

70

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D./B.D.

mp

67

68

69

70

71

72

Conductor - 13

Picc.

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl/
C.A. Cl.

B. Cl/
Cb. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D./B.D.

div. unis.

Cr. Cyms.

73 74 75 76 77 78

Conductor - 14

82

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl/
C.A. Cl.

B. Cl/
Cb. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Xyl.

Timp.

Perc. I

Perc. II

S.D./B.D.

79 80 81 82 83 84

Conductor - 15

Picc.

Fls. 1

Fls. 2

Ob. 1

Cls. 2

Cls. 3

A. Cl./C.A. Cl.

B. Cl./Cb. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D./B.D.

85 86 87 88 89 90

92

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl./
C.A. Cl.

B. Cl./
Cb. Cl.

Bsn.

A. Saxes.

1

2

T. Sax.

div.

Bar. Sax.

92

1

Tpts.

2

3

Hns.

1

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. I

Tgl.

Perc. II

S.D./B.D.

91 92 93 94 95 96

Picc.
 1 Fls.
 2
 Ob.
 1 Cls.
 2
 3
 A. Cl./ C.A. Cl.
 B. Cl./ Cb. Cl.
 Bsn.
 1 A. Saxes.
 2
 T. Sax.
 Bar. Sax.
 1 Tpts.
 2
 3
 1 Hns.
 2
 3
 4
 1 Tbens.
 2
 3
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 S.D./B.D.

Musical score for various instruments including Picc., Fls., Ob., Cls., A. Cl./C.A. Cl., B. Cl./Cb. Cl., Bsn., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbens., Bar., Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, and S.D./B.D. The score includes dynamic markings such as *mp* and *mf*.

Conductor - 18

Picc.

1
Fls.

2
Ob.

1
Cls.

2
3

A. Cl./
C.A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1
A. Saxes.

2

T. Sax. *unis.*

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D./B.D.

103 104 105 106 107 108

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Conductor - 19

1.

Picc.

1
Fls.

2
Ob.

1
Cls.

2
3

A. Cl/
C.A. Cl.

B. Cl/
Cb. Cl.

Bsn.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar.
Tuba

Mit. Perc.

Timp.

Perc. I

Perc. II

S.D./B.D.

Bells

109 110 111 112 113

Conductor - 20

2. 118

Picc.

1 Fls. *cresc.*

2 Fls. *cresc.*

Ob. *cresc.*

1 Cls. *cresc.*

2 Cls. *cresc.*

3 Cls. *cresc.*

A. Cl./ C.A. Cl. *cresc.*

B. Cl./ Cb. Cl. *cresc.*

Bsn. *cresc.*

1 A. Saxes. *cresc.*

2 A. Saxes. *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

2. 118

1 Tpts. *cresc.*

2 Tpts. *cresc.*

3 Tpts. *cresc.*

1 Hns. *cresc.*

2 Hns. *cresc.*

3 Hns. *cresc.*

4 Hns. *cresc.*

1 Tbns. *cresc.*

2 Tbns. *cresc.*

3 Tbns. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Mlt. Perc. *cresc.* Bells & Xyl.

Timp.

Perc. I

Perc. II

S.D./B.D. *cresc.*

114 115 116 117 118



Picc.

1

Fls.

2

Ob.

1

2

3

Cl. s.

A. Cl./
C.A. Cl.

B. Cl./
Cb. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D./B.D.

Tamb.

Susp. Cym.

Xyl.

Cr. Cym.

119 120 121 122 123 124