

SMASH Cast Version

Let Me Be Your Star

Lyrics by SCOTT WITTMAN and MARC SHAIMAN

Music by MARC SHAIMAN

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

1 Conductor	4 Trombone	WORLD PARTS Available for download from www.alfred.com/worldparts
8 Flute	2 Baritone	
2 Oboe	2 Baritone Treble Clef	
2 Bassoon	4 Tuba	
4 1st B $\flat$ Clarinet	1 Optional Piano/Keyboard	
4 2nd B $\flat$ Clarinet	2 Mallet Percussion (Bells and/or Xylophone)	
2 B $\flat$ Bass Clarinet	1 Timpani (Initial Tuning: A $\flat$, E $\flat$)	
5 E $\flat$ Alto Saxophone	4 Percussion 1 (Wind Chimes/Drumset or Optional Snare Drum/ Ride Cymbal/Hi-Hat Cymbals, Optional Bass Drum)	
2 B $\flat$ Tenor Saxophone	2 Percussion 2 (Suspended Cymbal/Medium Tom-Tom)	
2 E $\flat$ Baritone Saxophone		
4 1st B $\flat$ Trumpet		Horn in E $\flat$
4 2nd B $\flat$ Trumpet		Trombone in B $\flat$ Bass Clef
4 F Horn		Trombone in B $\flat$ Treble Clef
		Baritone in B $\flat$ Bass Clef
		Tuba in E $\flat$ Bass Clef
		Tuba in E $\flat$ Treble Clef
		Tuba in B $\flat$ Bass Clef
		Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Let Me Be Your Star is one of the original songs featured in *SMASH*, a television drama. The program follows the beginning of a Broadway musical from different perspectives, including those of a composer and lyricist, producer and director-choreographer, and two rival actresses competing for its title role: Marilyn Monroe. Both would-be Marilys, in an explosive finale to the first episode, perform the song.

NOTES TO THE CONDUCTOR

This arrangement of *Let Me Be Your Star* provides an opportunity to introduce the students to a Broadway musical type of literature. It features various soloists throughout; however, for more flexibility, all of the solos have been liberally cued in other parts.

Many of the triplet figures in the melody line have been simplified and made more playable for the younger players. As a suggestion, work on measures 19 and 20, 51 and 52, and 85 and 86. Make certain that those measures are played balanced and that they are tight. This should help make it a smooth transition.

Starting at rehearsal number 37, the percussion should not overpower the winds, but instead keep the driving intensity until the end. Pay attention to dynamics and articulations. Notice the modulation at measure 71. Make sure that the new tonality is well established. Keep the ensemble under the oboe solo. Remember to keep the drive and intensity going all the way to the end.

Enjoy and let each student be a star!



SMASH Cast Version

Let Me Be Your Star

FULL SCORE

Approx. Duration - 3:15

Lyrics by Scott Wittman and Marc Shaiman

Music by Marc Shaiman

Arranged by Victor López

Moderately ♩ = 142

One player

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Optional
Electric Bass

Mallet Percussion
(Bells and/or Xylophone)

Timpani

Percussion 1
(Wind Chimes/Drumset or
Optional Snare Drum/Ride
Cymbal/Hi-Hat Cymbals,
Optional Bass Drum)

Percussion 2
(Suspended Cymbal/
Medium Tom-Tom)

Bells and/or Xyl.

Tune: Ab, Eb

Wind Chimes

Ride Cym.

Susp. Cym.

1

2

3

4

5

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Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

p (Bsn.)

6 7 8 9 10

13

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

All

mp

All

mp

mp

mp

Solo cont'd.

(A. Sax.)

mp

p

21

Fl.

Ob.

Bsn.

1

2

Cl. s.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

p

p

p

p

p

p

p

p

p

p

f

21 22 23 24 25 26

29

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(Bsn.)

Solo cont'd

3

3

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

Cls. 2 *mp*

B. Cl. *mp* Solo cont'd.

A. Sax. Play *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1

Tpts. 2 *f* Play

Hn. *mp*

Tbn. All *mp*

Bar. *mp* Play

Tuba *mp*

E. Bass *mp*

Mlt. Perc. *mp*

Timp. *p*

Perc. 1 *p* B.D. - muffled

Perc. 2 *p* Med. Tom

32 33 34 35 36

88328S	42	43	44	45	46
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Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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47 48 49 50 51

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53

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

56

57

58

59

60

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61

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

61 62 63 64

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Change: A $\flat$ to C, E $\flat$ to F

Timp.

Perc. 1

Perc. 2

65 66 67 68

71

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo

(f)

(Ob.) Solo

(f)

mf

mf

mf

mf

mf

mf

mf

mp

mp

69

70

71

72

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Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

73 74 75 76 77

79

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

79

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

78 79 80 81

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

82 83 84 85

87

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

87

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

86 87 88 89

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

90 91 92 93

95

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

95

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

94 95 96 97

Fl. *staggered breathing*

Ob. *staggered breathing*

Bsn.

1 *staggered breathing*

Cls. 2 *staggered breathing*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 *staggered breathing*

Tpts. 2 *staggered breathing*

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp. *Change: C to Eb*

Perc. 1 *r.s.*

Perc. 2

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98 99 100 101

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div.

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102 103 104 105