

Commissioned by Southside High School Band, Southside, Alabama, Nathan Haskew, Director

Songs of Joy!

FULL SCORE

Approx. Duration - 3:15

Arranged by Justin Williams (ASCAP)

Reverently ♩ = 72

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Optional Electric Bass

Mallet Percussion (Bells/Marimba)

Timpani

Percussion 1 (Drumset)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Percussion 3 (Wind Chimes/Shaker/Tambourine)

Bells

Tune: G, B♭, E♭, F

Ride Cymbal

Suspended Cymbal

Wind Chimes (slowly)

p *mp* *mf* *f*

1 2 3 4 5 6

Solo, *with expression*

Fls. 1 2 *a2* **accel.** **[15] Bright celtic feel! ♩ = 120 (♩ = ♩)**

Ob. *a2* **f**

Bsn. **f**

Cls. 1 *a2* **f**
2 3 *a2* **f**

B. Cl. **f**

A. Saxes. 1 *a2* **f**
2 *a2* **f**

T. Sax. **f**

Bar. Sax. **f**

Tpts. 1 **accel.** **[15] Bright celtic feel! ♩ = 120 (♩ = ♩)**
2 3 **f**

Hns. 1 **f**
2 **f**

Tbns. 1 2 **f**
3 **f**

Euph. **f**

Tuba **f**

Elec. Bass **f**

Mlt. Perc. **f**

Timp. **f**

Perc. 1 **Closed Hi-Hat** **f**

Perc. 2 **mp** **f**

Perc. 3 **Shaker** **f**

12 13 14 15

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf* *f*

B. Cl.

A. Saxes. 1 2 *f* *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf* *f* All

Hns. 1 2 *f*

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mit. Perc. *mf*

Timp.

Perc. 1

Perc. 2 *mp* *f*

Perc. 3

Marimba *f*

Low Toms

16 17 18 19



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

20 21 22

23 "Jesu, Joy of Man's Desiring" - By JOHANN SEBASTIAN BACH

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

23 "Jesu, Joy of Man's Desiring" - By JOHANN SEBASTIAN BACH

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

23 24 25 26

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

27 28 29 30

31 All, a2

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*
2 3 *a2* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

31

Tpts. 1
2 3

Hns. 1 *mf*
2 *mf*

Tbns. 1 2
3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

31 32 33

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

34 35 36

soar!

soar!

mf

8:

8:

a2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

37 38 39

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

40 41 42

Fls. 1 2 *sfz* *cresc.* *f*

Ob. *sfz* *cresc.* *f*

Bsn. *sfz* *cresc.* *f*

Cls. 1 2 3 *sfz* *cresc.* *f*

B. Cl. *sfz* *cresc.* *f*

A. Saxes. 1 2 *sfz* *cresc.* *f*

T. Sax. *sfz* *cresc.* *f*

Bar. Sax. *sfz* *cresc.* *f*

Tpts. 1 2 3 *sfz* *cresc.* *f* *a2*

Hns. 1 2 *sfz* *cresc.* *f*

Tbns. 1 2 3 *sfz* *cresc.* *f*

Euph. *sfz* *cresc.* *f*

Tuba *sfz* *cresc.* *f*

Elec. Bass *sfz* *cresc.* *f*

Mlt. Perc. *sfz* *cresc.* *f*

Timp. *sfz* *cresc.* *f* *Change: B $\flat$ to C, E $\flat$ to E*

Perc. 1 *sfz* *cresc.* *f* *Fill*

Perc. 2 *sfz* *cresc.* *f*

Perc. 3 *sfz* *cresc.* *f* *Cr. Cyms.*

43 44 45

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

46 47 48 49

Cr. Cyms.

53

Fls.

53

Tpts.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

ff

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

mp *f*

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73 A little slower, freely ♩ = 110

23

Fls. 1 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 2 3 *f* *mf*

B. Cl. *f* *mf*

A. Saxes. 1 2 *f* *mf* *a2* *3*

T. Sax. *f* *mf* *a2* *3*

Bar. Sax. *f* *mf*

73 A little slower, freely ♩ = 110

Tpts. 1 2 3 *f* *mf*

Hns. 1 2 *f* *mf* *3*

Tbns. 1 2 3 *f* *mf* *3*

Euph. *f* *mf* *3*

Tuba *f* *mf*

Elec. Bass *f* *mf*

Mlt. Perc. *f* *mf* *3* *3*

Change C to B♭, E to C

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *mp*

Perc. 3 *f* *mf*

Fls. 1 2

Ob. Solo *f*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax. 3

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. 3

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

All, *a2*

77 78 79 80

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

ffz

mp

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88

89

90

91

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

91

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

91 92 93 94

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