



# Thank You, Soldiers

Combined concert band, string orchestra and  
full orchestra accompaniment for choir

Words and Music by MICHAEL and ANGELA SOUDERS

Arranged by JERRY BRUBAKER

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## INSTRUMENTATION

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1 Conductor	4 1st B $\flat$ Trumpet	2 Percussion I (Snare Drum, Bass Drum)
8 Flute	4 2nd B $\flat$ Trumpet	2 Percussion II (Suspended Cymbal/ Crash Cymbals)
2 Oboe	4 Trombone	8 1st Violin
2 Bassoon	2 Baritone B.C.	8 2nd Violin
4 1st B $\flat$ Clarinet	2 Baritone T.C.	5 Viola
4 2nd B $\flat$ Clarinet	4 Tuba	5 Cello
2 B $\flat$ Bass Clarinet	2 Mallet Percussion (Bells/Chimes)	5 String Bass
5 E $\flat$ Alto Saxophone	1 Timpani (F-G-C-D $\flat$ )	
2 B $\flat$ Tenor Saxophone		
2 E $\flat$ Baritone Saxophone		
4 F Horn		

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## NOTES TO THE CONDUCTOR

Patriotism and gratitude prevail in this moving tribute to the men and women of our armed forces. The combined concert band, string orchestra, and full orchestra accompaniment for choir performance of the Internet sensation, *Thank You, Soldiers*, is scored to provide maximum flexibility. Use the instrumentalists available and rest assured that the arrangement will work. Playable and easy to learn, even when in keys new to the string or wind player. As a special touch, project animated images from the optional VideoTrax DVD during performance. Available in three different choral voicings, again for maximum flexibility.

Choral companion products available:

SATB choir (37859)

3-part mixed choir (37860)

2-part choir (37861)

SoundTrax CD (37862)

VideoTrax DVD (37863) — Featuring a fully-orchestrated accompaniment recording plus animated projections for use in performance.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Thank You, Soldiers

(Combined concert band, string orchestra and full orchestra accompaniment for choir)

CONDUCTOR SCORE

Duration - 3:00

Words and Music by MICHAEL and ANGELA SOUDERS

Arranged by Jerry Brubaker

Moderately (♩ = ca. 88)

6

Flute *mp*

Oboe *mp*

Bassoon *mp*

B♭ Clarinets I II *mp* *a2* *One Player*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Vocal S A T B *mp* When I lay my head down

Piano *mp*

F Horn *mp*

B♭ Trumpets I II *mp*

Trombone *mp*

Baritone *mp*

Tuba *mp*

Mallet Percussion (Bells/Chimes) *mf* Bells

Timpani (F-G-C-Db) *mp* Tune: F-G-C-D

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Crash Cymbals) *p* *mf* Sus. Cym.

Violins I II *mp*

Viola *mp*

Cello *mp* *pizz.*

String Bass *mp* *pizz.*

Musical score for conductor, including parts for woodwinds, brass, strings, percussion, and vocalists. The score is marked 'Moderately' with a tempo of approximately 88 beats per minute. It includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.

One Player

Fl.

Ob.

Bsn.

Cls. I II

B♭ B. Cl.

A. Sax.

T. Sax.

B. Sax.

S  
A  
Vocal  
T  
B  
ev - 'ry night and go to sleep in peace, I can stay there know - ing all is well while you're stand - ing on your feet. Keep - ing *mp*

Pno.

Hn.

Tpts. I II

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

*mf*

*p*

*mp*

*arco*

*mp arco*

*mp*

14

Fl.

Ob.

Bsn.

Cls. I II *All mp*

B $\flat$  B. Cl.

A. Sax. *mp*

T. Sax.

B. Sax.

S  
A  
Vocal  
T  
B  
watch, pro - tect - ing shore to shore, in the air and o - ceans, too. De - fend - ing free - dom at all cost for the red, the white and

Pno.

Hn.

Tpts. I II

Trb.

Bar.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. I

Perc. II

14

Vlns. I II *mp*

Vla. *mp*

Cello

Str. Bass

22

Fl. *All* *f*

Ob. *f*

Bsn. *mf*

Cls. I *mf*

II *mf*

B $\flat$  B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

S  
A  
Vocal *mf* blue. Thank you, oh thank you, men and wom-en brave and strong. To those who serve(d) so

T  
B

Pno. *mf*

Hn. *mf*

Tpts. I *mf*

II *mf* *a2*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf* Chimes

Timp. *mf* S.D.

Perc. I *mp*

Perc. II *p*

Vlns. I *mf*

II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*







39 **A tempo**

Fl. *mp*

Ob.

Bsn. *mp*

Cls. I *mp*  
II *mp*

B $\flat$  B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

S  
A  
Vocal  
we may wake each morn - ing — bright and know that free - dom brings. — be - cause of your great

T  
B

Pno.

Hn. *mf*

Tpts. I *mf*  
II *mf*

Trb. *mf*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *p* *f*

Perc. I *mf*

Perc. II *mf*

39 **A tempo**

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*



Fl. *All* *f* *mf*

Ob.

Bsn.

Cls. I II *f* *mf*

B $\flat$  B. Cl. *f*

A. Sax. *f*

T. Sax. *mf*

B. Sax. *mf*

S  
A  
Vocal *f* sac - ri - fice, your coun - try joins to sing. Thank you, oh thank you, men and wom - en brave and

T  
B

Pno. *f*

Hn.

Tpts. I II *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. Chimes *f*

Timp. *p* *f*

Perc. I *mf*

Perc. II Cr. Cyms. *mf*

Vlns. I II *f* *mf*

Vla. *f*

Cello *f*

Str. Bass *f*

47

Fl.

Ob.

Bsn.

Cls. I  
II

B♭ B. Cl.

A. Sax.

T. Sax.

B. Sax.

S  
A  
Vocal  
T  
B

Pno.

Hn.

Tpts. I  
II

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I  
II

Vla.

Cello

Str. Bass

strong. To those who serve(d) so gal-lant-ly, we sing this grate-ful song.

50 51 52 53 54



55

Fl.

Ob.

Bsn.

Cls. I II

B♭ B. Cl.

A. Sax.

T. Sax.

B. Sax.

S  
A  
Vocal  
T  
B  
Thank you oh thank you, men and wom - en brave and strong To those who serve(d) so

Pno.

Hn.

Tpts. I II

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

55

Vlns. I II

Vla.

Cello

Str. Bass

*f* *p* *mf* *f* (V)

rit. A tempo rit.

Fl.

Ob.

Bsn.

Cls. I II

B♭ B. Cl.

A. Sax.

T. Sax.

B. Sax.

S  
A  
Vocal  
T  
B  
gal - lant - ly, we sing this grate - ful song.

Pno.

Hn.

Tpts. I II

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

rit. A tempo (V) rit.

