

THE EDGE OF GLORY

as performed by
LADY GAGA
on the album *Born This Way*

Words and Music by
FERNANDO GARIBAY, STEFANI GERMANOTTA and PAUL BLAIR

Arranged by
REID THOMAS

instrumentation

- | | |
|--------------------------------|---|
| 1 Conductor | 4 Trombone |
| 8 Flute | 2 Baritone |
| 2 Oboe | 2 Baritone Treble Clef |
| 2 Bassoon | 4 Tuba |
| 4 1st B \flat Clarinet | 1 Optional Electric Bass |
| 4 2nd B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: B \flat , E \flat , F) |
| 5 E \flat Alto Saxophone | 3 Percussion 1
(Drumset) |
| 2 B \flat Tenor Saxophone | 2 Percussion 2
(Suspended Cymbal) |
| 2 E \flat Baritone Saxophone | |
| 4 1st B \flat Trumpet | |
| 4 2nd B \flat Trumpet | |
| 4 F Horn | |

World Parts

Available for download from www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef

Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

intermediate band

hot pop



The Edge of Glory

FULL SCORE

Words and Music by
FERNANDO GARIBAY,
STEFANI GERMANOTTA and PAUL BLAIR
Arranged by Reid Thomas

Moderate Dance Beat ♩ = 120

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

E♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Moderate Dance Beat ♩ = 120

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Drumset)

Percussion 2
(Suspended Cymbal)

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Moderate Dance Beat' and a metronome marking of ♩ = 120. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, E♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, Percussion 1 (Drumset), and Percussion 2 (Suspended Cymbal). Dynamics include *mf* (mezzo-forte) and *p* (piano). A large red watermark 'Preview Only' is overlaid diagonally across the score. At the bottom, there are four measure numbers: 1, 2, 3, and 4.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8 9

mf

mf

mf

mf

Bells

(4)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

19

19

19

(4)

15 16 17 18 19

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

20 21 22 23 24

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

30 31 32 33 34

p

p

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

p *f*

(4)

f

f

35 36 37 38 39

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